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# The University of NORTH CAROLINA at Greensboro

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## Traditions in Transition

Of course, traditions are always in transition, but it's good to stop once in a while and look at what is passing. In recent months some alumni have expressed dismay at what is happening to values, to the American system, to our way of life. This issue of the "Alumni News" reviews some aspects of changing traditions as they relate to the University and to alumni.

**The President's Letter** recalls a time when Elliott was a dean, not a hall, when Jackson was a chancellor, not a library. But Betty Anne Ragland Stanback, new UNC-G Alumni Association president and member of the UNC-G Board of Trustees, finds three traditions which are constant. **Page 1.**

**Values** — "Where have old-time values gone?" is the frequent refrain when older generations view the young. Writer Doris Waugh Betts doesn't think they have "gone" anywhere, and that solid values are no harder to acquire and transmit today than they were a hundred years ago. Her appraisal is full of thought and hope. **Page 2.**

**Ervin** — Senator Ervin's defense of the Constitution has made him the nation's challenger to presidential abuses of power . . . and a folk hero in his time. The attention focused on the Senator through the Watergate hearings has brought attention also to five alumni who "toil in his vineyards." **Page 6.**

**Taylor** — On a campus with few visual traditions, Katherine Taylor has been very visual and very much a tradition for forty years. Her early retirement "to tend my garden" is a transition which she is enjoying to the utmost, as revealed in a story by Rose Zimmerman Post. **Page 14.**

**Child Care** — As women find their place, both in the home and outside, society's attitude toward early child care is changing. Dr. Mary Elizabeth Keister, first woman to be named an Excellence Fund professor, describes the University's program, one of the most comprehensive in the country. **Page 16.**

**Liberal Arts** — The Dean of the College of Arts and Sciences makes a strong case for the continuation of the liberal arts tradition at a time when career education is being loudly touted in the land. Some new approaches to education are presented by students in the Residential College, Summer Study Abroad, Directed Study, and Leadership Development. **Page 19.**

**Fem Lib** — Another view of women's lib is offered by an alumna who took time off from graduate studies at North Carolina State University last spring to agitate in the General Assembly for tuition changes — and won. During the summer she worked as a bartender, bought a Honda and learned to scuba-diver, but now she's back at State working on her master's thesis in chemistry and charting the sediment level in the Cape Fear. **Page 25.**

**Alumni Business, Page 26.**

**Deaths, Page 26.**

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**Cover Note:** The cover design of Elliott Hall patio, soon to be transformed by the Taylor Garden, is from a woodcut by Unichi Hiratsuka which hangs in Elliott University Center.

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## Traditions in Transition . . .

Betty Anne Stanback, '46  
President,  
UNC-G Alumni Association

Dr. Charles Duncan McIver is a case in point . . . to alumnae of by-gone years he was "The Founder." But to their less formal grandsons and daughters, he's "Charlie" — and periodically they paint his statue purple and name dances for him.

A tradition in transition . . . which is what this issue of the *Alumni News* is all about. Read it — it's an exciting one!

As the new president of your Alumni Association, I also want to talk a bit about traditions — some that change form, some that are now only memories, others that have proved so strong that surely they'll persist so long as there is the University at Greensboro.

It's obvious that much of this "alumni thing" is tradition — memories and nostalgia, *different for every generation*, which are the basic components of tradition.

For example: to my own college generation "Elliott" was a dean, not a hall — and if she was in Washington helping FDR most of the time, that was more impressive than any dean-in-the-flesh. She still managed to teach us about responsible freedom.

Our "Jackson" was a chancellor, not a library — a kindly historian with snowy hair who could move us to tears when he read the 13th chapter of First Corinthians. Where "his" library now stands, we had a bridge that looked down over the traffic on Walker Avenue.

In a sunnier era, for even earlier alumnae, "Elliott" and "Jackson" were inspiring teachers.

In 1973 they've both become permanent tradition-people, their names a part of the actual brick and mortar of the institution.

Our traditions have proved more transitory — the Societies and May Day . . . Tuesday chapel in the rain . . . the Junior Shop and the Soda Shop . . . the Senior Un-Musical and Class Day and Rat Day . . . even the women's college itself.

These too did pass — but with new times have come new life styles and new needs which are resulting in new traditions, viable for the 1970's. Like the Christmas luminaries which light the campus walks each December.

I like to believe, however, that there are three traditions that have remained constant and which will continue to bring us back proudly to this place as alumni . . . whether we graduated in 1903 or 1973 . . . whether from State Normal, NCCW, WCUNC, or UNC-G:

- *Excellence in scholarship*
- *Emphasis on service*
- *Equality among students*

These, I submit, are traditions *not* in transition. And through the years they have been the important ones that always cause us to recognize our fellow alumni as very special people . . . because these three hallmarks were transmitted to us as traditions.

*Sincerely,*

Betty Anne Stanback, '46  
President, UNC-G Alumni Association

# VALUES

Doris Waugh Betts '54



At UNC-Chapel Hill, where I teach Freshman Composition, we devote the first day of class to something called the "diagnostic theme;" many colleges give similar assignments under other names.

Briefly, we hand out to beginning students several broad, vague, abstract, general topics and ask for spontaneous 500-word essays. The results make any composition teacher long to take up a simpler profession—perhaps neurosurgery—but they also supply subject matter for the next several class workshops. Following such classes I know (or I HOPE I know) how my freshmen would react to the topics before us today. They would be swarming over our speeches plucking out unearned generalizations and undefined terms, and they would have a number of unkind things to say about failure to limit one's topic. WHICH traditions, they would demand, are "in transition,"

- and from what-to-what?
- and when was the last time they were stable,
- and who declares them especially in transition now?
- and how does he know?
- and what is the difference between a tradition and a habit and so on and so forth.

They would have an especially good time making me define "values" in what Randall Jarrell once called "plain American that even dogs and cats can read."

If we say that a "value" is some principle, entity, or quality which is intrinsically desirable (and I would never get by my freshmen with "intrinsically"), we find ourselves alongside Samuel Alexander who said that food, then, would be a value for an animal.

Usually, by "values," we mean those elements which show how a person has decided to use his life, the motivations behind his actions which give them meaning, the pattern which links what he is with what he does.

When I was a freshman in history at UNC-G, Professor Richard Bardolph discussed why kings went to war by exploring with students the "good reasons and the real reasons," and often the functioning values showed up in the real reasons rather than the good ones. Yet, if your preacher declares on Sunday morning that America has "lost its sense of values," he means the values he calls good; he means that Americans are living by values of which he disapproves. Nobody knows where a "lost" value goes. And when you invite a speaker to talk about "values in this turbulent age," you actually solicit a reaffirmation of a pattern of beliefs you already hold, those "good values" over which we adults presumably keep some ancient weary watch so they may be painlessly inherited intact by the young, like life insurance which reflects our daily labor and investment.

Rather than struggle with *that* elevated intention, I prefer to talk this morning about three questions:

☐ 1. Why do we consider it more difficult to acquire and transmit values now than a hundred years ago?

(I do NOT believe that it is.)

☐ 2. Does this society have values?

(I believe "society" is a *word*, no more, and we have invented its significance the way Nebuchadnezzar built an image of gold three score cubits high and then naturally wanted men to bow down to it.)

☐ 3. Can we teach values to the young?

(I believe we did—yesterday and last year, often when we thought we were doing something else entirely.)

Let us begin with the difficulty of acquiring values in modern life, since any conference on "traditions in transition" is bound to provoke a veritable percussion chorus of breast beating. First, the bad news:

The modern predicament, we are told (and *told*) is that although man has achieved extraordinary material and technological progress, our art and literature has been screaming for some time that the quality of life has not improved; the message has become so obvious now that politicians have taken it up. Man seems to be the victim rather than the beneficiary of the advances of history. Saul Bellow and Boris Pasternak show man frustrated by his social institutions. Anthony Burgess sees the individual going helplessly down before violence, Ionesco and Beckett, finding that modern man lacks both an explanation for life's mystery and an ethical system to fling against that darkness, portray him as living an absurd existence; Beckett's work moves inexorably toward silence. If Darwin cost us the dignity of Genesis and Einstein removed the surety of time and space, Freud turned our inner space into risky territory. When Nietzsche said God was dead, He may have been only seriously ill, but the church seems clearly to be withering as an influence in men's lives. Jefferson's America has lately had a lot of historical chickens coming home to roost, and the much touted Industrial Revolution was secretly poisoning our air and water all the time.

The best educated generations in human history have gone to the bloodiest wars. In the Middle Ages, one Middle European monarchy slaughtered 10,000 subjects, impaling many of them rectally on iron stakes; in our century one government killed six million Jews and, with great practicality, used some of the raw material for soap and lampshades. Mass communication has made our mass ugliness instantly and publicly accessible, and this crowded planet cannot escape its family quarrels. While the Psalmist cried out, "How little is man, that Thou are mindful of him," man is now dwarfed as much by his own creations as by the hills of Judea, and he is much less certain that anybody beyond the stars IS mindful of him; indeed, his neighbor across the street may not be mindful, either.

A mood comes off all this like vapor, and runs through a German novel by Robert Musil called *The Man Without Qualities*, in which the title character — Ulrich — strolls through Venice one day in 1913

Doris Waugh Betts '54, wearing a long black dress splashed with yellow, red and green, her dark hair pulled back on the nape of her neck, shared the rostrum for the Chancellor's Conference last January with a newspaper editor and two professors. She smoked a cigarette in a long holder which was not in the least distracting once she started speaking about today's values and the young generation. The subject of the conference was "Piedmont North Carolina: The Future." William D. Snider, executive editor of the "Greensboro News-Record"; Dr. Paul Lutz, professor of Biology; and Dr. William Noland, professor of Sociology, all addressed themselves to aspects of the Piedmont's future. Their remarks are available in a report on the Fourth Annual Chancellor's Conference which was published by the UNC-G Extension Division in the spring. Because Doris' speech was not available for publication when the report went to press and because her comments carry special meaning for UNC-G alumni, her address introduces this issue of "The Alumni News" which focuses on various aspects of Traditions in Transition.

Doris' latest book, a collection of nine new stories, was released October 3 by Harper & Row, New York. "Beasts of the Southern Wild" is the sixth book of fiction for the award-winning author who is director of the freshman English program at UNC-CH. Doris first gained national attention as a sophomore at UNC-G when she won the "Mademoiselle" college fiction award. She received the first \$2,000 UNC-Putnam award for her first book of stories, "The Gentle Insurrection."

Her two novels, "Tall Houses in Winter" and "The Scarlet Thread," both won the Sir Walter Raleigh Award, North Carolina's highest prize for fiction. In 1966 she published a story collection, "The Astronomer." Her third novel, "The River to Pickle Beach," published by Harper in 1972, was listed by "National Observer" as among the 20 best novels of the year. Her works have been published in England, Italy, Sweden and South Africa.

and realizes that the events in his life have not really depended on himself, that something has had its way with him, "like flypaper with a fly." He feels that he lives only by some kind of neutrality, that his experiences are not truly his own, that experience has

somehow become detachable from men and simply floats in midair, and that any account of his life belongs in some long report about society. He feels disposable. He sees his life as an involuntary repetition of certain activities, like the nest-building of birds; and a friend calls him "the human type our time has produced." Ulrich himself complains that "mathematics has entered like a demon" into us until "we have gained in terms of reality, and lost in terms of the dream." His virtues, his vices, cannot affect anything.

Let me use another writer, since those are the sources I know best. T. S. Eliot said that "the damage of a lifetime, and of having been born in an unsettled society, cannot be repaired at the moment of composition." You cannot teach contemporary American literature without perceiving how SORRY American writers feel for themselves. Would we not all have been Dantes had we received the fine edifice Thomas Aquinas left? No, we have had the ill fortune to come along in history when traditions are crumbling (as they were when Homer made the *Iliad* and *Odyssey* out of the fragments of his). To be born in an unsettled society is the condition faced by Elijah, Jeremiah, Plato, Aristotle, Paul, the Buddha, Leonardo, Michelangelo, Shakespeare, and Spinoza — to name a few.

The change is not so much in the nature of the conditions as it is in the nature of man as we perceive it. It is not true that this is the first age to discover man's mortality; existentialism has not stated it more starkly than Shakespeare did in his last play, *The Tempest*, so fanciful on the surface,

... the great globe itself  
Yea, all which it inherit, shall dissolve;  
And, like this insubstantial pageant faded,  
Leave not a rack behind. We are  
such stuff As dreams are made on, and  
our little life Is rounded with a sleep.

The difference is that Shakespeare did not assume mortality made man insignificant or unimportant. If, however, we believe he is insignificant and unimportant as Musil's Ulrich does, we need no values in order to get on with nest-building after the fashion of birds.

But why do we believe it? Would the horrors of this age seem as soul-destroying if we could live for a year in the time of the Black Plague, or march with a Children's Crusade against the infidels, or be burned by an Inquisition? Television harms our children; those who crossed the country in a covered wagon saw violence, too. Vietnam is an unjust war; when the saber-toothed tiger carried off my mate, I knew the Cat Spirit was malign; when Herod came through my village and slew my first born son, I had a grievance; I did not feel very individualistic rowing with the other galley slaves below decks. Flood

and pestilence have made me feel like a fly being brushed by a giant hand; General Motors can do the same. New names, old feelings, but more blame to lay to my brothers? I doubt it. Terrible things have always happened — if we feel them more now, if we despair, these may be the birth pangs of deeper values — I do not think they are symptoms of their fatal decline. We have come a long way and there has never, never been any assurance or proof that the journey was a progressive one. That is the human condition, that uncertainty about the effect we have, and we must stop lying to our children about it, so they will not expect instant panaceas but will learn in their own ways to live in the constant ambivalent tension which separates man from the chimpanzee and enables him to dream inside his disillusionment.

Now may I turn for a minute to this society, this "aggregate of persons." A hundred years ago, Kierkegaard predicted that the next secular god would be journalism: I would widen that to the trinity of journalism, education, and sociology. Each makes the other possible and each had as its subject matter man living in groups, and none of us would deny that whatever image of man we have and are developing must include his interactions with his fellows.

The social sciences have had such a widespread effect that I find none of my freshmen can speak of loving and desiring a young man or a young woman; they are inclined to talk about "having a relationship," a development which I find repugnant. Whenever possible, I try to advise a freshman to go home and argue directly with Dad about his allowance, rather than express his general dissatisfaction with middle class economic prejudices.

I have no quarrel with sociology, except for the abominable quality of its prose, but I have a great deal of quarrel with the uses to which it is being put by amateurs. What began as hindsight data, the empirical and statistical studies of how groups behave, seems with astonishing speed to be turning into individual prediction, and I have the feeling that the symphony orchestra is taking over the conductor. Too many of our college students believe that man is not only a social animal, but a social pawn. One would think they came into the world with no biological inheritance, and that being here they found all choices made in advance by the environment. Their image of man is not man-among-his-fellows, but man leveled out by the mass, preset by his neighborhood, his family income, his color, etc. for a particular style of nestbuilding. The word "society" is a useful one, but it is not a monolith except as we persuade ourselves of that. Society has taken on for us the weight of natural event, like earthquake; it is THERE; we are to accommodate to it. Or conversely, if we alter parts of it — if we elect George McGovern or enlarge the

poverty program — we will improve man's heart and eliminate hunger.

Does society have values? By survey it does. By summation. By the generality. Individual values may match or conflict with these. Under the statistics is a constant swarm of values being learned, unlearned, tried, discarded, expressed, rejected.

But does society teach values? Although society is only a "word," I am afraid it does and I would like to bring these last two parts of the talk together — Society, and the transmission of individual values — by talking for a few minutes about words.

Think for a minute about what is real in your life. Think what happened to you this morning at 8 a.m. I was not there; I cannot judge your account of it. You were there, but you cannot revisit the moment. By now the reality of whatever you experienced has passed into whatever story you are telling yourself about it. What happened is what your mind SAYS happened, and it says it in words.

What is your biography? It is what you have kept of it, mostly in words, sometimes in pictures and odors. Is it an accurate record? Who can say? How is its accuracy to be tested?

What are your values? You can only tell them to me in words; when I observe them in action I can only interpret them by words. What we *say* about living, inside ourselves, is what it becomes. There are many realities, some as grand as Shakespeare's and Dante's, some cramped and pitiful. For man, reality is largely linguistic, and that is why he can communicate, teach, and lie with such skill, even to himself.

Naturally, then, it seems to us — especially those of us who are teachers — that we can convey values, attitudes toward living well and kindly and nobly, by words. We have certainly tried it long enough, saying them, writing them down. Yet, all this time, the recipient — the child, the student, the friend — is making his own words about what we say and about what we do, and THAT is where he makes his values, in translation.

Let me give a simple example. You teach a sex education class in your high school. You want to convey not only facts but some sense of the love with which these embraces can be vested. The student whose father beats his mother already has a pattern of how men treat women; he is going to have to put together the story he has told himself with the story you are telling and see what he can make of it. None of the input of teaching can ever be controlled; every 24 hours teaches.

It is this knowledge that led to the old phrase, "Values are caught, not taught," because in school-room or living room we know that children hear what we are as well as what we say, and then weave their

own words around both.

So there is no way, there has NEVER been any way, to transmit directly from one generation to the next the answer to the question, "How shall a man live?" "What course of action is best?"

I am not worried about the next generation or the next *So Long As It Continues To Ask This Question*. Which brings me to the essential point. I commend to you a small book called, *Values and Teaching*, (Raths, Harmin, and Simon), despite its flaws, because its thesis boils down to a conviction that the job of the teaching generation is to make the learning generation *inquire*. Our task is not to indoctrinate nor pass along intact those values which served us well — and a good thing, too, for the job is innately impossible. Our job is to refresh the image of man as the creature who cares about such things, and who can make choices which matter. In this way, a generation may recreate whatever values are functional and durable.

If you were able to list on an envelope those values by which you believe you have lived, they would meet certain criteria. They would be a product of your experience, so nobody could say that they were simply true or false, matters of proof or consensus. They would represent choices; perhaps a psychiatrist could trace a thousand influences and a sociologist a thousand more, but they *feel* like choices to you, and that is the healthy way they ought to feel. You would have taken them from many alternatives, after considering consequences. You have been able to act upon them successfully, are willing to affirm them publicly, and expect to continue repeating them as a pattern in your life.

Is there a way to assist our own children as they are making their own lists? If so, I think it is largely by questions. And not rhetorical questions, either. Not either/or questions, or those in which we seek a specific answer. We simply continue asking students the kind of questions which lead them to clarify their own responses. We ask what else they might have done, what hurt or generosity was done, what are all the consequences? We allow them to feel at every moment our conviction that this is the essential business men are here for, the attachment of meaning to their lives. They need not accede to our meanings, but they must not believe that Life has been building this patricular nervous system all these years for nothing.

The book *Values and Teaching* contains a long list of educational and psychological tests of the question method, and there's one hook in it. Children do not build values, however carefully they are led to question themselves and to value their actions, if they have unmet emotional needs. That is, somebody has to love them.

I think we had better be the ones. □



# ERVIN

Trudy Walton Atkins

THE Watergate hearing is "just down the hall" from five alumnae who work in Senator Sam Ervin's office. It's a few steps down the Senate Office Building's wide marble corridor and around the corner to the Senate hearing room, a square chamber flanked by eight massive Corinthian columns and a high, gold rococo ceiling. The walnut and marble are highlighted by the klieg lights of television cameras which carry the proceedings throughout the United States and to most parts of the world.

The alumnae are: May Davidson '40, Ruth Strickland Price '42, Mary McBryde '48, Pat Shore '58 and Susan Liles '73. Working for the "last of the founding fathers," as Senator Ervin has been called, has brought much excitement and considerable extra work to the senator's Suite 337 since his appointment to head the Watergate investigating committee. "But we have tried to steer clear of the Watergate business," Administrative Assistant Pat Shore says, and in reality the day is too full taking care of the extra work the senator's international fame has brought to his "vineyards."

People write from all over the country for help in matters which should be handled by their own representatives, but they turn to Senator Ervin because he has become so well known and is so highly regarded "at this point in time" when the confidence of the people has been seriously eroded. The instant fame also has required an office in his hometown of Morganton during congressional adjournment which has never been necessary before. Reporters clamor, phones ring and letters arrive at an unprecedented level, many from a new group of fans, the television-viewer, who doesn't like the way someone's hair is parted or objects to the smoking in the hearing room. Some take him to task for not telling the audience what bill he is voting on when the committee takes a recess for a roll call vote.

The entrance to the office where Pat, May, Ruth, Mary and Susan work, bears a handsome seal of the state of North Carolina, more impressive by far than the state seal on any other office door along the third floor corridor. It's a new addition, a gift from Mrs. Ervin

last Christmas. Inside, the office is a friendly place, and guests are made to feel welcome, even "cousins" whose number has proliferated since the Senator was catapulted to fame last June.

The receptionist greets guests by name after a first visit, and although the waiting room is cramped, callers feel at ease. Framed colored photographs of North Carolina — the rhododendron, the long leaf pine — a gift from the State Department of Conservation and Development (now the Department of Natural and Economic Resources) decorate the walls. A humidor of cigarettes and packets of peanuts from the North Carolina Peanut Growers Association are giveaways representing two of the state's leading products.

Nine of the senator's small staff of seventeen are women, and all are well paid, according to Pat Shore who became wire service news herself last March when she was promoted to the top office position of administrative assistant (see Margaret Kernodde's story on page 10). In this respect, the Senator is something of a paradox. Almost singlehandedly, he killed the Equal Rights Amendment to the Constitution in 1971, then led the unsuccessful fight against Senate passage the following year (he was one of eight who voted against it). But his opposition was based on the argument that the Fifth and the Fourteenth Amendments already provide sufficient protection for women and that concentration should be put on efforts to change outmoded federal and state laws instead of tampering with the Constitution.

Although Pat says she has kept remote from the Watergate hearings, she was in the middle in the ERA melee. "I was always being confronted by these really strident women's libber types, and I got sick of it. Senator Ervin is far more generous to women on his staff than most others, especially southern senators. And on ERA, I frankly don't feel strongly one way or another."

As Administrative Assistant, Pat represents the Senator on many occasions when he is unable to attend a function, and she is included specifically in many of the Senator's invitations. White House invitations are in-



*May Davidson, shown here with Lt. Col. Gerald Dyer, makes frequent contacts with the military.*

frequent, but she did attend the ceremonies when a Winston-Salem man, Lawrence Joel, Specialist 6/c, received the Medal of Honor from President Lyndon B. Johnson. Joel was the first Army Medical aid man to receive the congressional honor.

The senator has a small staff but a lot of tenure. "He believes in quality rather than quantity," Pat smiled, and a good share of the quality has come from UNC-G through the years.

**May Davidson's** association with the Senator goes back to 1945 when she worked for Rep. Joe Ervin of Charlotte, who died in office. Sam Ervin was appointed to complete his brother's term of office but then did not seek re-election, choosing instead an appointment on the North Carolina Supreme Court. A native of Huntersville, May previously had worked in the public relations office of the North Carolina Department of Agriculture when Kerr Scott was commissioner. After several years on the Ervin staff, she worked for Rep. Hamilton Jones until his death and then former Congressman William F. Colmer of Mississippi. During her long period of service in the House, May handled every facet of congressional mail, including legislative, passport applications, military academy appointments, and at various times served in the Congressional District office in Charlotte during congressional adjournment.

Her present responsibilities involve all correspondence and telephone calls from North Carolinians serving with the Army, Navy, Air Force, Marine Corps, and Coast Guard, and calls and correspondence from veterans residing in North Carolina in regard to claims filed for benefits through the Veterans Administration and applications for admission to V.A. hospitals. "Many of the veterans and military who write to Senator Ervin now

make reference to the Watergate activities and ask questions about the operation of the committee," May said.

**Ruth Strickland Price,** came to Ervin's staff through the office of the late Senator Clyde R. Hoey for whom she worked on a senate subcommittee. "Other members at the time were Senator Joseph McCarthy and Richard Nixon," Ruth remembers. "The chief counsel at a later date was Robert Kennedy, and John Kennedy was a member of another committee which our staff also served."

When her husband, Lt. Col. D. R. Price, was assigned to Europe, she resigned and spent the next two years in Europe in Germany (Wiesbaden), in England (a village in North Wales) and in France (Fontainebleau). Returning to Washington in 1955, Ruth rejoined the committee, by this time headed by Senator Ervin who had been appointed following Hoey's death. She took leave again in 1958 when her husband was assigned to London, and again rejoined the Senator's staff in 1962.

Ruth is specifically responsible for immigration matters—private legislation in behalf of aliens and communications with the Department of Labor and with United States embassies throughout the world in connection with these cases. She is also responsible for matters and legislation coming under the Department of Interior and the State Department. She acknowledges



*Ruth Strickland Price keeps up with immigration law changes in her work for the Senator.*





*Mary McBryde finds the telephone busier than ever since the Watergate hearings have resumed.*

gifts, writes letters of appreciation and congratulation, and works with North Carolina mail regarding the Watergate investigation.

Ruth especially enjoys greeting foreign visitors. "We had a number of Members of Parliament who stopped by the office during the International Bar Association meeting last summer. This is the part of my job I enjoy most. Her warm reception on behalf of the Senator has made friends for Ruth all over the world. She and her husband, now retired from the United States Air Force, have a home close by historic Mount Vernon. Of all the places Ruth has lived, she remembers North Wales most fondly. "Some day we hope to go back and perhaps buy a home. The Welsh are a wonderful people. It's a different life."

**Mary McBryde**, a native of Raeford, worked for Jefferson Standard Life Insurance Company and the Internal Revenue Service in Greensboro prior to coming to Washington in February after the Kennedy inauguration. She learned of the opening on the Senator's staff through a friend, a neighbor who was related to a member of the staff and heard the senator was looking for an experienced secretary.

She shares secretarial duties for the Senator with other secretaries, answers some mail on her own and handles the service academy appointments as her specific responsibility. Mary also runs the office in Morganton when the Senator is in North Carolina, a new assignment since a North Carolina office is not customarily operated by senators due to the wide distribution of their constituency, "but I've been to Morganton four times already this year. Things were very busy there during the Senate recess in August." There was a death in Mary's family so she had two weeks at home in Hoke County,

but the rest of the time she was in Morganton, either at the office or answering the telephone at the Ervin home.

**Susan Liles** of Charlotte, the newest and youngest alumna on the staff, graduated from UNC-G on May 13 and reported to Washington May 29. She got the job when Pat called Josephine Schaeffer in the Placement Office for recommendation of graduating students in Business Education. "My name was on the list," is the way Susan puts it, but actually her name was at the top by virtue of her selection as the outstanding secretarial major of the year. Susan left for Washington five minutes after exams were over. After spending less than an hour in conference with Pat and the Senator, Susan was offered the job.

Her only previous work experience was in the UNC-G Department of Business and Distributive Education where she worked part of her junior year and all of her senior year as student secretary for Dr. Vance T. Littlejohn.

Shortly after she started work in the Washington office, she knocked a coke over some checks she was mailing for Senator Ervin. "Of course, I had to ask him to write them over again. He was *very* nice about it and made a joke of it which made me feel better."

Another alumna who has a close association with the Watergate hearing is Martha Jane Moretz Edmisten, class of 1959, whose husband, Rufus Edmisten, is deputy counsel to the Watergate committee. During the hearings Rufus, the husky fellow who looks like a football coach, often stands behind the Senator. Rufus is one of 7 staff members who recommended Sam Dash, a 48-year-old law professor from Georgetown University, for the job of Chief Counsel. As reported in a recent story in the *Washington Post*, it happened this way:

"Ervin and I were having lunch one day, and Dash's name just came up. Now Senator Ervin isn't the kind of person you sit down and argue with — so I didn't lobby



*Susan Liles is the youngest and newest alumna experienced the Senator's ranks.* □

# About Pat Shore

Margaret Kernodle '34

him. But Ervin went back to North Carolina which is where he does his greatest thinking, and when he came back he simply says, "Sam Dash looks like our man."

The senator's sense of humor and his compassion are two of the qualities that seem to have inspired the loyalty and admiration evident in alumnae who have served him through the years when he was not a national figure, only a dedicated statesman who believed in the Bible and the Constitution.

Why has he been selected at 76 years of age to carry the banner of the Senate in its challenge to the Executive Branch's expansion of power? In a *Time* magazine cover story on April 16, 1973, congressional correspondent Neil MacNeil was quoted as follows: "Sam Ervin has been called 'the last of the founding fathers'—and in a way it is true. For more than a dozen years, he has chaired hearing after hearing on constitutional rights and the erosion of the separation of powers. Those hearings were conducted in all but empty committee rooms. This was his vineyard, and he worked it alone. Now the Congress has at long last taken alarm. It has decided that it needs a constitutionalist—a man of great legal knowledge and judicial temperament—and in discovering the facts, it has discovered Sam Ervin."

Just as his office staff had discovered the Senator a long time before. □

Official Senate records list the following administrative assistants to United States Senators with top titles and top pay in their offices:

Patricia J. Shore AA to Sen. Sam J. Ervin, D-N.C.  
Verda W. Barnes, AA to Sen. Frank Church, D-Idaho.  
Frances Henderson, AA to Sen. Clifford P. Case, R-N.J.

Doris Rook Distelhurst, AA to Sen. Carl T. Curtis, R-Neb.

Margaret M. DeMichele, AA to Sen. Mike Mansfield, D-Mont.

(Dolores C. Drayer, AA to Sen. Norris Cotton, R-N.H., gets the same salary (near \$35,000) as the above five, but \$680 less than the top man employee in that office.)

(Virginia M. Yates is listed as legislative assistant benefits than AA) in office of Sen. Robert C. Byrd. Duplications of top pay of slightly more than: \$35,000 veterans and mil.

Pat Shore, class of 1958, is one of six women administrative assistants to United States Senators earning close to \$35,000 this year.

In late February Patricia J. Shore, of East Bend, Route 2, N. C., said "no" to Sen. Sam J. Ervin, D-N.C., when he offered her the top post in his office. But he talked her into it. She thought his AA should be a lawyer. He obviously didn't.

She is a star for the UNC-GB Placement Bureau to which Sen. Ervin sent word 15 years ago that he needed a good woman worker for his Washington office. With her characteristic diplomacy, Pat requested a release from a teaching contract in Elkin, got it. Then she came to her \$450 a month job and worked her way up to \$30,000 a year even before she reached the top.

Pat is a six-foot frosted blonde with hazel eyes and charm. Her clothes are chic. She has a lovely voice. She could have been a fashion model. Instead she has an



**Margaret Kernodle DeChard** is starting her 35th year with Associated Press in November, 1973.

She is married to George E. DeChard and lives in Alexandria, Va., an express bus from the Washington, D. C., office where she is filing editor. The Washington AP Bureau, as it is called, produces approximately one-third of the copy Associated Press sends to 3,400 radio and television stations and 1,250 newspapers in more than 100 countries throughout the world. Speed is the key word for her present job.

"I sometimes feel like a liaison between people and computers," Maggie says. Our Washington office space will be doubled in December when we move to better air conditioning for the sake of the machinery."

She has been filing editor since 1970, was a reporter in Washington for AP 25 years from 1945-1970, a feature writer for AP from 1939-1945 in New York and Washington. She worked for the "Greensboro Daily News" five years before joining the AP staff in New York after graduation from UNC-G in 1934.

She was born in Greensboro, daughter of the late Dr. John Franklin Kernodle and Mrs. Kernodle, 88, who lives in Greensboro with another daughter, Cassandra Kernodle Ricketts '42. Margaret's two other sisters also are UNC-G graduates: Frances Kernodle Blunk '35 of Louisville, Ky., and Evelyn Kernodle Pratt '38 of Wilmington, N. C. □



imposing desk with batteries of phones and a hot line to the Senate in a setting of tone-lined walls just outside Sen. Ervin's own office.

Some compare her fine sense of order with that of Jacqueline Kennedy Onassis who has often been described as one of the best personally organized persons of today.

"Pat is cool in crisis," say other top Senate employees.

And she herself smiles in telling how Sen. Ervin often scatters his working papers over his Senate office floor in his own arrangement of what he'll do next. "Woe to the one who moves a single paper," Pat grinned.

Sometimes she stands in for Sen. Ervin at some engagement for which he could not say no to a friend but finds himself with more places to be than he can make.

Pat doesn't always say no either. She gave up a Saturday holiday to provide this interview even though she had scads of things to do in connection with her recent purchase of a luxury town house near the Capitol. She sometimes loads up her car with the Senator and staff to go to a restaurant for dinner when Mrs. Ervin is out of town.

She frowns over the habit of some young Senators who pay too little to bright young people who soon leave to make for a rapid turnover at the Capitol. "We

need their experience and enthusiasm," Pat believes.

"Senator Ervin is fair to women workers because of his tremendous admiration for the women of his own family. . . . He is forceful. He always accomplishes so much. He personifies integrity and honesty," Pat commented. The latter sounds like a description of Pat whose ability to keep his office running smoothly in coordination with his many committee duties and interests is fantastic according to male members of his staffs. And she declares emphatically, "We need to computerize legislation in the Senate as the House and Library of Congress have done."

Pat would like to go to the theater more than she's been able to since she became an AA to the TV idol of Watergate hearings. But she did spend three weeks in Scandinavian countries during the congressional recess this summer. However, since her promotion, she's only been once to the health club of which she is a member.

Recently one women's libber congratulated Sen. Ervin on choosing a woman, Pat Shore, as his Administrative Assistant. As he walked down a Capitol corridor, he blurted back:

"I didn't select her because she is a woman. I selected her because she is intelligent, efficient, experienced and charming." That she is. □

# INTERN

Karen Davis '74

**I**N 1969, President Nixon originated the White House Summer Intern Program. Its purpose was to give college students an opportunity to learn through personal experience the workings of the executive branch of government. On May 23, I was notified of my acceptance into the 1973 intern program, and my personal experience in the White House began.

My first day of work was June 11. The interns — 25 of us, chosen from more than 500 around the country — assembled in the Executive Briefing Room of the Executive Office Building. We received assignments and met the people in charge. Since the intern program falls under the jurisdiction of Mrs. Anne Armstrong, Counselor to the President, she welcomed us to the program.

The work of the White House goes on in the East and West Wings and the Executive Office Building (EOB). The Wings are an integral part of the White House, while the EOB is separated from the main building by a driveway. The West Wing houses the Oval Office and some of the top Presidential assistants; the EOB contains the President's working office (the Oval Office is primarily for ceremonial and formal purposes) and the remainder of the Presidential staff. The East Wing holds the tour office, the military aides' office, and the offices of the First Family's staff. I was assigned to the Office of the Press Secretary to Mrs. Nixon, and the East Wing became second home for me and four other interns.



Last summer marked the second straight summer that Karen Davis, a senior from Annandale, Virginia, has worked for President Nixon. In 1972, she was a volunteer worker for the Committee for the Re-election of the President and was in Miami for the Republican National Convention. This past summer she was one of 25 selected to work as a summer intern in the White House.

"The fact that I am a Republican might have helped in my selection," Karen admitted, "but I know for a fact that it didn't help a bunch of the kids because we had several Democrats in the program and that led to some great discussions."



The staff will tell you that it's easy to be pleasant and enjoy your job when you're working for people as nice as the First Family. The devotion to the Family runs deep. I was interested to note that the offices are decorated in a manner befitting the First Family — they look very much like a ladies' parlor, yet they are structured for work. Often there are fresh flowers from the White House florist on the table.

The primary job of the press office is to provide the press with the information they need to do their jobs. They are the eyes and ears of the American people who cannot be present at the functions, attended by the First Family. My job this summer dealt with all aspects of press relationships. The duties varied from day to day, but certain parts of the job didn't change. I arrived at work shortly after 8 a.m. and was expected to read half a dozen national newspapers for any mention of the First Family which I clipped and saved. Sometimes I would read wire service stories for First Family references.

I was amazed at how active the First Family is. The national press picks up surprisingly little of their activities, and the Washington news coverage is often minimal. I mention this because people ask me if I really stayed busy. Believe me, I did!

While all the members of the First Family handle many activities, the bulk of my work dealt with Julie Nixon Eisenhower, who really goes like a house afire. She had several functions every week — sometimes two or three in one day — and for every function there were press releases to be written and distributed, reporters to be called and arrangements to be made, countless questions to be answered; and finally the press themselves had to be escorted to the event. This was a particular job of mine — to go to the West Press lobby, where the reporters were allowed to enter the White House, and escort them to the area where the event was taking place, and to see that camera crews had the equipment they needed and that reporters had the background information necessary. There were other jobs, none crucial, but all needed to be done so that the press could report the news. For instance, when Julie Eisenhower was first noticed by the press in June, we had a deluge of requests for information on her. One of my jobs was to prepare an information package which could be given to reporters who requested background.

One of the most exciting things I did involved the state dinner for the Shah of Iran. The interns were usually asked to help with the arrival ceremonies by passing out flags and programs and handling crowds. The arrival

ceremonies for a visiting dignitary are always impressive, with the flags and marching bands and heralds, and when work allows, the staff tries to attend. For this visit, I also helped with the press at the dinner that night. The White House was beautiful, with all the lights and candles on, and fresh flowers everywhere, and everyone—including the press and the “hired help”—wore long dresses. It was the one time during the summer that I was really overwhelmed with the magic of the White House—even now I can’t really describe it.

As part of the intern program, we were expected to attend lectures; we averaged four a week. We heard from cabinet secretaries, agency officials, and congressmen, but we focused on the White House staff in our efforts to understand the executive branch. I was surprised at the number of top White House staffers who would take an hour or more to talk to us and answer our questions. Standing out in my mind are Herb Klein, Bryce Harlow, Melvin Laird, Ray Price, and Jerry Warren, but there were many more. And with each White House staff member we met, I found the same attitude—no feeling of overblown self-importance, just dedication to the President and a competency in their work. They all seemed glad to talk to us, and I was greatly reassured to find men and women of their caliber working for the President.

There was a definite social side to the intern program. All the interns became good friends and we went places together—parties on the weekends, sometimes lunch during the week. We attended receptions at the Republican National Committee and at the Chinese Embassy. Julie and David Eisenhower invited us to the White House one Friday night for a movie—about first-year law students, *The Paper Chase*. It was particularly appropriate, since the majority of us were already in law school or hoping to be, and David had applied for law school admission. Julie decided that it would be nice for the interns to meet Mamie Eisenhower so as a surprise for us, she called and asked Mamie to come down from Pennsylvania for that night. We were delighted to find that she was our “mystery guest” and happier still to find that Tricia Nixon Cox and Mrs. Nixon had come to meet us too. It was a prime example of the First Family’s hospitality—that, out of their busy schedules, they should take the time to plan a party for us, and that Julie would go that extra step of asking Mamie because she thought we would enjoy it.

Out of the whole summer, the most memorable occasion was meeting with President. On August 6, the interns had a meeting with Anne Armstrong, Counselor to the President, in the Roosevelt Room of the West Wing. There is a corridor opening from the end of the Roosevelt Room to the Oval Office, and I remember thinking to myself as we sat down that if we were ever going to meet the President, that morning would be a good time. The President is famous for his entrances, and the standing advice around the White House is that if you’re ever opening the door for the President, throw it open and stand back. The President does not

peek into a room before entering—he strides right in, sizing up the situation and taking command immediately. There is never any doubt who is in authority when he is in the room.

We had talked with Mrs. Armstrong and were listening to one of her assistants when the door leading to the Oval Office flew open and there was the President of the United States. It was almost as if he had popped in out of thin air. He was standing at the head of the room, studying us, as an aide grabbed the door—to stop it from banging into the wall—and announced, “Ladies and gentlemen, the President of the United States!” It all happened so suddenly—we were leaping to our feet, scattering pens and papers and passes, while the President stood there, grinning at us. He spoke for a minute, then realized we were still standing, and said, “Please, please, sit down.” He spoke to us for many minutes—it seemed like a long time. He thanked us for being there and working for him—which floored us; we were so grateful for the opportunity, so why was he thanking us? He also explained to us how even the little things we did were important; in short, he made us feel appreciated and needed. There seemed to be real empathy. I was impressed that he was so healthy-looking—this was about a month after the bout with pneumonia—and he was so *witty*! That dry sense of humor of his really surprised me. Just before he left, he leaned toward us over the table in the Roosevelt Room and said, “And let me tell you something—when you go back to your homes and people ask you, ‘Did you see the President?’, you tell them yes, you went into the Oval Office and sat down, and he put his feet up on the desk, and looked you straight in the eyes, and asked you questions and you gave him answers. And if you tell them that,” the President paused, leaned forward and with his eyes positively twinkling, said, “I’ll never tell them it’s an untruth!” The whole group of interns burst out laughing as we rose to our feet applauding. He thanked us once more, and just as quickly as he had appeared, he left. We stood clapping for many seconds after the door had shut, as if the sound of our applause could retain his presence in the room. He has his own special brand of magic, the more special because it’s real. I’ll never forget it as long as I live.

There were many things that I shall never forget about this summer—the thrill of passing famous faces in the hallways; of going out to lunch and seeing the nation’s newsmakers; of watching black limousines pull up and wondering who was inside. But more important than these things, there was the feeling that maybe I was helping a little—and in any event, I learned a lot.

As I write this, I realize that it was a year ago today that I was crawling around a hotel room in the Doral Hotel in Miami Beach, packing up the radio equipment for the Committee for the Re-Election of the President. I had done volunteer work for CRP all summer and was grateful for that opportunity to serve the President. That I should have had *this* opportunity this summer is indicative of the President’s belief in youth—but for me it was a dream come true. □

# TAYLOR

Rose Post Zimmerman '48

KATHERINE TAYLOR was just a little uncomfortable as she stood in line receiving congratulations at Elliott Hall on a warm Saturday afternoon last May. She had just been named recipient of an alumni service award and had been "struck dumb" by a special cash gift from former students for a trip to "wherever in the world you'd like to go."

"Well," she started, and then laughed, suddenly finding her answer ready made as she caught sight of a Salisburian waiting to speak to her. "Maybe I'll go to Salisbury. That's a good place to go." And a good place to be from, Katherine Taylor has always believed, since the days her front yard faced South Main Street and she rode the trolley car to Spencer for excitement on a Sunday afternoon.

It's been almost a year now since she decided to retire early from the University staff and "laid by" more than 40 years with the college as student, teacher and dean so she could "cultivate my garden."

And she has seeds aplenty to cultivate. There's the real "Japanese" garden at the back of her neat little brick house on Kensington Road in Greensboro, though it hasn't a single bonsai tree nor the vaguest suggestion of a pagoda.

"A Japanese garden," she explains, "is to be viewed, and those are the windows I look from." What she looks at is a tiny oasis of perfect beauty within the fenced walls of her backyard. At the moment she's turning it into a weapon against inflation, replacing chrysanthemums with peppers ("See, I placed them so the pansies could stay") and clematis with a cucumber vine.

You can eat peppers and cucumbers, and with the dill she's also growing, a friend has promised to make dill pickles — all of it a combination of present interest and the cultivation of a seed planted by her mother long ago. "Mauna always had a gorgeous garden out back. . . ."

"Out back" was behind the Taylor home in the 200 block of South Main Street in Salisbury, on property now occupied by the Security Bank and Trust Company. Growing up in that house on South Main — once the historic Rowan House where Andrew Jackson boarded while he studied law in Salisbury — may have sparked her lifelong interest in history which is another of the seeds she has time to cultivate now — that and the fact that Katherine Taylor, not yet of real retirement age herself, actually remembers a Salisbury of the olden days.

"I'll never forget when I was in the seventh grade. A report on the population of Salisbury was coming out and they sent us uptown to get it. Salisbury had 13,885

people. I'll never forget it. We were so disappointed because Salisbury wasn't bigger. . . . We were all brought up on growth, and because this philosophy of growth, we equated size with progress."



Growing up, Katherine remembers that "I always lived in the first house uptown." Stores stretched north from her home, but right next door, in the building now occupied by the Center Theatre, was the Meroney Theatre . . . which she called the "Opera House."

The theatre had been opened in 1905, before Katherine Taylor was born, but it was in its heyday when she was a child.

"I never wanted to be an actress, but I acquired my love of theatre right there in Salisbury. There were marvelous things in the Opera House. *The Birth of a Nation* played there, and Sarah Bernhardt appeared in *Camille*. They always had a live orchestra. People today would be surprised to know what Salisbury had then. Many summers a stock company would come and stay all summer," and the community itself was active in theatrical productions.



And Katherine Taylor, who entered the Woman's College of the University of North Carolina and, not one bit hampered by her tender years (16), graduated in 1928 with Phi Beta Kappa standing and won a Weil Fellowship for graduate study at Radcliffe College.

A year later, in the fall of 1929 with her fresh masters degree, she returned to UNC-G to teach French, and remained there, except for two years in the WAVES during World War II, until last September, rising through the faculty ranks to full professorship by 1948. She also served as counselor in residence halls, dean of women, dean of students, and dean of student services — but she never really stopped being a student herself, never stopped planting her seeds.

During the summer of 1940, for example, she studied at the Sorbonne in Paris and was there when France surrendered to the Nazis, preventing her return home on schedule. She finally got permission to return to the United States, however, and rejoined the faculty in Greensboro.

And about a dozen years ago, she became interested in Japan because "all of a sudden there was a lot in the papers and magazines about Japan, primarily its cultural



*"Il faut cultiver notre jardin." Voltaire said it first, and Katherine Taylor took her cue and in retirement is doing just that. (The photograph and story are used with the permission of the Salisbury Post where both appeared.)*

impact and its importance as an economic power." Getting interested meant learning for Katherine Taylor, learning so much that "at one time I could speak and understand Japanese." She had already studied Latin, French, Spanish, Portuguese, and German, though she claims to be no expert in any of the languages. Her students would

disagree.

Her own interest in the world and culture and politics was reflected constantly in the art, ballet, plays, lectures and music she helped to bring to the UNC-G campus. Convinced that extracurricular affairs — the social, recreational, self-governmental interests, the entertainment series that provides lectures and plays and music that are first rate — are a co-curriculum that enriches and complements college life, she made the impact of her interests felt. . . .

When she was honored at the alumni day event on the University campus this spring, the speaker noted that at the time of her retirement last year, she had said she wanted nothing done to mark the occasion.

"We — your former classmates and students — knew better than to run counter to your directives," Alumni President Martha Fowler McNair said. "So — we let you retire as you wished. But once you were out of range, we alumni got together and decided that — now that your garden is under cultivation — we want to take more appropriate note of your retirement . . . and send you on a trip.

"We don't know for sure where you want to go. Some of your friends told us that you have expressed a desire to go to the Galapagos Islands (where Darwin hung out). Others among your friends claim that they've never heard you mention it. Some alumni think you should be among the first tourists in China. The choice is yours. This is to help you get wherever in the world you'd like to go."

Katherine Taylor says she was "struck dumb" by the presentation. "I could not say a word. I'm not one of those people who cry in public, so I just stood there, and I still haven't gotten used to the idea. I can't think of anything that ever affected me that way. . . ."

But she's calmed down enough now to be able to think of where she wants to go.

"I think I'll head down South America way, during the winter months when it's summer there and while my own garden is dormant. There's all this thing about Machu Picchu in Peru. You know, the lost city and the vanishing species. I want to go down there and find out about it. . . ."

Another seed planted, ready to cultivate.

But first, she is going to make a shorter trip to Salisbury one of these days, to visit old friends and see what the Salisbury Historic Foundation is doing and be pleased that her home town is aware of the seeds it planted in the olden days. □

# CHILD CARE

by  
Mary Elizabeth Keister

ONE day last spring I was on the walkway beside the west wing of Curry Building, headed toward Spring Garden Street. There, on an outing, were four 18-month-olds with their caregiver from the Nursery Center (now housed in what was once "Curry Cafeteria"). The babies were gamboling in the grassy shade and attending to the sound of the wind in the pines high above their heads. A man in his middle years — a visitor to campus, I suspected — stopped, as I had, to watch them. "I'll declare," he chuckled, shaking his head and speaking as much to himself as to me, "I'll declare, the students here get younger every year!"

These little ones are on our campus to be educated — and to educate. The babies and toddlers and preschoolers (and their parents) learn much, day after day, in the programs provided for them at the University. And University students acquire knowledge about young children through the chance to study child life at first hand, to work with real-life children and their parents on a continuing basis.

Our University has five laboratory facilities to serve students and faculty interested in early learning. The facilities at the same time demonstrate to the Greensboro community the value of social and educational experiences for infants and preschoolers and their families. The laboratories are open to children from the entire community, and enrollment is not confined merely to children of UNC-G faculty, staff and students, although many of them make use of the opportunities these facilities offer.

Each of the five laboratory programs has a somewhat different orientation depending on the purposes for which it was established. Research and demonstration provide the focus for certain of the children's centers. A direct service to parents is the chief goal of another. All are used for study of children's growth and development and for training undergraduate and graduate students to work in programs for young children. Each is dedicated to providing a high quality of service to families with young children — through enhancing parents' understanding of children's development and through enriching the lives of children with stimulating experiences in groups outside their homes.

Each of these programs represents a 'first,' a pioneering on the part of the University in providing a service for families or an innovative experience for college students.

Taking the newest first and working backward in

time to the child development pioneers of the 1920's on this campus. . . .

**The Carter Child Care Center** was opened in 1972 in a modular mobile unit especially designed for child care. The unit, developed as a doctoral dissertation by a student in the School of Home Economics, was constructed by a North Carolina building firm. It became a demonstration of a fruitful collaborative effort between industry and higher education. The unit was exhibited in High Point in the spring of 1971. Later, through a gift to the University, Brent Woodson Carter '46 and her husband made possible the purchase of the unit. It is located on campus in a wooded lot on Highland Avenue. The modular unit was designed to demonstrate production of child care facilities at nominal cost and has attracted much interest in communities that are faced with a shortage of adequate space for new child care programs. The Carter Center, a laboratory for research, observation, and participation by students on campus, provides all-day care and an educational program for 20 five-year-olds.

**The Continuing Education Child Care Center** was established in 1970 under the aegis of the Center for Continuing Education for Women to provide a service for young mothers wishing to attend classes, lectures and seminars, or to participate in volunteer activities in the community. During the time the mothers are engaged in these undertakings, their children (ages two to six years) may have a worthwhile social and educational experience. Hourly fees are charged. The Center is open week-day mornings and has a capacity of 12 children at any one time. The Center, located in the Presbyterian Church of the Covenant on the edge of the campus, is sponsored jointly by United Day Care Services of Greensboro and by the UNC-G Alumni Association.

**The Nursery Center for Infant-Toddler Care** was established in 1967 as a demonstration of daytime group care of high quality for children younger than three years. Funded for five years by grants from Children's Bureau United States Department of Health, Education, and Welfare), it is now supported by the University (School of Home Economics) and by the North Carolina Department of Social Services as a laboratory for the North Carolina Training Center For Infant-Toddler Care. The Nursery Center now has an enrollment of 45 children, including three and four-year-olds in addition to infants and toddlers, and is housed in the Curry Building. The Training Center sponsors workshops and





In the photograph above, reading clockwise from upper left: four children in Toddler Group at Nursery School taking an imaginary bus ride; exterior of Carter Child Care Center; children at play with special equipment at Carter Center; a shy "drummer" in Infant-Toddler program; two "dressed-up" for play at Nursery School; and an exterior view of Nursery School Building.

study-visits, offers internships, and produces training materials for persons engaged in or planning programs of daytime care for infants and toddlers. "Trainees" include Department of Social Services personnel from the 100 counties in North Carolina as well as UNC-G students studying infant development, child development, early education, and day care programs. Numerous visitors from beyond the boundaries of the state and from many parts of the world have sought out this demonstration project and have come to Greensboro to share the expertise of its staff.

Over 15 years ago the School of Home Economics initiated its Toddler Program designed for children 13 months to two years of age and for their parents. In 1969 a grant from the Home Economics Foundation made it possible to begin a program for two-year-old children and their mothers. Two groups of 12 toddlers each attend for one hour two mornings a week, and 12 two-year-olds (in two groups) are involved in the program for one hour during two afternoons a week. The mothers of these children remain at the Center during each session and participate in a planned program conducted by students enrolled in classes devoted to parent education. The house at 214 McIver Street has been renovated to accommodate this program.

**The Nursery School** within the School of Home Economics was one of the first to be established in the United States. It is such a venerable institution (having been begun in 1927) that by now a number of sons and daughters of the first nursery school students have come back to experience 'the good life' offered by this outstanding program. The Nursery School has through all these years served as a child development laboratory for undergraduate students in home economics, education, physical education, psychology, and related disciplines. In more recent years, as the graduate program has expanded in all these fields, The Nursery School has provided a rich resource of subjects (children, families, teachers) for research studies by faculty and graduate students. The Nursery School building itself, to which many alumni have long pointed with pride, is one of the few in the nation to be especially designed as a facility for the education of nursery-age children.

The University supports this wealth of programs and activities related to the care and education of young children in order that its students and faculty may build their understanding of young children's growth and of the environments that enhance the developmental potential of a young child. Such an investment — an enormous one in buildings, in staff that includes both men and women, in equipment and materials, in research and demonstration funds — says to students, to faculty, and to the community at large that our society holds a belief that the early years of life are important and that they should be lived well. These early years are seen as a crucial time when attitudes toward one's self and toward others are formed, when attitudes toward learning as either exciting or dull are laid down. What transpires in the early years of life is assumed to be a strong and

**Dr. Mary Elizabeth Keister** was appointed sixth Excellence Fund Professor in July, the first woman faculty member at UNC-G to receive such an appointment. In her new position she will serve jointly in the School of Home Economics and the School of Education, the two schools which have major responsibility for early childhood education programs. Her group care of infants project, through which she gained national recognition, dates back to 1966 when the



federal government provided a planning grant for the UNC-G Demonstration Nursery Center. The Center was established in 1967 and thereafter became engaged in extensive research on the effects of group care on infants from three months of age to three years. The study was heavily supported by the U. S. Children's Bureau which provided more than \$500,000 for it. It drew interest from all over the United States and hundreds of letters from persons ranging from U. S. Senators to interested professionals in related fields. At one point, in 1971, Mrs. George McGovern, stopped by to visit the project.

Dr. Keister came to UNC-G in 1965 as a research associate in the Institute for Child and Family Development. Earlier, she served four years as the home economics officer for the Food and Agriculture Organization of the United Nations in Rome, Italy. From 1949-60, she was head of the Department of Child Development and Family Relationships at the University of Tennessee. She had previously worked for 11 years as principal of the University of Chicago Nursery School and as an instructor in early childhood education there.

She led a home economics team from the University of Tennessee to India in 1955-57. More recently, in 1970, she served as chairman of the 12-member Standards Development Committee for Child Day Care of the North Carolina Department of Social Services. A native of Mount Vernon, Iowa, Dr. Keister graduated from UNC-G; received her M.A. from the State University of Iowa and her Ph.D. from the University of Chicago.

persistent force in the future development of a child. This assumption leads to an emphasis on sharing the educational efforts of the children's centers with parents because of the overriding influence they have on their children.

So far as I know, no other University in the state offers a richer variety of programs in order that students may encounter the philosophy and work of faculty whose interests include the development and education of young children, in order that faculty may pursue research interests with children younger than six, in order that families and others in the Greensboro community may have their lives enhanced by the presence of resources such as these.

# LIBERAL ARTS

Robert L. Miller, Dean  
*College of Arts and Sciences*

**W**HAT are the goals of a liberal arts? How can these goals be achieved? Does the study of the liberal arts contribute anything of value to the students today? These are the perennial questions that we ask ourselves in the colleges and universities and that are asked of us by the community we serve. They are fair questions.

The bases for public education in this country, whether primary, secondary or higher education, are certainly found in the principles and ideas expressed in the documents that established this nation. The Declaration of Independence states that "life, liberty and the pursuit of happiness" are the rights of free men. The Preamble to the Constitution lists among the central purposes of government, the establishment of justice and domestic peace and the promotion of the general welfare. The first amendment to the Constitution, and I think it is by no means accidental that it is first, guarantees freedom of thought and expression.

If you accept this premise as the basis for public education, then the goals of the liberal arts are those that contribute to development of free citizens in a free society; that is, the arts of free man. This definition has come to us through those who wrote the Declaration of Independence and the Constitution, influenced to a considerable extent by the great minds of the classical period.

A liberally educated person must, then, be able to write and speak clearly and be able to think critically if he is to participate fully as a citizen of a free society. He must have some conception of ethical standards, what is good and what is not; he must have an understanding of his heritage and how it developed; he must know something about the world in which he lives so that he can make intelligent judgments; and he must have learned how to learn. (We have all recently read and heard much about "career education." If this term is broadly defined, then the liberal arts surely contribute to its ends; if it is understood as job training, then it is inadequate for the purposes suggested in our founding principles.)

During tranquil times or periods of great certainty, there is little difficulty in translating broad educational goals into specific curricula. (Or if one's educational

purpose is sufficiently limited, then the development of an educational program is relatively straightforward.) But in times like ours, when definitions are not clear, when there is great confusion about goals and methods, and when the sphere of what is known keeps growing at an increasing rate, curricular specificity becomes increasingly difficult.

Then there are the further problems for higher education that deal more with the learner than with the philosophy of what is to be learned. We have not worked out a satisfactory method for articulating high school study with college study. There is still far too much overlap for some students and not enough continuity for others. There are the very complex problems associated with motivating students. There was a time when university and college student bodies were much more homogeneous; the faculty could expect predictable responses to particular kinds of subject matters and modes of presentation. But all this has been changing over the last decade.

Then there is public confusion about the function of higher education. Many see the sole purpose of college as vocational preparation; and we in the colleges have permitted this misconception to stand without



Dr. Robert Miller came to the Greensboro campus in 1968 from the University of Illinois where he had been associate dean of the College of Liberal Arts and Science. He received two undergraduate degrees and his M.S. from the University of Chicago and his Ph.D. from the Illinois Institute of Technology. His teaching career has been in chemistry. He received a National Science Foundation grant to attend a summer institute in Stockholm, an NSF science faculty fellowship, and was also an academic administrative fellow

to the American Council on Education in 1968. Besides his duties as dean, Dr. Miller is active in the Committee on Environmental Education in the Piedmont and in the Piedmont Audubon Society, concerned with protecting the environment from industrial and human pollution.

qualification. It is quite true that one of the traditional goals of higher education has been and continues to be preparation for certain professions and occupations. Implicit in the notion of education for participation in a free society is the idea that a student must begin to determine for himself what is of value and how to choose among competing possibilities. These skills are important for any job and for the selection of the occupation that will be most rewarding for the individual and for the community in which he lives. (Sometimes, too, we are startled by the unexpected importance of liberal education. The recent news accounts of how American prisoners of war maintained their resolve and sanity by studying foreign languages together, or history, or science is a remarkable case in point.) A good education contributes substantially to the way in which we live our daily lives; whether it relates to choices involving social issues, or our work, or the way we spend our leisure time, or our roles as parents. It sets the patterns, in short, on how we pursue happiness and contribute to the general welfare.

What we did in the College last year was to try to identify some general principles upon which we built graduation requirements. They can be simply enumerated:

1. Students must be able to think and write clearly.
2. Students should be broadly exposed to the general fields of knowledge.
3. Students should study one field or related fields in depth.
4. Students must take primary responsibility for making their own choices.

Look at our *Catalog* statement and see if this is not indeed what is said.

We are also trying to develop a variety of learning styles within the College. The Residential College is one example, traditional majors another, and this year we've begun some "course clustering." In addition, the Department of Political Science has added internships to its offerings, and students may now study for credit in other countries. Students may engage in independent study, usually involving a one-to-one relationship with a faculty member; or they may be in large lectures or in small discussion sections. We have an honors program for special kinds of inquiry and for certain kinds of students. There is a wide range of opportunities from which students may choose.

There are some who say that we are in a crucial historical period; that the decisions we are making now may affect our posterity for generations to come. This may, of course, be nothing more than an expression of the egotism of our times. But there is evidence to support the contention that we are in a period of crisis. If

this is true, then as a people we must be prepared to make those decisions that will contribute to a more just and a more humane life. It was the belief of our nation's founders that education played a significant part in shaping the present and forming the future. This remains the high purpose of the liberal arts, and it may be more important now than ever before. □

## Residential College

Ellen Deitz, sophomore from Belmont, spent part of last summer participating in a seminar on the Residential College with seven faculty and six other students.

**R**ESIDENTIAL College began three years ago as a unique educational experiment on the UNC-G campus. Housed in one of the older dorms on campus, Mary Foust, the college was to be both a place of residence and a classroom building in which the participating students took the major part of their course load each semester. It was the intent of the college to re-integrate the "living" and the "learning" aspects of college life for University students within the smaller academic community it provided. Creating a smaller, more informal classroom setting in which students had the opportunity to come to know better their professors and their fellow students, the College was a significant investigation into the current viability of liberal education. At a University such as UNC-G which had always held quality in undergraduate education at a priority but which was beginning to feel the trend toward greater numbers and increased specialization common to most growing universities, the Residential College experiment could prove quite valuable.

Last summer during the month of June, a group of eight faculty members and eight students, all of whom were participants in the College, met to evaluate their experience in the program thus far and to discuss directions for the future. In a seminar entitled "Experiments in Community," the participants approached an understanding of the Residential College academic community through a preliminary examination of the history, sociology, and philosophy of community living in other times and places.

Directing the seminar was Murray Arndt. Other faculty participants were Warren Ashby, Linda Bragg, Robert Calhoun, Betty Carpenter, James Helgeson, and Charles

Tisdale. Students in the seminar were Elizabeth Briggs, Gaylor Callahan, Carol Croft, Ellen Deitz, James Heilman, Jane Schwantes, and Celeste Zdanski. Richard Whitlock and Maureen Cahill were part-time participants.

The course attempted a wideranging yet not superficial treatment of the motivating and methodological elements of community experiments in western civilization. As a result, the required readings made up a formidable list; the sessions in which the participants grappled with differing concepts of community stretched from the scheduled 90 minutes to two or three hours, often twice daily.

The first part of the program surveyed the rise and reform of monasteries, the beginnings and development of universities, the character of the Puritan township, and some less central community experiments, such as the Shakers and the Amish. There followed consideration of a sociological approach to community and then a study of its philosophical bases through readings from the works of Plato and Martin Buber. Finally, the seminar centered on twentieth century educational experiments like those at Black Mountain and at Berkley, leading up to an analysis of the Residential College experiment itself in past, present, and future terms.

Responsibility for the different areas to be covered in the course was divided up among the student and faculty participants, so that each had the opportunity to "teach" or rather lead the discussion of a class session.

In addition to the usual seminar meetings, a lecture followed by discussion was held each Thursday night in Presbyterian House. The public, especially the university community, was invited to these events. Speaking on these occasions were: Dr. Patrick Conover on "Experimental Structures in the Alternate Culture"; Dr. Benjamin Ladner, "An Experiment in Wilderness Community"; Dr. Samuel Magill, "The Future of Experimentation in American Universities"; and Mr. Benjamin Williams, "Experiment at Black Mountain."

That the participants in the course were of such diverse educational levels and backgrounds—ranging from freshmen to full professors—made communication within the seminar somewhat awkward at first. Certainly it was hard for the students who lacked the skills of precise articulation and intelligent questioning the faculty had developed through years of experience. It took time to feel confident about offering ideas, but the students found that their ideas were received on an equal basis with those of others. As it became clear that all the participants in the course were struggling with a completed issue on which no one claimed professional expertise, an open sharing of beliefs and concerns occurred—perhaps forced by the necessity of finding the answer to a problem no one could solve by himself.

Faculty participants were enthusiastic about the op-

portunity to engage colleagues in discussions which are often obstructed by other demands on their time or by departmental divisions.

The result of the course was not the ordered set of rules and plans for the Residential College's future which some of the participants may have anticipated. Numerous ideas were generated, but there was no consensus as to the exact methods for conducting education within the College. Perhaps this lack of rigid structuring is ultimately more desirable. At any rate, what was established was a feeling for the general purpose of the College. Perhaps this purpose could be best described as an effort to achieve an ideal educational atmosphere of which the June seminar was a remarkable composite. In such an atmosphere, students listen to other students, faculty listen to other faculty, and students and faculty listen to one another so that a two-way communication occurs. Ideally, this occurs because the members of an academic community such as the Residential College are concerned about the intellectual development of others, and because they are concerned enough for their own education to be interested in the ideas others may contribute to it. □

## Summer Abroad

Roxie Hobson, senior from Greensboro went to London with a UNC-G-Guilford Summer Program Abroad to study the woman's labor movement in England and became part of it herself.

On June 3 I left Greensboro for a summer of study in London. My objective was to visit England and to explore my main interest: Women in Politics. I had no idea that a few weeks later I would be caught up in the excitement of a national political convention and would be meeting prominent British leaders.

It was during the first week that our faculty director, Dr. Roy Schantz, saw an article in the *London Times* by Barbara Castle, a Labour Party member of the Parliament and an advocate of women's rights. She suggested that I call Labour Party headquarters and try to get an appointment.

The response to my call was cordial, and I was invited to headquarters where I met Betty Lockwood, head of the Labour Women. She told me about their upcoming 50th annual National Convention in Cheltenham, England, and gave me a visitor's pass. Thus it

happened at 6 a.m. on the morning of June 23, I left the hotel for Paddington Station and a four-hour train trip to Cheltenham. In Cheltenham another surprise awaited: arrangements had been made for me to stay in the home of Ms. Anne Day, a local Labour Party leader.

On the first day of the convention, speaker after speaker spoke against discrimination. Out of 630 members of Parliament, 26 are women. Only 12 per cent of local councils are women and in no public body are women in majority. Subsequently, the Labour Party Women's Organization resolved to campaign to encourage more women to take up political responsibility.

The next day Barbara Castle spoke, calling for establishment of a law making discrimination on grounds of sex illegal. She also called for creation of a law enforcement agency to back up the recently approved Equal Pay Act. She had just returned from a speaking tour of the United States, where she got the impression that women's libbers were all sign-toting, bra-burning radical types. She emphasized her belief that the place "to transform the thinking of a nation is not through radical and militant groups but through the organization of political parties."

After Mrs. Castle's rousing oratory, James Callaghan, Labour M. P., spoke on foreign affairs and law and order. Callaghan called for a change on the domestic front. He said, "Our task is to make the economic system serve the needs of men and women. . . . If Mr. Breznev is to be believed, then the cold war is dead. New thinking is arising and there are many roads to socialism. The time has come when the Labour movement must march in harmony with the rest of the world."

Callaghan has already earned the nickname of the "shadow Prime Minister" and has become the spokesman for both parties on foreign affairs.

On the last day Harold Wilson, former Prime Minister, spoke to the women and called for action in the home to help fight spiraling inflation. Mr. Wilson spoke out on the women's place in industry and management and the implementation of the Fair Pay Act. After his speech I spoke briefly with Mr. Wilson and with his wife who is a well known writer in Great Britain. She was familiar with the works of our UNC-G professor, the late Randall Jarrell. As I hurried back to the train, I had little time to consider what was the experience of a lifetime.

I left the convention with a better understanding of the British political system, the workings of their government both domestically and internationally and the problems of the women of England. □

One of the first things Roxie Hobson did when she returned from London was to help reorganize the Women's Political Caucus, a thriving organization until the November elections whose effec-

tiveness had declined following the failure of the Equal Rights Amendment in the 1973 General Assembly.

The first meeting, a panel of wellknown political leaders who discussed "A Place for You in Politics," was held September 25 in Kirkland Room in Elliott Hall. It was attended by nearly 150 women, drawn about equally from the campus (students and faculty) and the community.

"Our political system is more responsive to organizations," Roxie explains. "We're interested in building an organization in Greensboro that will demand response from political parties and elected officials, causing them to speak out directly on issues related to women. The only way women can be effective is to work together for their similar goals," she explained. "If we become partisan and divided on issues related to women, we won't be effective." □

## Directed Study

A class project undertaken by Senior Kathy Newmark last fall has resulted in a thriving food co-op and a new class in sociology.

A year ago Kathy Newmark, a senior, enrolled in Dr. Patrick Conover's Sociology 498, a course in which students receive directed instruction on a project of special interest. She became interested in alternate methods of food purchasing and in the process of developing original research, she wrote to dozens of co-operatives around the country, seeking information about the organization of a co-op.

She decided to put the information into action with a food co-op serving the UNC-G area. Her purpose was to bring people together who would enjoy working together and engender a "feeling of community" which she had learned was one of the dividends of a functioning co-operative. With the help of a friend and student, Carol Carpenter, Kathy set about organizing her own co-op.

The first effort, which involved seven couples, was not successful. As Erverine Campbell Henry '68 observed, "it was easy to get people interested, but a few ended up doing all of the work."

Kathy took a hard look at ways to establish equal labor credits and finally adopted a system like the Twin Oaks Community in Louisa, Va.

The organization started officially with 30 members or "units" who chipped in five dollars apiece to provide working capital. The Greensboro Inner-Church Ministry for Social Change donated its facilities for co-op use although new facilities are being sought due to a need

for storage area. Each unit is expected to contribute two hours a month toward such tasks as totaling orders, placing orders, picking up produce, bagging, cashing and cleaning up.

Although the money saved by buying food wholesale is a consideration, Erv Henry says that this is not the main thing. "I believe I saved on most things, but even if I had to pay the same thing, my family was eating fresh produce rather than canned or frozen foods."

Joyce Conover, wife of Dr. Conover in whose class Kathy conceived the idea, estimates that her family of four saved between 25 and 30 per cent on co-op purchased items. Some co-op users reported savings up to 40 per cent.

The co-op suspended operations during the summer because of vacations and because of the fresh produce available in their own gardens, but they reorganized in September with approximately 50 units participating. The membership will be held to about this number according to Joyce Conover who explained, "We can't serve all people. And most of the jobs must be done during the day, which is difficult for the family where the husband and the wife both work during the day."

The co-op hopes to expand its activities this year with full membership meetings and perhaps some social activities such as picnics for members.

Meanwhile, Kathy has moved to Greece, but her experience has demonstrated two things, according to Dr. Conover. "A student can learn about things not predigested for him—how to cope as well as how to learn." Also, original research obtained in independent study can have an impact on the regular curriculum. Dr. Conover will teach a new course in the spring entitled "Independent Institutions and Alternate Cultures," based on research accumulated by Kathy and other students in Sociology 498. □

## Leadership Development

Sally Moniot, a doctoral degree candidate, is the first woman to enroll in a new course for educational administrators.

ORIGINALLY, my home was Haddonfield, N. J., where my parents still live although I haven't spent much time there since. I started high school in 1962. I attended the Convent of the Sacred Heart—Eden Hall in Torresdale, Pa., until 1966 when I chose

Manhattanville College in Purchase, N. Y., probably because my folks wanted me to go to Sweet Briar! I almost flunked out after my freshman year (as a chemistry major), but I can't say my choice was a mistake; I certainly learned a lot about myself. In the fall of 1967, I transferred to Washington College, a very small, cold liberal arts college on the eastern shore of Maryland, and quickly changed majors. I spent three happy years at Washington College, graduating in 1970 with a major in International Studies.

I expect my horrendous experience at Manhattanville, coupled with the fact that Washington College took a chance and gave me a second chance, helped me to decide that I wanted to work with college-age kids. In the fall of 1970, I started my masters work in student personnel at the University of Maryland, College Park. Although I enjoyed my experience at Maryland, it convinced me that I wanted to work in a smaller institution. So, in August '71, I began working at Salisbury State College (on the eastern shore of Maryland) as Academic Counselor.

My two years at SSC were enjoyable for I found my niche—working with college students. I was completely in accord with the philosophy of the President of SSC and am excited that I was on the campus during its tremendous growth. Dr. Crawford, the President, felt that, because I was young, I should have as many different experiences as possible during my stay there; as a result, I was involved with recruiting, counseling, evaluation of transfer credit and academic policy-making.

It's hard to say what prompted me to come back to school. In the fall of 1971, my mother (Jean Cooney Moniot '40) showed me a copy of the *Alumni News* which contained an article on the Leadership Development Program. Since I had just completed over 18 years of school, I wasn't very interested, but a year later I realized that I'd never be in a better position to go for my doctorate than now while I'm still fairly young.

I've been at the University for a month now, and, thus far, am really excited about the Program. The real "base" is a six-hour-credit seminar at the Smith-Richardson Center for Creative Leadership, just north of Greensboro. Each Tuesday we're involved in simulated decision-making situations, many of which are video-taped so that we can receive feedback on our behavior as leaders. The first week at Smith-Richardson we were broken into groups of six and placed in rooms where our behavior could be observed. As members of the Board of Trustees of a small college, each of us had to convince the other board members that *our* plan to raise the needed \$500,000 for the college was the most feasible. Through this exercise, it became evident how we reacted to others, and it also gave the staff an indication of where we were in terms of leadership de-

velopment. We will have several of these simulations throughout the semester which will enable us to try out new techniques without disastrous results.

I am also teaching an education course ("The Institution of Education") to juniors which provides the practical side of our Curriculum Planning course with Dr. Brubaker. We're approaching the role of the teacher from the framework of decision-making, which gives the students a different perspective on teaching from the traditional education course. The final course I'm taking is a course in Educational Administration, taught by Dr. O'Kane, Dean of the School of Education. Here again the thrust is practical, and we find ourselves in many problem-solving situations. So, I'm finding myself very busy, reading everything I can in administration and education.

It's a real challenge being a member of the third group to matriculate in this program—as well as the first woman. I'm pleased to have the opportunity to have this experience, in view of the fact that I want to return to Academic Administration on the college level, but most of all I'm excited to be working with the "Godfather" (Dr. Roland Nelson, Jr.), and the five other members of his "Mafia" this year. Mike Parker and Nick Navarino have both been elementary school principals, in Camp Lejeune and Short Hills, N. J., respectively. Fred Hunt has taught Psychology at Albany State College in Georgia. Mike Lombardo is a native of Greensboro, and has taught junior high school and been an administrative assistant for five years. Sully Welborne is Assistant to the Vice Chancellor of Student Affairs at N. C. A. & T. They are all super people with a variety of experiences, and I'm learning a lot from each of them.

I'm convinced I've made a good decision, both to come to the University and to come to Greensboro. The humanistic thrust of the Creative Leadership Program has enabled me to use my counseling background and develop in the way I see as important. □

## The Pioneers...

"The final proof of success for this program is what these students do for the next ten or fifteen years," Dr. Roland H. Nelson, Jr., says in referring to his unique program for educational administrators. Dr. Nelson introduced the program on the UNC-G campus in 1971, the first of its kind in the United States.

"The students really believe they learn something in the program, that it is valuable to them. They are first rate salesmen for it on the outside," he added. For example, James Howard, a guidance counselor in the camp Lejeune school system, who was in the first group of six to enroll in the course, told Conrad Sloane, a principal

at Camp Lejeune, about Nelson's program. Sloane is now working on his doctoral dissertation, and both he and Howard have been named deputy superintendents of the Camp Lejeune dependents' schools.

Others who entered the program in the fall of 1971, all of whom are working in educational settings, are:

□ **John Callebs**, who received his doctoral degree in May and is now vice president and dean of faculty at Bethany College in West Virginia.

□ **Cliff Lowery**, who is Dean of Student Services on the UNC-G campus.

□ **William Lang**, Director of Continuing Education at Davidson Community College, who was appointed by Governor James Holshouser to serve in the 1974 General Assembly.

□ **Gail Shoffert**, who is vice president of Anatolia College in Greece.

□ **Freeman Jones**, who is principal of a school in Rockingham County.

Students enrolled in the program's second year, besides Sloan, were: **Roland Buck**, a native of Sierra Leone, who was a graduate student at North Carolina A & T University when he learned about the program and enrolled; **William Culbertson**, who has remained on campus this year to complete his doctoral dissertation and to do research in McNitt Media Center; **Edward Cox**, who has completed all requirements and has been named president of Piedmont Technical Institute; and **Charles Slemenda**, principal of an experimental school in Rose Hill, N. C.

Sally Moniot's reference to Dr. Nelson as the "Godfather" and to members of his program in educational administration as the "Mafia" grows out of the exclusive "family" organization of the leadership development program. Like a real "Godfather," Dr. Nelson carefully selects the handful of students admitted to the program each fall, choosing them for their leadership capabilities and putting them through rigorous training to sharpen their skills for service. Again like a "Godfather," Dr. Nelson has served on the frontlines of education and was formerly president of Richmond Professional Institute and Marshall University. He seeks to impart some of the wisdom gained through his experience to the "family," coaching them in the strategies of administrative battles.

The leadership development program is a bold departure from the usual doctoral degree in that no specific courses are required. Each student is permitted to design his own program of studies in whatever academic areas he feels will be helpful to him as administrator. "The way I see it, each person's program is unique. We all have different expectations with regard to our vocational plans so we shouldn't all be going through the same program." □



# FEM LIB

Why "women's liberation"? Since men are as trapped in "masculine" roles as women are in "feminine" ones, why not call it "human liberation"? Maybe because liberating women is the key to the situation — to paraphrase Charles Duncan Melver's famous aphorism on education, "Liberate a man, and you liberate an individual; liberate a woman and you liberate a family."

In order, for example, to free women from the serfdom of housewifery, husbands will have to share household responsibilities and rewards. Women might discover themselves, but their husbands and children might discover not only themselves but the other individuals in their families. When women are free to choose construction work or orthopedics, men will be accepted as kindergarten teachers or homemakers. This is really the goal of liberationists, to achieve social as well as vocational freedom from sex-determined stereotypes.

Many people overemphasize the employment aspect of women's lib, and some mistake its direction. Equal pay for equal work is not the main issue, and neither is the reluctance of many employers to hire women. Rather it is the ubiquitous social pressure to conform to the traditional model which prevents women a free choice of profession. This pressure is so pervasive, and at times so subtle, that no amount of consciousness-raising could even identify all of it. It comes from people but also from television, books, and magazines, from churches and civic groups, and from virtually every source of education or information. It is exerted through the department store Santa Claus, the soap opera, the nursery rhyme, the billboard, and uncounted other innocuous institutions. In schools it causes teachers and counselors to turn girls away from shop or engineering and into home economics, education, or secretarial classes. Much of the pressure comes from families, which have, of course, a vested interest in encouraging a daughter to propagate, but beyond that often simply hope to spare her the frustration of bucking the social norms.

But suppose she does withstand the pressure and opts for a career in one of the traditionally masculine areas, like chemistry. She will find that she has indeed come a long way. She will not have to sneak through hotel windows — as her female professors sometimes did at her age — to attend professional society meetings. Job interviews will be somewhat embarrassing, prying into her dating habits if she is single or into her contraceptive practices if she is married, but the chances of her being considered on merit, without regard to her sex, might be improving. The odds of being paid as much as a man are certainly increasing. If she is hired, though,

she will not necessarily have escaped the homemaking trap. An unmarried career woman is usually considered to be killing time while hunting for a husband (until she is old enough to be compensating for her spinsterhood), and that often becomes a self-fulfilling prophecy: Fed up with the battle against the feeling that she is only temporary anyhow, she is apt to retreat into marriage. A working wife is generally expected to do both jobs. If that load becomes too heavy, it is more acceptable to drop the job outside the home. Awareness of such cycles is necessary as a first step toward breaking them.

What does this suggest for professional societies and individuals? The societies have responsibilities in two directions: to women, to promote the acceptance of females as legitimate and valuable members of the work force; and to everyone, to provide a balance to feminine demands. They might also act as arbiters in disputes between these two positions. As for individuals, no one can legislate or require fairer attitudes, but self-interest, social and professional responsibility, and common sense all dictate that women be judged by the same standards as their professional peers and be accorded the same respect.

K. Kay Shearin

Several months ago there was a verbal fracas in the letters column of the "Chemical and Engineering News," the weekly publication of the American Chemical Society. Some women had complained about the numerous pictures of semi-draped females in the ads, then some men had written making fun of the complainers. K. Kay Shearin '68, a graduate student in chemistry at North Carolina State University, jumped into the fight. In answer to her letter, the male editor wrote asking Kay to write a guest editorial which he would use if it had merit. She did, it did, and the editor did.

Kay's first technical publication appeared in September, a paper on the effect of the new environmental pollution laws on the ocean dredging industry which she co-authored with her NCSU advisor for presentation at the Marine Technology Society meeting in Washington. Other activities include working on her thesis, which involves modification of a computer program for simulating the deposition of sediment at the mouth of a stream to form a delta. ("I'm going to take one of the research vessels down to the mouth of the Cape Fear River and survey the deposit there, and then I hope to modify the ideal model to simulate the actual situation in the Cape Fear River.")

Kay represented the Graduate Student Association last spring at a meeting of the Joint Higher Education Committee and contacted various legislators urging them to change the residence laws for tuition for students. "I don't know what they would have done without us, probably passed the law anyhow, but I learned a great deal about our legislative process and that the people who make the laws are not unapproachable." When the General Assembly meets in January, Kay expects to be back with CSA's standing committee "to monitor the actions of the Higher Education Committees so we can provide input on the issues which concern us."

# ALUMNI BUSINESS

Barbara Parrish

**BALLOTS** for the Alumni Association's 1973-74 election of officers and trustees will be mailed to active (contributing) alumni before Thanksgiving. **Betty Bullard '52** and **Betsy Ivey Sawyer '46** will be candidates for First Vice-President. **Carolyn Jones Edwards '65** and **Mary Edna Matheson '47** will be candidates for Recording Secretary. Candidates for Trustee positions will be **Kate Avery Hall '70** and **Mary Russ Hobbs '60** (district 1), **Wilsonia Cherry '70** and **Edith Mayfield Elliott '62** (district 2), **Sarah Ann Butts Sasser '53** and **Eleanor Southland Powell '42** (district 3), **Geneva Stafford Bebbler '48** and **Charlene Thomas Dale '52** (district 9), **Aileen Crowder McKinney '37** and **Alice (McDowell) Templeton '40** (district 11), and **Sadye Dunn '57** and **Alice Joyner Irby '54** (out-of-state). The date for the return of the ballot will be noted thereon.

Nominations for Alumni Service Awards for 1974 should be filed by January 1 with the chairman of the Awards Committee: **Peggy Best (Mrs. John M.) Curlee '54**, 3820 Northridge Rd., Winston-Salem 27104. The names and credentials of alumni for whom "Service" has remained a significant directive are sought by the committee whose membership includes **Lois Atkinson Taylor '26**, **Louise Ayett Bazemore '66**, **Francie Lynum Huffman '51**, **Anne Snyder Foltz '47**, and **Helen Veasey Smith '39**. Nominating forms are available in the Alumni Office.

High school students who want to be considered for **Alumni Scholarships** at UNC-G for the 1974-75 session must file applications by February 1. Scholarship stipends will range from \$500 to \$1,000, the specific amount to be determined by financial need. Application forms may be secured from the UNC-G Student Aid Office.

We have hit-a-slag in the merchandising program so extensively advertised in the July issue of **THE ALUMNI NEWS**. Until further notice only the watercolors are available for purchase. They should be ordered from Clarend Advertising, Box 121, High Point 27261 (not from the Morganton address previously given). Additional items will be advertised when they again are available.

Before our next Alumni Business writing, you will begin making notes on a new year's calendar. Make immediate note of the fact that **Class Reunions** will be held the second weekend in May (10-11). Details will be forthcoming during the late winter and spring.

## DEATHS

### FACULTY



Elizabeth McDaniel Barineau

Elizabeth McDaniel Barineau, for twelve years Professor of French at the University of North Carolina at Greensboro, died October 2, 1973, at Crowell Memorial Hospital in Lincolnton, North Carolina, following an illness of a few months. She was the sister of Sadie Barineau Shipman, who graduated from the Woman's College in 1942.

A native of Lincolnton, where she distinguished herself as valedictorian of her senior class in high school, Elizabeth first came to the University of North Carolina at Greensboro as a student in 1932. She was elected to Phi Beta Kappa in her junior year and graduated with honors in 1936. She received her M.A. and Ph.D. from the University of Chicago, where she held important assistantships and fellowships, including a Carnegie Grant for Research which took her to Paris in 1947. Her doctoral thesis won for her honors and a medal from the Consul General of France, and her work at the Institut de Phonétique in 1953 earned a "mention très honorable."

She was a versatile teacher, qualified to teach Latin and Spanish, as well as French. She began her teaching career in Ellerbe High School, later taught at Andrew Junior College and Lander College. She taught for a number of years at Agnes Scott College, was appointed to the Faculty of the University of Chicago as Associate Professor of French in 1955, and returned to the University of North Carolina at Greensboro in 1961. Her most significant publication is a critical edition of *Les Orientales* by Victor Hugo. For this, and for her eminence as a teacher, she was decorated as "Chevalier des Palmes Académiques" by the French Government in 1960.

Elizabeth served in many capacities and inspired many students. Her authority and exceptional knowledge in her field were exceeded perhaps only by her modesty. She

### Memorial Fund

Contributions to a Memorial Fund honoring Dr. Elizabeth Barineau may be sent to the UNC-G Development Office, Foust Administration Building, UNC-G Greensboro 27412.

will be remembered for her gentle North Carolina humor and her unassuming manner as well as for the quality of her mind and the distinction she brought to the University.

Kathleen Mather Bulgin  
Department of Romance Language

### A TRIBUTE

Universities scintillate with brilliance. Fine minds clash there like flint on steel. Always there are sparks; occasionally they touch tinder and a flame bursts into sudden being. Sometimes, even, that flame is too stubborn to die. Within the shower of sparks that is a university, there are hundreds of potential small fires. Sometimes they happen, more often, they do not. It is easier to make a spark than to ignite damp fuel. Fire must come from the manipulation of the sticks by knowing human hands. Rarely among us is there a woodsman. Rarely has anyone with unusually quick intelligence, the patience of a craftsman. Rarely do the most brilliant men and women make the best teachers. But Elizabeth Barineau was rather a rare human being.

The University of Chicago is a tinderbox if ever there was one. The intellectual brilliance of its graduates is generally undisputed. Dr. Barineau certainly proved the reputation of that institution. Anyone who was ever on the other end of an academic discussion with her can surely attest not only to her profound learning, but also to the acuity and subtlety of her intelligence. She was keenly analytical, startlingly perceptive, utterly without sophistry and amusingly tolerant of those of us who resort to it at times. But I had to take a course with her to find that out. She never did wear her mind where it would show. It wasn't a display item to her; it was a working tool and you saw it when she was working with it.

I met Elizabeth Barineau on my first day of college, having been assigned to her at random as an advisee. I have no recollection of that day except my own terror at trying to convince a friendly, but stubborn, woman with an obvious conservative streak that I could easily handle an 18-hour load of sophomore level courses. We compromised; she let me have the 200-level courses provided I gave up the idea of singing in the choir and working in the theatre. If I did that, psychology had to go. Period. But I never knew what she might be thinking until the day Kay Ritchie and I were inducted into Phi Beta Kappa. She was glowing a bit that evening because both of us were in Romance Languages, and she came up to me afterwards and said, "I'm afraid I'm going to have to admit to you that you were right." She was grinning enigmatically. I was completely perplexed. "About what?"

## ALUMNI

Then she laughed out loud. "You know, Betsy," she said, "you walked into my office that first day and told me you couldn't afford to fool around because you had to make Phi Beta Kappa your junior year. Well, I can't honestly say I'm sorry you don't have to eat those words." I was mortified. Just remembering it still makes me squirm. But what I understand from the incident is that unlike most college professors, Dr. Barineau possessed the patience and the wisdom never to hold me accountable for my adolescence. She never deliberately contradicted me or challenged me to a debate, for it would have been an unequal combat. However, she checked out my rationale for every academic move I made, and when she found my reasons for wanting to do something unsound, she reacted with grave disappointment coupled with a cheerful optimism that my right reason would eventually bring me around to see the light. She was in no hurry to take me by the hand and show it to me before I was ready.

She asked me once if I was enjoying graduate school. I nodded. She nodded back, not smugly, just knowingly, and remarked: "I figured you were a natural for it." Just that. No pushing and no patting on the back. Dr. Barineau regarded compulsion of any kind with the indulgence of the truly wise. High overachievers might as well dissipate all their excess energy somehow. She never took an arrogant student apart to teach him a lesson. She just waited for him to wear himself out spinning his wheels, and then she went to work on him to try to teach him something. Contrariwise, she never embarrassed slower students. She always volunteered to teach the beginning courses, and she took it slowly with all the students she must have had who hated French *a priori* and a posteriori. She never resented either ignorance or obtuseness; after all, she was an educator. And she never abused her ability to discriminate laziness from learning difficulty.

Elizabeth Barineau was my teacher, my conscience, and my friend. She was a fine scholar, by choice, and a very great lady. I suppose we all wonder occasionally whether it will matter at all that we lived. I, for one, am not quite the same person because Elizabeth Barineau lived. I cannot believe that there are not hundreds of us who feel that way.

by Betsy Culbertson '68

*Betsy is an assistant professor in the Department of English and Languages at the University of Maryland.*

### Virginia Southard Miller

Virginia Southard Miller, 48, wife of Dr. Robert Miller, Dean of the College of Arts and Sciences, died September 25 at Moses H. Cone Hospital. She was a native of Hingham, Mass., and a graduate of the University of Chicago. Moving to Greensboro in 1968, she had just completed a two-year term as president of the League of Women Voters. She is survived by her husband, one daughter and three sons, all of the home at 116 Homewood Avenue.

'09 — Hal Morrison March of Rock Hill, S. C., died April 20 at Charlotte Mem. Hosp. The Statesville native was a teacher and member of Oakland Ave. Pres. Ch. in Rock Hill. Survivors include Hal Morrison March '44 and May Morrison March '44.

'12 — Lucile Elliott, a Greensboro native, died May 6 following a heart attack in Westchester, Pa. One-time pres. of the Amer. Assn. of Law Librarians, she taught in Rockingham and Salisbury public schs. before going to UNC-CH in 1923 for a 32-year stay as law librarian. At CH Miss Elliott taught legal bibliography and conducted a five-yr. study of law library standards which was adopted cooperatively by the Amer. Assn. of Law Schs. and the Amer. Lib. Assn., as well as the Assn. of Law Lib. During her tenure CH's Law Sch. lib. increased from 7,000 to 100,000 volumes. Among her achievements outside CH was her work in developing the lib. of N. C. Col. for Negroes, now NCCU, in Durham, where she was acting lib. (1930-41) and consulting lib. (1941-46). Miss Elliott remained at UNC-CH after retirement to finish a project collecting state statistics from the U. S. and its territories. UNC-CH Friends of the Lib. sent her to Eng. in 1955 to tour libraries and publishing houses and to secure law books, research materials and Eng. documents on which the Amer. government was founded.

'12 — Hazel Hunt Smith, 81, died December 15, 1972, in Goldsboro, according to information received from her granddaughters, Terry Smith Dunn '68 and Lynda Smith Hall '67.

She was a lifelong member of the First Baptist Church, serving as church treasurer for 20 years. She also was a member of the Women's Missionary Society, United Daughters of the Confederacy and the Thomas Ruffin chapter of the DAR.

'12 — Emma Vickery McFarland of Rutherfordton died Jan. 5, 1972, according to word received in the Alumni office.

'15 — Susan Rankin Fountain, wife of the late Richard T. Fountain, former N. C. lieutenant governor and speaker of the House of Representatives, died July 23 in Nash General Hospital. A resident of Rocky Mount for 55 years, she was active in the civic and religious life of the community, serving as regent, district director and state chaplain of Micajah Petway Chapter of DAR and a charter member of the Sir Walter Cabinet.

'17 — May M. Meador, native of Rockingham County and teacher and head of the history department for 47 years at High Point Central High School, died May 23 in High Point Memorial Hospital. She was a member of the Eastern Star, the N. C. Educational Association and Wesley Memorial United Methodist Church.

'22 — Vera Martinella Keesh died in Tarboro April 22. She began teaching in 1922 and did supervisory educ. work in Ala. and Va. as well as Edgecombe and Tarboro sch. systems.

'25 — Goldie Harris Hocutt of Clayton died May 21. The former librarian is survived by her sister Evelyn Harris '27.

'33 — Frances Wheeler Boren of Silk City died July 25 in Memorial Hospital, Chapel Hill. She was the mother of Ada Boren Burke '54, Martha Boren Thomas '60, and sister of Nellie Wheeler '31.

'36 — Elizabeth Munden Griffin, teacher for many years in the Rich Square and Wilson schools, died in Greensboro May 7.

'39 — Doris Adams Smithley of Warrenton died March 17 after a long illness at her home. Before returning to N. C., she taught in Princeton, N. J., schools and was sent to UNC at Greensboro and Chapel Hill to confer with Depts. of Educ.

'39X — Leontine Komegay Little of Charlotte died April 4.

'42 — Alice Lynette Mangum, a native of Edgecumbe County, died June 22 in Rocky Mount. She taught at West Edgecumbe School for the past 29 years.

'51 — Mary Cahill Jalbert of Manchester, N. H., died of cancer on October 8, 1972. She taught first grade at Webster Sch.

'60 — Sarah Sharpe Britt of Greensboro died from injuries sustained in an automobile accident May 12. The Burlington native was a member of First Pres. Ch.

'69 — Barbara Scott Duffey of Aiken, S. C., died April 9 after an illness of two years. A cum laude graduate in child development, she attended Wake Forest University before transferring to UNC-C. Prior to her marriage in 1971, she taught in a pre-kindergarten model cities program in Atlanta, Ga.

'71X — Sharon Anne Hale Fields of Greensboro died May 28 in an auto accident.

## News Notes

*The following information was received by the Alumni Office before August 1, 1973.*

### Vanguard

Next reunion in 1974

'02 Virginia Brown Douglas, who rode to college on horseback, has continued her travels . . . around the world alone three times.

'10 Alice Ledbetter Walters, back in Greensboro for '73 reunion, has missed only three commencements since she entered Curry Practice Sch. in 1895.

'11 Annie Stacey Pearson was given an honorary 83rd birthday luncheon by the Woodland Friends Church and community.

'12 Mame Boren Spence is on Charlotte's Methodist Home Bd. of Managers.

'13 Clara B. Byrd is spending three months in Woodstock, Vermont, with her sister's family.

'14 Maud Bunn Battle returned to UNC-G for '73 commencement.

Ruth Gunter is enjoying retirement in Greensboro.

'14 Mary Katherine Haskins took a break from developing the family "acres" into a residential devel. to visit the Iberian Peninsula and Morocco last year.

**Hometown Honor** — Julia Montgomery Street '23 returned home to Apex recently to participate in a week-long centennial celebration which included the hanging of her portrait in the Apex "library," a unique structure which formerly served as Seaboard Railroad depot. RR now stands for "Reading Room" where Julia's eight children's books occupy a prominent position. They soon will be joined by two more books which are now at the publishers: "That Fair Land" (about the 1585 settlement which preceded the Lost Colony) and a collection of ghost tales for elementary school children.

**Singing Hostess** — Pat Edwards Colmanares '60 is hostess of her own talk show in Tampa, Fla., where she appears "five mornings a week alive and sleepy" interviewing celebrities such as Ginger Rogers. Singing since she was three and a winner at the Hubert Hayes Mountain Youth Jamboree in Asheville, she returned to Asheville in May for this year's Jamboree, the 25th and last. At age seven, her career included singing over the radio for a shoe store which paid her in new shoes. She has also sung with the Glenn Miller and Jimmy and Tommy Dorsey Bands.

'14 Katherine Rockett Cashion is active in church and clubs.

'14 Willie Stratford Shore has retired from teaching (1836 Wendover Rd., Charlotte 28211).

'13 Juanita McDougald Melchior (301 Comstock Ave., Syracuse, N. Y. 13210) plans to return to N. C. next yr.

#### SYPHATY TO:

'17 Minnie Long Ward of Graham whose husband died June 10.

'18 Thelma Mallard, retired h.s. teacher, is teaching at the Pres. Ch. and doing DAR work.

'15

#### Next reunion in 1975

Ethel Thomas Abernethy has moved to Cambridge, Mass., to make her home with daughter Julia after living in Shelby for 26 yrs. She came to Shelby in 1928 as a high sch. Eng. teacher, later married the principal who became school supt. Among the mementoes she will take with her are a clock that belonged to her father and mother when they were first married, a combination chestnut desk and bookcase made by her father, an antique cabinet, her mother's spinning wheel and the trunk her father, a Baptist minister, had as a student at Wake Forest. The trunk holds her father's complete diary which was basis for a book published nationally, "Papa's Diaries," compiled from excerpts from the diary.

'19

#### Next reunion in 1974

Alma Rightsell Pinnix was presented the Mary Seymour Woman of the Year Award by Greensboro Council of Garden Clubs for her dedication (35 years) to beautification of Greensboro. She also received the title of honorary treasurer from Rachel Caldwell Chapter, DAR.

'20

#### Next reunion in 1975

Lela Wade Phillips' husband, Guilford Rep. Charles Phillips, had the Joint Appropriations subcommittee, buzzing in May when they were preparing the 1973-74 state budget. Twice in one week "Mr. Charlie" was objecting to "glaring shifts" from the priority recommendations of the subcom., but the group okayed two bills he opposed: Buncombe Co. \$20,000 public defender system request and 25-30 percent salary increases for judges, D.A.'s and public defenders.

'21

#### Next reunion in 1975

Aline Saunders West recognized the "secret society" photo which appeared in

the Oral History I feature in the winter issue of "The Alumni News." The picture was "one that I have known all my life. My mother was one of the five girls who organized a secret society. I'm sure Miss Summerell was wrong in saying only one girl saved her copy. . . . Mother kept hers. . . . I think the black heart was put on each to cover the Greek letters. . . ." Aline's mother was Annie Hankins Saunders '97 of Wilmington.

#### SYPHATY TO:

Daphne Waters Lewis of Greensboro whose husband died April 19. He was the father of Daphne Lewis Rudolph '44, Dacia Lewis King '47, Dora Lewis Levitan '47s, and brother of Marjorie Lewis Bryan '24.

'22

#### Next reunion in 1974

#### SYPHATY TO:

Anne Cantrell White '22 and Jean Cantrell Rankin '35 whose brother died April 27; Mary E. York (404 N. Ridgeway St., Greensboro 27403) whose brother died May 20.

'23

#### Next reunion in 1975

Nell Craig Strowd entertained at her country farm house near Chapel Hill at a bon voyage party before she and Mary Wadsworth Lyons (21x) took a trip to Western Canada and Alaska. Among the Greensboro guests was Anne Cantrell White '22.

Thelma Hawkins Harrill reports the Cullowhee area news for the "Sylvia Herald and Ruralite." She's a regent in the Dorcas Bell Love Chapter, DAR.

Virginia Holleman Warren is State Regent DAR, Chmn. of Bicentennial Com. for state of Md., chmn. Prince George's Co. for Maryland Historical Trust, pres. of Snow Hill Garden Club and sec. Laurel Hosp. Aux.

Esther Moody Leach wrote that she has retired after many summers at Lake Junaluska where she managed the cafeteria. She and Hugh have moved 6 mi. from the Lake where they are renovating "a small, old house." She receives mail at Rt. 2, Box 490, Waynesville 28786.

Mae Shearer Stringfield was honored by Thomasville Chapter #171, OES, for her 7 yrs. service as secretary.

Virginia Terrell Lathrop is on a 3-member committee of the UNC Bd. of Governors, to study the administration-faculty controversy at WCU in Cullowhee.

'24

#### Next reunion in 1974

Martha Hamilton Morgan, head of the hist. dept. at Ashley Hall in Charleston,

S. C., took a group of students to Russia, summer '72.

#### SYPHATY TO:

Elizabeth Hunt Adkins whose husband died Aug. 8, 1972.

'25

#### Next reunion in 1975

Katherine Buile is enjoying retirement in Franklinville. She reports that days are never dull although a heart attack has limited some things she had planned to do.

Elizabeth Etheridge Duke's daughter, Marietta Davidson, can't be put down by multiple sclerosis. Since contracting MS, Marietta has been on the Central N. C. Chap. of MS bd. of dir. and is doing a one-woman personal appeal for research funds which will be channeled through her chap.

Lucile Meredith won a first place award for a sonnet entered in the Arts Festival of Dist. 12, N. C. Fed. of Women's Clubs, New Bern.

Julia Phillips Mitchell toured Nassau and Mex. in '72. She visited with Margaret Scott Harry '30 and husband in their Green Valley, Ariz. home Jan.-March.

Maxine Taylor Fountain was honored in April by the N. C. Fed. of Music Clubs who dedicated their convention program to her. Maxine is club historian and chmn. of the edit. bd., currently researching and writing the club's history. She is also Individual Membership Chmn.

'26

#### Next reunion in 1976

Lois Atkinson Taylor continues free-lance writing for the "Danbury, Reporter" with the pen name "Aunt Hil."

Euzella Barberie Norton has retired from teaching in Onslow City. Is a member of Delta Kappa Gamma and serves on the Bd. of Trustees of Coastal Carolina Com. C.

Ella Battle McDearman of Raleigh has been appointed to the Teachers' and State Employees' Retirement System board of trustees.

Nolie K. McDonald is retiring "again." New address: Capital Towers Apt. 1203, 4512 Six Forks Road, Raleigh 27609.

Eleanor Vanneman Benson and her husband Chase were featured by the "Greensboro Daily News" in an article on retirement. The Bensons cited advance planning for financial security and activities as the most important element of happy retirement. Eleanor and Chase swim, walk or bicycle every day, square dance, garden, travel and participate in UNC-G's Senior Scholars lecture-discussion group. A former director of 6th District Democratic Women, she was among 40 women who attended a special Washington Democratic Seminar in June.



**Teaching Linguist** — Learning precise math terms or the stages of mitosis in Spanish is part of lesson-planning for Douglas Dockery '72, a bilingual teacher in Lancaster, Pa.'s McCaskey High School. Since 10 per cent of McCaskey's 2,300 students come from the city's Spanish-speaking population, Doug uses the bilingual approach to teach math, English, and U. S. history which gives Spanish-speaking students a chance to absorb material and an opportunity to practice English without ridicule. This year the program includes world cultures and biology.

Hermene Warlick Eichhorn's husband George was elected vice-pres. of the Smith Richardson Foundation, Inc. He will continue to serve as foundation treasurer.

**SYMPATHY TO:**  
Myrtle Paole O'Quinn of Aberdeen, whose husband died June 6; Katherine Wolff Brandon whose husband died July 30.

**'27**

**Next reunion in 1977**

Dorothy McNairy was installed as N. C. Delta Kappa Gamma Soc. Pres. at the honorary soc. for women educ.'s 39th state convention in May.

Cynthia Reeves Snow is art prof. at the Univ. of Conn. (95 Mansfield Apts., Storrs, Conn.)

**'28**

**Next reunion in 1978**

A. Everett MacIntyre, husband of Reita Jane Lyons MacIntyre, resigned as commissioner of the Fed. Trade Com. in June after 37 yrs. with the Com., 12 yrs. as commissioner. He was appointed by Pres. Kennedy in '61, re-appointed by Pres. Johnson in '68, and since Nov. '70 has been serving by Exec. Order, having passed his 70th birthday. They live at 1564 Colonial Terrace, Arlington, Va. 22209.

Katherine Taylor, retired dean of student services at UNC-G, spoke at a recent dinner meeting of Charter Chapter, ABWA, Greensboro.

Minnie Walker received N. C. Soc. of Radiologic Tech. life membership in May for outstanding service since 1937. Now retired, she keeps busy teaching the Laubach method and visiting nursing home residents.

Carolyn Westmoreland, pres. of Draughton Bus. C. and sister of Blanche Westmoreland ('51 MA) was presented the Distinguished Service Award by the N. C. Assoc. of Bs. Colleges for her outstanding contribution to private bs. colleges of N. C.

**'29**

**Next reunion in 1974**

Mozelle O. Causey and Kate Coble Everhart retired from teaching in the Greensboro City Schs. last spring.

Ruth Clinard is publicity chairman for the Greensboro Civic Music Assn. Kathryn Eskey '45 and Margaret Tyson Marsh '68 MA are co-chmn. of a membership drive for the assn.

Edna Earle Lewis Baker was honored with a recognition ceremony and reception by the Pitt Co. Schs. prior to June retirement. Edna served the schs. 36 yrs., 21 as a supervisor.

Elizabeth Needer, retiring after 13 yrs. as a social worker and welfare supt. and 28

yrs. as full-time teacher, was honored at the Greensboro Assn. of Classroom Teachers spring banquet. Active in BPW, NEA, NCEA, she's chmn. of the fl. L. Hensley '27 Mem. Scholarship for future teachers.

**Next reunion in 1975**

Brytte Heffner retired from teaching last spring.

**'30**

**'31**

**Next reunion in 1976**

Catherine Harris Ainsworth, assoc. prof. of Eng. at Niagara Co. Com. C., Sanborn, NY, has just published a booklet "Superstitions From Seven Towns in the U.S." She has published studies in several folklore quarterlies, presented a paper to Amer. Folklore Soc. and served as asst. on 2 nat. projects for the collection of superstitions.

Sara Henry Smith, president of Greensboro Pilot Club, attended the summer convention of Pilot International in Boston.

Frances Pully Phillips, Kinston HS foreign language dept. chmn., retired June 8.

Frances Wallace Edwards (1694 Pawnee Circle, Las Vegas, Nev.) is substituting in elem. schs. in Las Vegas, where husband Leonard is a chemist for City of Las Vegas.

Eloise Woosley Cates, after 42 yrs. of teaching, was given the Kiwanis Internat. Distinguished Service Award at the Kiwanis Club's Haw River Elem. Sch. annual Teacher Appreciation dinner.

**SYMPATHY TO:**

Mary Williams Ritchie whose husband, Banks '53 ME, died July 12. He was also the father-in-law of Judith Lea Ritchie '62.

**'32**

**Next reunion in 1977**

G. W. "Goley" Yow, husband of Selwyn Wharton Yow and Marty Yow Kenmetter '57, has retired after 14 years as sr. asst. mgr. dir. of Greensboro Coliseum complex, the 2nd largest municipality owned and operated coliseum in North America. Considered the dean of asst. mgr. in US by his associates, he is credited with developing the box office and patron ticket system in use at the Coliseum which has been copied throughout the country. In his field he is known as one of the most knowledgeable in circus history and management.

**SYMPATHY TO:**

Grace Winders Marion whose husband died Feb. 8.

**'33**

**Next reunion in 1978**

Pauline Moser Longest, Meth. Col. Sch. Dept. chmn., was elected pres. of Higher Educ. Division of the N. C. Ass. of Educ.

Katherine B. Nowell was elected an Asst. VP of Amer. Credit Corp.

**'34**

**Next reunion in 1974**

Cecile Richard Archibald has continued to read manuscripts for the "Reader's Digest" since her retirement as associate editor in 1946. Cecile joined the "Digest" staff right after graduation and remained until her artist husband came home from the Army "and we began a wandering life — haven't really settled down yet!"

Alice Armfield has a new address: Stonewall Jackson Hotel, Staunton, Va. 24401. She is retired and teaches part time.

Mary Elizabeth Keister was appointed an Excellence Fund Professor at UNC-G, the first woman faculty member to receive such an appointment. It is a joint appointment in Sch. of Home Ec. and Sch. of Ed. in the field of early childhood education.

**'35**

**Next reunion in 1975**

**SYMPATHY TO:**

Jean English Seely whose husband died Feb. 19.

**'36**

**Next reunion in 1976**

Elizabeth Harvell Miller is the Dir. of Greensboro city schs. cafeterias.

Eunice Jones Pitchford is a part-time secretary for Jacksonville (Fla.) Y.M.C.A.

Jeta Pace, WFMY-TV, office manager, received the Altrusa Club's seventh annual Comm. Arts Award in Apr., primarily for her 16 yrs. work "in promoting and conducting the Regional Scholastic Arts Awards program."

Mildred Rogers Martin is the N. C. Bus. and Professional Women's Clubs' eastern district director.

Mary Rucker Edmunds was recently re-elected pres. of the Greensboro Preservation Soc.

**'37**

**Next Reunion in 1977**

Geraldine Bonkenmeyer Darden's son Claiborne is pres. of Darden Research of Atlanta.

Mary Breckinridge Mansfield Dickinson, whose husband died in '71, has married B. W. Dickinson, III, husband of Scott Gwyn '37, who was killed in an automobile accident in '72. Both have daughters who were married in '72. Her new address is 618 Hyland Ave., Hamlet 28345.

**'38**

**Next reunion in 1978**

Edith Jackson was named Alumna of



the Yr. for 1973 at Louisburg C. which she attended before coming to UNC-G.

**Ylia Puig Walsh** won an honorable mention for the Terry Sanford Award for Innovation in Education for 1969.

#### Sympathy to:

**Nina Park Booker** of Greensboro whose husband died recently. He was also the father of Dr. **Laurena Booker Japenga** '48.

### '39

#### Next reunion in 1979

**Lucile Betha Wheelbee** had a good reason for missing her class reunion. She was in Europe on a 3 wk. tour and sent regrets from London.

**Edna Cartwright Linthicum** completed a 3 yr. term as Gov. of Md. Federation to Natl. Council for Exceptional Children. Her twin sons also presented her with three exceptional grandchildren this year: twin grandsons and a granddaughter, the first girl in the family for 50 yrs.

**Emily Harris Preyer** led the wives of Demo. Congressmen and Senators to victory over Repub. wives on the tennis courts of Washington in June. Emily's husband Rep. Richardson Preyer spoke at the dedication of the Greensboro-Guilford Co. Govt. Ctr. Daughter **Jane** won the women's singles and shared mixed doubles titles in N. C.'s Invitational Tennis Tournament in Greensboro, and was selected to be the Daily News Athlete of the Week.

**Gladys Taylor Jackson** and **Rebecca Hogan Walker** '48, troop leaders for Troop 655, Durham, accompanied their girl scouts on a visit to the birthplace of Juliette Low, founder of Girl Scout movement, in Savannah.

### '40

#### Next reunion in 1975

**Emma Sharpe Avery Jeffress** was recently appointed State Chmn. of the Student Loan and Scholarship Comm. for the N. C. DAR.

**Margaret Maynard Austin**, soc. work sup. with the Guilford Co. Dept. of Soc. Services, was recently named "Boss of the Yr." by the Lou Celia Chap., Amer. Bus. Women's Assn.

**Kathleen Soles**, treasurer of N. C. state division of AAUP, attended the national convention in Washington as a voting delegate.

#### Sympathy to:

**Jane Allen Ross** of Wadesboro, whose husband died June 9.

### '41

#### Next reunion in 1976

**Nettie L. Day** is chief of accident prevention section of State Bd. of Health and

specialist on Gov.'s Coordinating Council on Aging.

### '43

#### Next reunion in 1978

**Ann Webster Boardman's** daughter **Gwyn** was married by her chaplain father, Col. Armistead Boardman, in the AF Cadet Chapel at the USAF Academy, Colorado Springs. The Boardmans are building a second home in Colo.

**Marcia Gilchrist Walters'** daughter **Patricia** is a '73 UNC-G PE grad.

#### Sympathy to:

**Janet Campbell Fischer** (5 Perrin St., Attleboro, Mass.) whose mother died April 19.

### '44

#### Next reunion in 1974

**Mary Frances Alberty's** son **Eddie** was a '73 graduate at UNC-CH. . . . **Catherine Taylor Dickson Jordan's** daughter **Mary** was married in June. . . . **Betty Johnson Cheek** was elected to the UNC-G Friends of the Library Bd. of Directors at an April meeting featuring writer, **Tom Wolfe**. **Betty's** daughter **Catherine** received a BA from Tulane Univ. in May. . . . **Margaret Moss Hodnett** (83 Club Dr., Summit, N. J. 07901) is a housewife. Daughter **Sarah** is a jr. at Antioch C.

#### Sympathy to:

**Margaret Johnson Bryan**, her twin, **Mem Johnson McBride** '42C, and their sister, **Mary Johnson Harden** '51 lost their mother last year.

### '45

#### Next reunion in 1975

**Carolyn Coker Siskind** (61 Keene St., Providence, R. I. 02906) still is writing poetry. She enjoys travels with husband **Aaron**, a professional photographer and professor at R.I.S.D. . . . **Elaine Miller Odenwald**, pres. of the N. C. Fed. of Women's Clubs, spoke at their 71st annual convention in May.

**Margaret Mullen Easterling** ('69 ME), **Virginia Rogish** '69, and **Lena Couch** ('70 ME) have been chosen Outstanding Elementary Teachers of America for 1973, on the basis of professional and civic achievements, Greensboro. . . . **Thomas R. Easterling, Jr.**, husband of **Peggy Mullen Easterling** ('69 ME) retired recently after 28 years as air traffic controller at the GSO tower at the Regional Airport, Greensboro. **Peggy** teaches in the city schools, son **Tom** teaches at St. Marks C., Dallas, Tex.; daughter **Aleen** is with Wachovia Bank. They are now building a new home.

**Helen Sanford Wilhelm** and two children returned to N. C. for a family reunion during Switzerland's harvest vacation last

**Non-Traditional** — **Sam Walker Jr.**, bearded, balding, with numerous jobs and a prison term behind him, received his diploma from UNC-G in May, perhaps the first "ex-con" (as he calls himself) to do so. Sam is trained to work in prisons because he feels that's the best place to give others the kind of help he received. His came from a group of businessmen and ministers working through a national organization called Yoke and from his wife who stuck by and worked as a hospital hematology lab supervisor to help support the family while he took a full university load.

fall. Helen would welcome UNC-G visitors to her home five miles from Berne (Hallenstrasse, 3145 Oberscherli, Be, Switzerland). . . . **Gloria Wagner Welti** visited her son, **Rob**, last year while he was a student at the Sorbonne.

#### Sympathy to:

**Jane Ferris Dempsey** of Stone Mountain, Ga., whose father died June 16.

### '46

#### Next reunion in 1976

**Jane Austin Cunningham** received an Honorary Life Membership in the Orange Presbytery at ceremonies in Greensboro last Apr. . . . **Meg Graham Little** is working as a medical social worker at the Wilmington (Del.) Medical Center in therapeutic abortions. . . . **Patricia Anne Little**, daughter of **Betty Yost Little** was married to **Neill Joseph Pollock** in July.

### '47

#### Next reunion in 1977

**Cynthia Cox Moore** (MFA) exhibited oils, watercolors and drawings at the Chameleon Galleries in Winston-Salem last spring. . . . **Helen Hinshaw Davis'** daughter **Jan** is a recent UNC-CH grad. . . . **Lillian James Hyatt's** daughter **Donna** '71 is working as an interior design consultant for Marsh Kitchens, High Point. . . . **Eleanor Katzin Tulman** and husband **Stanley** celebrated their 25th wedding anniv. this summer visiting with relatives in Israel.

**Jane Osborne Smithner** and husband chaperoned their 3 children and the Oak Ridge HS band on a 2-wk. trip to Venezuela. . . . **Doris Turner Alexander**, a member of the Rowan Co. ABC Bd., is the first woman to be elected a director of N. C. Asst. of ABC Boards. Her husband is a member of the State Board of Transportation.

#### Sympathy to:

**Jeanne Barber Keitt** of Sumter, S. C., whose father died June 9.

### '48

#### Next reunion in 1975

**Dr. Edna Arndel** wrote from her home in Ohio that she appreciated the flowers and notes from the 94 who attended the '48 class reunion. She was unable to attend due to illness.

**Sister Frances Butler**, on leave from Trinity Col., Wash., D. C., spent her second summer in France teaching French for the Luberon Summer Col. for HS students. In August, she and her students took a 3-day excursion from their Avignon school to the Côte D'Azur.

**Virginia McCorkle Coya**, a "homebound" tutor for Fairfax Co., is taking a course in secondary sch. computer science teaching.

**Prince of the Castle** — *Gaylord, who rules the Wright Avenue home of Elisabeth Bowles '50 with an iron paw, is the subject of a recent book entitled "Gaylord," written by Mae Walker, a retired English professor from Pembroke and illustrated (8 poses of Gaylord) by former PSU art instructor J. D. Kelly. Lili inherited Gaylord from Jeanette Dean, a UNC-G School of Education staff member. Beige and white with a black tail, part alley cat and part Siamese, Gaylord is named after the gambler in "Showboat" but the neighborhood children respectfully call him "Mr. Cat."*



Husband Albert retired from NASA in June 1972. . . . **Fran Norris Parker** teaches kindergarten. Daughter Gail is studying in Spain, Cindy is at Carroll Col. in Wis. . . . **Gladys Rowland Vincent** received her Master's of Education at UNC-G. . . . **Jean Whitener Cochran** attended "Parents Day" at Limestone Col. in Gaffney, S. C., where daughter Nell is a soph., missed her 25th class reunion.

#### SYMPATHY TO:

**Josephine Lasater Warren** (923 Granville Rd., Charlotte 28207) whose father-in-law died May 20.

'49

#### Next reunion in 1974

**Clara Cooke Griffin** teaches kindergarten in Aurora, O., schs. Husband Wilson is a sales engineer with duPont. . . . **Anne Grimes Askew** has returned to N. C. (1317 Lakeside Dr., Wilson 27803) and is doing soc. work.

**Don E. Metcalf**, husband of **Mary Jane Hobbs Metcalf**, has joined the Cannon Mills Public Relations staff in Kannapolis. A former mgt. ed. of "Burlington Times News," he will edit the "Cannon News," employee newspaper. . . . **Deane Lomax Crowell**, past principal of Beverly Woods Elem. Sch., has a new position as prin. of the K-6 Optional Sch. K-6 is Charlotte's first open school. . . . **Mary Nufer Braley** was elected to the UNC-G Friends of the Library Bd. of Dir. at an April meeting featuring writer Tom Wolfe.

'50

#### Next reunion in 1975

U. S. Sen. **Sam Ervin** is the father-in-law of **Elizabeth Crawford Ervin**, whose husband Samuel James Ervin III is a judge on N. C. Superior Court bench. . . . **Virginia Ingram's** (MFA) woodcuts were exhibited by Forsyth Co.'s Public Library Action for Children's Educ. Project in Apr.

**Eleanor Rigney** was initiated into local chpt. of Kappa Gamma and promoted to Asst. Prof. at Bernau C., Gainesville, Ga. She is also a voluntary probation officer for the state of Georgia. . . . **Katherine Van Deusen** and her husband Gen. William Westmoreland plan to build a home in Charleston. He is employed by the state of S. C. as special asst. to Gov. John West on foreign trade.

'51

#### Next reunion in 1976

**Irene Delancey Hill** (ME), a retiring teacher, was honored by the Greensboro Assn. for Retarded Children at its annual meeting last spring. Irene was the first Sunday sch. teacher for the mentally retarded in Greensboro. She also won an award for her 10 min. public service speech

on cancer at the Piedmont Civic Club's Dale Carnegie Alumni Assn. spring convention of Divisions 11 and 18. She was among 40 women who attended the special Washington Democratic Seminar, visited the U. S. House of Rep., the Prayer Room, and lunched in the House dining room before attending discussion sessions presided over by Rep. Freyer. She also heard Mark Russell, political satirist, perform.

#### BORN TO:

**Mary Ruth Hall Lloyd** and Robert, a son, June 11.

'52

#### Next reunion in 1977

**Dr. Anita Bolinger**, Ga. St. Univ. Bio. Dept. professor and acting chmn. since 1972, became chmn. of the dept. June 1. . . . **Betty Bullard**, St. Dept. of Public Instruction internat. educ. liaison, was associate director for UNC-G's Pakistan summer study trip. . . . **Ellenor Eubanks Shepherd** is pres. of the Greensboro-Guilford Co. Symphony Soc. . . . **Barbara Jobe Michos**, who has returned to N. C. with her daughter after the death of her husband, is with the Tech. & Production Services of Educational Media with State Dept. of Pub. Instr.

**Thomas Atkins Alspaugh, Jr.**, a National Merit Scholar, and son of **Peggy Johnston Alspaugh**, has been awarded an Alumni Scholarship to UNC-G where he will study music and mathematics.

**Katharine Miller Morsberger** who has returned to the USA after a number of yrs. in Nigeria, wrote to ask for a copy of the Randall Jarrell issue which was published during her African sojourn. Remark- ing on the incredibility of African mail service, she noted that husband Robert received a package addressed to "Rabbi Myersberg, U. of Africa" marveling that "PanAm could evidently go through the roster of expatriates and pick the only name that possibly could fit" . . . and correctly. Robert is a prof. of Eng. in Claremont, Cal., but they spend their summers at Ocmulgee Ranger Station in the Great Smoky Mts. Natl. Park at Cherokee where he is a "seasonal ranger-historian" in American studies.

**Shirley Smith O'Brien** (328 Union Cross Rd., Kernersville) had a 4th boy, born last October. Her husband is with Wachovia Bank & Trust Co.

**Anne Whittington McLendon** and her doctor husband were honored at a farewell buffet at Greensboro Country Club. Dr. McLendon, chief of dept. of pathology at Cone Hosp. until May, will be prof. of pathology at Sch. of Med., UNC-CH, and chmn. of newly established dept. of hospital laboratories at N. C. Memorial Hosp.

#### SYMPATHY TO:

**Nancy Witherspoon Welchans** of Cleveland Heights, Ohio, whose father died April 20.

'53

#### Next reunion in 1978

**Mary Howard Franek Downs'** oldest daughter is an Ohio Univ. freshman. . . . **Edna Nicholson** (ME), retiring teacher, was honored at the Greensboro Assn. of Classroom Teachers spring banquet. . . . **Janie Thornton Carroll** is a magistrate in the small claims courts for Guilford Co. in High Point. . . . **Dorothy Tribble Best** has a new address: 4528 Montibello Dr., Charlotte 28211.

'54

#### Next reunion in 1974

**Norma Bramlett Tyson** (26 Morgan St., Canton 28716) is teaching at Pisgah HS. . . . **Mary Ann Cross Farthing** is recipient of the 1973-74 Hazel M. Hancock Fellowship in Human Nutrition, a \$2,500 grant which will be used to complete her Ph.D. studies at UNC-G. Her findings dealing with ascorbic acid requirements of the body were among those used by Natl. Research Council in establishing recommended dietary allowances. . . . **Betty Anne Jarvis Vance** has assumed duties as Asst. Home Ext. Agent for Gaston Co. She will work with homemaker clubs conducting educational programs.

**Stella Mizell Daugherty**, asst. prof. of math at East Carolina U., is included in the 1974-75 edition of "Who's Who of American Women." . . . **Josephine Tilton Berte'** lives in Hamden, Conn., with her physician husband, chief of Pulmonary Diseases Sec., St. Raphael's Hosp., New Haven.

**Nancy Walker Goward** (4304 Edgell Ct., Raleigh) and 3 children live in Raleigh where her 1st col. husband is an advisor to the Army Reserve. . . . "The Carolina Quarterly" will publish "Beasts of the Southern Wild," the title story of **Doris Waugh Betts'** forthcoming collection.

'55

#### Next reunion in 1975

**Zora Daniel Boutin** donated art work to the 1st annual art auction of the N. C. Soc. for Autistic Children. Proceeds will go to a free summer camp for autistic and retarded children. . . . **Avery Hunter** (ME) retired from his principal position at Wentworth Sch. and a 36 yr. education career. He and his wife plan to build a home in Greensboro, hunt, farm and fish. . . . **Jane McKeithan Purcell** has been apptd. to a 3-yr. term on the Scotland Co. Soc. Serv. Bd. . . . **Barbara Ronger Ross** lives at 34 Vanderbilt Dr., Great Neck, N. Y. 11020.

**Art Co-op** — A large group of UNC-G "people" . . . alumni, students, faculty and staff . . . are involved in the Garden Studio, an old house on ample grounds where arts, crafts and plants complement one another. Everyone contributes time, work and "things" to the monthly exhibits. Participants are: Mildred Taylor Stanley '48 and '69 MFA, Katherine Marsh Montgomery '58 and '71 MFA, Ralph E. Calhoun, Sr. '68 ME, Mary Anne Watters Ross '67 ME, Margaret Shirlen '71, Annie Bell, Phil Pollett, Dona Kent, Charles Bell, James Tucker, Emily Mills '62 and '65 MFA and Emily Balchin Huntley '67 MFA.

#### SYMPATHY TO:

**Robert La Szilagyi** whose husband died Feb. 5.

**'56**

#### Next reunion in 1976

**Fay Brown Elrod** (Rt. 2, Kingsbridge Rd., Kernersville 27284) is a med. tech. in the Bowman Gray Sch. of Med. Dept. of Urology. . . . U. S. Sen. Sam Ervin, chairman of the Senate Watergate Committee, is father of **Laura Ervin Smith**.

**Jane Howard Halderson Hammerstein**, now living in Wilton, Conn., after 5 yrs. in London, wrote the "New York Times" recently to express her concern over the lack of interest her Tar Heel friends had shown in the Watergate inquiry when she visited N. C. in July. Her husband William is a son of the late composer Oscar Hammerstein III.

**Martha Laughridge Jenkins'** husband, the Rev. Blair Jenkins, ordained a deacon in June, is asst. to the rector at Holy Trinity Episcopal Ch. They live at 2713 Courtney Lane, Greensboro 27408. . . . **Jane Walton D'Auvray** appeared in the UNC-G Summer Repertory Theatre's production of Tennessee Williams' "Night of the Ignatius."

**'57**

#### Next reunion in 1977

**James R. Jolly**, husband of Sarah Allison Jolly, is now a sr. vice pres. of Cannon Mills Co., Kannapolis. . . . **Edna Cuyver Driver** lives at Springfield, Va., with her Marine Major husband who is attending C & S Sch. at Quantico, Va. . . . **Jean Somers Farrar** teaches home ec. at Pine Forest Sr. H.S. in Cumberland Co. Mother of two boys and a girl, Jean's husband owns and operates a beef cattle and tobacco farm in Hammett Co. . . . **Shirley Sidwell Fuller** is a teacher at Kern St. Sch. in Thomasville. She has three sons, 11, 9 and 6.

**'58**

#### Next reunion in 1978

**Juanita Dark Kessler's** husband, who commands the "USS Compass Island," was awarded the Navy Commendation Medal in January. . . . **Jan Rankin Toole** and 4 daughters have a new home in Decatur, Ill., where Charles has been transferred to home office of Fannie Mae Candies. . . . **Alice Smith Barkley's** son Karl received the Eagle Scout award at a Ct. of Honor May 23.

**'59**

#### Next reunion in 1974

**Brenda Beal Reynolds**, after 6 yrs. with

her Navy husband in Spain, is in Charlottesville, Va., where she is head nurse at Blue Ridge Sanatorium, active in Va. State Nursing Assoc. and on the Bd. of Directors of Blue Ridge Hosp.

The husband of **Maxine Hill Coltrane** ('66 ME) has been elected for an 8-yr. term as the Rep. Party's guaranteed representative to the UNC Board of Governors by the N. C. House of Reps.

**Ann Kessler Shields** (MFA) judged the Felix E. Fournier Mem. Award (for outstanding entry in any category) of the 29th annual Fine Arts Festival, Rockingham Co. . . . **Elizabeth Mattox Malcolm** has two daughters (5, 2), a son (4) and a new home, 15 Beechwood Cr., Bristol, Pa. 24201.

**Margie Park Lucas** has returned to N. C. after 12 yrs. in Va. and Idaho. She and husband are building a home (1231 C Patrick Cir., Cary 27511).

**Mary Phillips Dickerson** (Box 134, Browns' Trace, Jericho, Vt.) is teaching in the experimental program and team teaching in a Minority Enrichment Program at U. of Vt. She's planning for 8 mos. in Europe with husband who has a sabbatical next year. . . . **Virginia Powell** (M) retired from teaching last spring. . . . **Jean Robbins Hoak** lives with her minister husband at Box 329, LaCrosse, Ind. 46348.

**Anne Shipwash** ('65 ME) will teach instrumental music and give band instruction in Randolph area schs. this year. . . . **Jo Anne Weber Alexander**, Mitchell Col. faculty member, was featured in the music dept. recital in Apr.

#### BORN TO:

**Faye Baines Rouse** and Michael a daughter, 1979 (5819 Tomahawk Tr., Durham); **Burke Chappell Wilson**, a son, Angus Allen, March 13.

**'60**

#### Next reunion in 1975

**Barbara Bush Leaman** stays busy with her husband, 2 children, and work with the Bur. of Crippled Children. (3420 Ashmeade Dr. S.W., Roanoke, Va. 24018). . . . **Carolyn Davis Pohlkotte** has lived in San Antonio, Tex., two yrs. with husband Bob and their children Tanya and Ray. They moved to Miami, Fla. in June.

**Virginia Dulton Creckmore** (1234 Fox Run Pl., Woodbridge, Va. 22191) is a teacher. . . . **Jane Harris Armfield** (ME '63) was recently elected first v-pres. of the Greensboro Preservation Soc. . . . **Thelma Hinson** (MS), N. C. State Agri. Ext. Ser. home management specialist, served at the Ext. Homemakers Council Aging Seminar in Apr. at Lake Waccamaw. The seminar, for adults over 40, focused on planning retirement yrs. . . . **Beverly Marcus Roth-**

**National Honor** — Gertrude Carraway, a moving force behind the Tryon Palace Restoration in New Bern and served as restoration director until her retirement two years ago, has received another honor in a lifetime of accolades (three honorary doctorates, one from UNC-G). She has been selected for membership in the National Register of Prominent Americans and International Notables, open to men and women of outstanding achievement. Honorary president of the National Society of the DAR, Gertrude has been named to 14 other Who's Who rosters.

**berg** (1209 E. 72nd St., Brooklyn, N. Y. 11234) is an artist.

**Dr. Rhoda Powers Collins**, asst. prof. in the Dept. of Educ. at Pembroke St. Univ., received her Ed.D. from Duke May 13 (104 Wilkinson Dr., St. Pauls 28384). . . . **JoAnne Smart Drane** received her M.Ed. from Duke in 1970. Since that time, JoAnne has been Programs for Exceptional Children Director for the Raleigh public schs.

#### BORN TO:

**Etta Ruth Burke Brown** and James, a daughter, July 5.

**'61**

#### Next reunion in 1976

**Glenda Humphries** has returned to Greensboro and is studying for a PhD. (320 McIver St. 27403). . . . **Elizabeth Johnson Amos** (2400-A Landmark Dr., Raleigh 27607) is a sec. . . . **Kay LaFerne Bowman**, a former learning lab. coord. and optician, has been named to the faculty of Durham Tech. Inst. in the multi-media center of the learning resources division.

Three of the 60 writers who recently received fellowships from the Natl. Endowment for the Arts are UNC-G graduates. They are Sylvia Wilkinson '62, Chapel Hill, **Heather Ross Miller** '61, Elizabethtown, and **William Pitt Rott** '67 (MFA), Oracle, Ariz. The \$5,000 awards will enable the winners to advance their careers by providing time for writing and funds for travel and materials.

**Margaret Patterson Horton** teaches Eng. (301 Hillsboro Pkwy., Syracuse, N. Y. 13214). . . . **Betty Peele Warbasse** lives at 8236 N. 15th Dr., Phoenix, Ariz. 85021.

#### SYMPATHY TO:

**Lucile Smoak Cooper** (ME) whose father died July 26.

**'62**

#### Next reunion in 1977

**Mary Louise Bond Cooke** (ME), a retiring teacher, was honored by the Greensboro Assn. for Retarded Children last spring. . . . **Dr. Anna Doudlah** (MS) received a special project award from the American Occupational Therapy Foundation to continue her work with visually impaired children. . . . **Betty Jane Gardner Edwards** won a \$60 rental award in the 5th annual Guilford Co. Arts Competition. She donated art work to the 1st annual art auction of the N. C. Soc. for Autistic Children. Proceeds will go to a free summer camp for autistic and retarded children. . . . **Charlotte Liles Denny** is enjoying being home with her 2½ yr. old son and husband. They have just completed their 2nd skiing trip this season.



**For Art's Sake** — *Frances Hosley LaFontaine '57 of Darien, Conn., developed a unique art appreciation program three years ago in Darien's Hindley Elementary School. The program now involves 19 mothers who go into grades 2-6, discuss an artist, and show reproductions of his work. The art teacher then coordinates the visit with her program, having the students try to paint something in the style of the artist studied. Frances has done volunteer work in art education through Junior League.*

**Cooking Judges** — *What recipes catch the judges' eye in a cookbook contest? Lydia Pritchett Brincefield '68 and JoAnne Snyder Hodges '45 ('63 MSHE) who know the answer for both judged the Southern Cookbook contest sponsored by the "Charlotte News" last spring with Piedmont Natural Gas. JoAnne, a free lance economist, gives taste first consideration in selecting recipes, also basic foods used in a different manner. Lydia looks for taste and appeal in recipes that are not time-consuming with economy a major consideration as well. Lydia is a home economist with Piedmont Natural Gas.*

**Marilyn H. Lott** lives at 203 Victor Pkwy, Apt. 2B, Annapolis, Md. 21403. She has a new daughter born Jan. 19. . . . **Carol Mann** was named one of the Ten Best Dressed Women in Golf by "Golf Digest" Mag. . . . **Cynthia Mantiply Ryan** and husband Jim have adopted a boy (6) and daughter (4). She resigned as stewardess for American Airlines and plans to substitute teach. He is pres. of Pacific Home Ind., a modular home mfg. co. . . . **Loretta Milkapps Snyder**, teacher, lives at Rt. 2, Creekband, Cleveland, Tenn. 37311.

**Beth Parker Williams'** husband Craven is vice-pres. of Mary Baldwin Col. in Staunton, Va. Beth is a housewife. . . . **Mary Jo Reid Blake's** husband, Jerry, became superintendent of Currituck Co. Schs. July 1. . . . **Nancy Trivette Martin** and Melvin became parents to a 2nd daughter May 25. They have moved to Henderson where he is Dir. of Vance City, Dept. of Social Services. . . . **Sylvia Wilkinson** plans to use her \$5,000 fellowship from the Natl. Endowment for the Arts to write her fourth novel. She is one of 60 writers in 22 states to receive fellowships.

#### MARRIAGE:

**Clara Edinger Jones** to Edwin K. Mosely, 207 Mayberry Ave., Mt. Airy 27030.

#### Next reunion in 1978

**Jane Boggs Staples** (31-B Grosvenor Sq. Apts., Kernersville 27284) teaches in the Forsyth Co. Schs. . . . **Betsy Brausa Erhardt** teaches Eng. in Salem, N. J., has 2 children. . . . **Emily Chalk Peacock** was a featured personality in a recent Goldsboro "News-Argus" series. Mother of 3, she is a part-time career woman (asst. to Dir. of Community Development) and is active in many civic areas. She is a S. S. teacher and a member of the Adm. Bd. of her church.

**Sara Derr Nelson** is living at 730 Claburn Rd., Macon, Ga. 31204.

**Gwyn Guffy Jackson**, a media specialist in Wilson, moved to Morehead City and during the summer received her MLS from East Carolina U. . . . **Edna McAulay Julian** and husband Bill are busy building a new home on Lake Norman near Denver. Daughter Julie is 2 and son, Bill, Jr., 5 mos. . . . **Kathryn Masten Whitener** (Rt. 1, Styers Ferry Rd., Clemmons) works part-time in intensive care unit at Baptist Hosp. . . . **Alice Poe Williams** is back in Raleigh from trip around the world. In India her husband served as architectural consultant on a research project in ponds for and countries headed by husband of Mary Parrish Cummings '33.

**Lynn Sutton Moser**, has been appointed to the faculty of St. Genevieve-Gibbons

Hall Sch., Asheville, where she will tutor students having special language problems. . . . **Faye Tart Taylor** is an extension agent for Va. Polytech. Inst. and St. Univ.

#### MARRIAGES:

**Mary Lea Carter** to Robert Franklin Robinson, 826 Stanfield Dr., Charlotte; **Judith Ann Ware** to Richard Carroll Kelly, 7410 1 Old Well Ct., Charlotte; **Jeanecane Williams** to Barney Bradford Stahl, 5935 Lee St., Arvada, Colo.

#### BORN TO:

**Gladys Phillips Suggs** and Robert, a son, June 3.

#### Next reunion in 1974

**Virginia Acheson Tucker** (PhD), one of the first to receive a Master of Arts degree in Eng. at UNC-G in 1964, became the first to receive a PhD. in Eng. from UNC-G at graduation May 13. . . . **Jacqueline Bischoff Tremain** has moved to Lonely Cottage Dr. in Bucks Co. (address: Rt. 1, Box 60, Upper Black Eddy, Pa. 18972) where with husband and 3 children she owns and operates a family rec. campground called "Hockey Puck Camp Grounds."

**Carolyn J. Bishop**, asst. dir. of undergrad. admissions at UNC-CH, was elected vice-pres. of the Southern Ass. of Col. Admissions Councilors at their Atlanta meeting in May. . . . **Patsy Bowers Masten** lives with her husband and 3 children (2-7½ years) at Warner Robins AFB. . . . **Sylvia Fortner Pursley** has been named director of electric consumer services in Carolina Power and Light Co.'s general office in Raleigh.

**Dr. Marcia T. Fountain**, tenured Univ. of Tex. music prof., is the El Paso Symphony Orch.'s first chair cellist (152 Fountain Plaza Apts., 4141 Westcote Ct., El Paso 79902). . . . **Roena Gallimore Hudman** ('68 MA) and Robert, have a daughter, Rebecca Lee, who was born Feb. 15. They live at 725 Crestland Dr., Bartlesville, Okla.

**Mary Gunn Harrell** (1105 E. Moore St., Southport 27461) is a housewife. Her husband is with CP&L. . . . **Patricia Hartsock Nuss** is pres. of the Amer. Soc. of Ultrasound Tech. Specialists for 1972-74. . . . **Hans Heidemann** (MM), Salem Col. faculty member, gave a one-man piano recital at the Salem Fine Arts Center recently featuring the works of Mozart and Beethoven.

**Mary Ross Anderson**, following her husband's promotion with S. Bell in Winston-Salem, has moved to Rt. 2, Hedrick Dr., Kernersville 27284. She is a church organist. . . . **Lynda Rowe Rankin** has 2 children

(4 and 1). Her husband has opened his own law office in Charlotte.

**Marie St. Clair Huffstetler** is an incl. nurse for Burlington Incl. R. G. C. Love Plant, Gastonia. . . . **Kabel Walker Harrar** and family have moved to Rt. 1, Box 106, Wheeling, W. Va. Husband Frank is Dean of Students at West Liberty State C. in West Liberty, W. Va. . . . **Irene White** (736 Boardman St., Orlando, Fla. 32804) is a sec. . . . **Treva Elaine Williams** Garner works for Medical Personnel Pool, Greensboro. She has 4 sons.

#### MARRIAGE:

**Dorothy Ann McClintock** to William Henry Coffey, Jr., 3310 Sunnybrook Dr., Charlotte.

**Mary Draughon Scott** and David Eugene Spencer.

#### BORN TO:

**Donna Allsbrook Brock** and Floyd, a daughter, Diana Whitford, May 28; **Betty Baker Reiter** and Harold, a daughter, June 11. The proud grandmother is **Edna Carpenter Baker** '37; **Patricia Bischer Austin** and Ronald, a son, July 9.

#### Next reunion in 1975

**Pamela F. Benbow** received her PhD. in archeology from Harvard and is on expedition in Israel (Amer. Sch. of Classical Studies, 54 Souidias St., Athens 140, Greece). . . . **Thomas S. Marshall**, husband of **Cynthia Blythe Marshall**, was named "Mr. Mutual Fieldman of the Carolinas" by the Carolinas Assoc. of Mutual Insurance Agents, Inc. He holds the dual designations of Chartered Property and Casualty Underwriter and Chartered Life Underwriter.

**Dudley Hanes Brown** and Curtis Raymond Carlson were married in a garden wedding at the couple's new home in Rocky Hill, N. J. Dudley is children's lib. at Princeton Public Lib. Curtis is employed at David Sarnoff Research Lab. of RCA.

**Jeanette Grasson Gottlieb** moved back to NYC in January (2 Grace Ct., Brooklyn, N. Y. 11201). Husband Steve is Dir. of Litigation for CALS (Community Action for Legal Services). . . . **Judy Ann Grogan Rouse** of Eden helps her CPA husband during tax season, as well as keeping busy with her 2½ yr. old son.

**Peggy J. Hussey** was promoted to Family and Children Services Program Co-ordinator by the N. C. Dept. of Soc. Services in Apr. . . . **Carole Knotts Kirby's** husband, Marion, has been appointed athletic dir. and head football coach at Page High Sch., Greensboro.

**Bonnie Kolari Kutchei** (MS '67), director of the Greensboro Head Start program

**Language Center**—*Henk J. P. Ypma provides a unique service for business executives and government officials going abroad to deliver a speech in a foreign country. As Director of Duke's new Center for International Lectures, Henk arranges for the phonetic transcription of a speech so that speakers at a cost of \$300-\$400 can address meetings without formal knowledge of the language. The Center, the first of its kind in the country, may serve as a prototype for similar programs in years to come. The Center worked with the Governor's recent Trade Mission to Moscow, translating speeches in nearly a dozen languages, and gave Mrs. Holshouser a short course in Russian.*



5 yrs., is now county-wide director of programs for preschoolers. . . . **Arthur Latham, Jr. (ME)**, retiring teacher, was honored at the Greensboro Assn. of Classroom Teachers spring banquet.

**Janet Maulden Magaldi** was featured speaker at the Concord UDC meeting in May. Janet spoke on Historic Cabarrus and the aims and goals of the Historical org. soon to be incorporated. . . . **Carol Maquire Moser** is living at 1735 Florida St., Westfield, N. J. 07090. . . . **Ellen O'Hear McCoy** is an advertising writer (1700 Benjamin Franklin Pkwy., Philadelphia, Pa. 19103).

**Kay Pernar Slater** has returned to N. C. and is a housewife. (1517 Burdwood Rd., Greensboro 27410). . . . **Jacqueline Pickett Briley**, 207 Dellwood Dr., Greenville 27834, has a new boy born Apr. 16 and teaches tech. math at Pitt Tech. Inst.

**Helen Singletary Price**, who has a new daughter, born Feb. 1, lives at 1011 S. Rutter, Chamute, Kas. 66720. . . . **Terrell Weaver Cofield (MM)** is in Rome for a third summer of study with Maestro Luigi Ricci, the Rome Opera's coach and asst. conductor.

**Patricia Whyrle Sickles** opened a nursery sch. for 3-5 yr. olds in Sept. '72. She is active in the Charlottesville, Va., Jr. Woman's Club. Her husband is an organic chemist at U. Va.

#### BORN TO:

**Janice Holt Page** and **Kenneth**, a daughter, July 10; **Jo Ippolito Christensen** and **Chris**, a son, Peter John, June 26.

'66

#### Next reunion in 1976

**Nancy Brown Segrest** (Villa Apts., 118, Bldg. A-4, Greenville, S. C. 29607) is a home economist for Piedmont Nat. Gas Co. . . . **Edith Lane Wilson** is personnel asst. for Amer. Credit Corp. (7010 Ludwig Dr., Charlotte 28215).

**Minta McCollum Saunders** (MA, Ph.D.), assn. for program expansion, United Day Care Services of Greensboro, served in May as director of Greensboro Head Start. She recently spoke at the Unitarian Church in Greensboro. . . . **Judith McPherson Thompson**, mother of 2, is on the SLEEPER Memorial Lib. staff in Greenville.

**Robert E. Newman** and **Barbara Bonomo '69** have a new son, **Marcus Edward**, born March 12. Robert is dir. of student personnel at McDowell Tech. Inst. in Marion. . . . **Marion Purcell Whaley** (Rt. 3, Box 38, Brevard 28712) is a mobile home saleswoman. On the side, she is singing the female lead in Brevard C.'s production of "Oliver." Husband George is on the music faculty at Brevard. . . . **Sandra Smith Co-**

**wart**, recently elected to the Carolina's chap. of Amer. Inst. of Interior Designers, is one of two designers of Greensboro's Blandwood Interiors and teaches two interior design courses at Guilford College. . . . **Mary (Mimi) Warren Miller** is a housewife with two children.

**Brenda Wilson Pickett** (Box 346F, Rt. 4, Asheville 28806) is a housewife. . . . **Laura Winstead Pratt** and husband Russell have moved to Banner Elk where she has begun general practice as a M.D. at Charles A. Cannon Memorial Hospital. He is a taxidriver. New address: Box 725, Banner Elk 28604.

#### MARRIAGES:

**Nancy Annette Brown** to **William Cline Segrest**, Villa Apts., Greenville; **Nancy Jewel Clark** to **Stephen Henry Fogarty**, 4767 Brompton Dr., Greensboro; **Alice Joanne Haver** to **Terry Van Huffstickler**, 2937 Greendale Ave., Charlotte; **Linda Blair Sain** to **Jimmy Lewis Byrd**, 3112 Marlborough Rd., Burlington.

#### BORN TO:

**Joanne Dardes Banner** and **Robert**, a daughter, May 20; **Hazel Dodson Williams** and **George**, a daughter, July 11; **Phyllis Dunham Brown** and **T. H. of Killeen, Texas**, a daughter, Jan. 9; **Barbara Gegenheimer Hitt** and **Gary**, a daughter, June 11; **Linda McCuiston Deahl** and **Richard**, a son, John, March 5; **Marilyn Poole Cherry** and **Henry**, a son, Jan. 19; **Carolyn Vaughn Masters** and **Thad**, a daughter, Kimberly, May 29, 1972.

'67

#### Next reunion in 1977

**Joyce Anne Baldwin** and **Richard Edward Shaw**, Jr. were married in June. She is an instr. in Dept. of H.E., Western Carolina U.; he is asst. mgr. of Belks in Sylva. . . . **Yvonne Cheek Johnson (MM)**, instr. in Sch. of Music, UNC-G, was guest lecturer in the Elma Lewis Sch. of Fine Arts in Boston this summer.

**Carolyn Elliott**, an American Friends Service Committee member, returned from Vietnam last summer after working at the Quaker Rehabilitation in Quang Ngai treating war-injured civilians and prisoners. She reported some disturbing cases of cruel and brutal inmate treatment, many of them women, and expressed the view that "the South Vietnamese have the strength to fight against anything they don't like. They can take care of themselves." . . . **Phyllis Elliott** is editor of the "GMI News," monthly employee publication of Guilford Mills, Inc., Greensboro.

**Mary Ann Fuller Yarborough (MIED)** received the Greensboro Jaycees "Outstanding Young Educator of the Yr." award last

spring. The parents, faculty and students of Peck Sch. where she teaches planned the March PTA program as a "this-is-your-life," based on her teaching career. . . . **Judith Harrell Batten** and husband **Colin** have a new address: 208 N. Connor St., Wilson 27893. He is with the N. C. Dept. of Agric. Their 2nd son **Kelly** was born March 12.

**Joyce Hutchinson Pinnix**, Apex HS foreign language instructor, was spotlighted in "Western Wake Herald's" Dept. of the Wk. column for excellence in teaching. . . . **Anna Hver Fosmire (70 MA)** as pres. of Guilford Co. Humane Society has appealed to hatcheries to give away baby chicks rather than destroy them. This was prompted by recent destruction of thousands of chicks at hatcheries through the country. . . . **Susan Matthews**, a chorus teacher at a Charlotte high sch., had the lead role in "The Medium," a one-act opera presented by UNC-G's Summer Repertory Theater. . . . **Betty Owen Snow** and her husband have moved into their first home at 641 S. Alcott, Denver, Colo. She teaches Spanish and Eng., and husband **Rod** heads one of Denver's 6th District Criminal Courts.

**Ruth Rainey Lawhorn** of Portsmouth and president of Attica Toastmistress club, competed in nat. Toastmistress speech contest in Albuquerque, N. M. . . . **William Pitt Root's (MFA)** second poetry book, "Striking the Dark Air For Music," was proclaimed by a "GDN" reviewer, "less personal than the earlier work ("The Storm"), less attached to the earth and everyday people . . . more complex."

**Homer Vernon (MFA)** showed his Greensboro landscapes at the Groulx Sch. of Art in May. . . . **Mary Elizabeth White** has moved from N. C. to Va. (2417 New Bern Rd., Richmond, 23228) where she is a teacher and reading consultant for the Henrico Co. City Schs.

#### MARRIAGES:

**Cynthia Lynne Davis** and **Bernard Victor Morand**; **Bonnie Alice Horner** to **Theodore Capers Adams, Jr.**; **Susan Robertson Prince** to **Dr. Donald Charles Watson, Jr.**, 575 S. Rensselaer Ave., Mountain View, Cal. 94040; **Martha Jane Williams** to **Wayne Keith Ricks**, 3261-B Edelweiss Dr., Winston-Salem.

#### BORN TO:

**Annie Flee Cullen**, a son, **Matthew Hurd**, Dec. 3, 1972.

'68

#### Next reunion in 1978

**Annette Ayers** teaches 7th and 8th grade soc. studies at Flat Rock Elem. Sch., Mt. Airy. . . . **Doris Barnes** and

**Young Missionaries** — Two alumnae are on two-year assignments as Baptist missionary journeymen in the Far East, working with career missions. Diane Keck '71 is teaching English at Seinan HS in Fukuoka, Japan. Vickie Estes '73 is teaching secretarial-business courses in Hong Kong. Both girls worked last summer with a youth team called the "Apostoloi," holding rallies in Alamance and Orange Cty. area, sponsored by the Mt. Zion Assoc. and N. C. State Baptist Convention.

Sharon Milchin are speech therapists in the Richmond, Va. schs. Sharon was a rep. to the Nat. Educ. Assn. convention in Portland, Ore. recently. . . . Catherine Beittel Boyles (M.Ed.) has been named principal of Wiley School, Greensboro. She has taught in Lexington, Md., Guilford Co., and city school system since 1960.

Carol Boseman Taylor (3305 Greenfield Dr., Rocky Mount 27801) is a part-time business instructor at Nash Tech. Inst. . . . Linda Mae Boyd is an accountant with Burlington Ind., Greensboro.

Barbara Breithaupt Blair (ME) spent the past 2 yrs. in Zurich, Switzerland, with her husband who is with Burt Ind. Marketing Div. Barbara visited schs. working independently in Switzerland, and rejoined the UNC-G Music Dept. as asst. prof. this fall. . . . Betsy Buford and Terry Smith Dunn are doctoral candidates; Betsy at UNC-Ch and Terry at N. C. State U.

Lorraine Carpenter Tomlinson (P. O. Box 637, Lakeland, Fla. 33802) received her master's in music at UNC-G in May. . . . Beth Cohn Gamel and husband John recently traveled in Spain and Portugal for two weeks. Beth is a customer service manager for a cable tv co.

Betsy Culbertson received her Ph.D. at the U. of. Wis. and teaches at a branch of the U. of. Md. . . . Magie Fishburne (M.Ed.) became a member of the Gamma Chapter of Alpha Delta Kappa order for women educators in May.

Ellen L. Glascock, asst. research scientist at N.Y.U. Grad. Sch. of Pub. Admin., is researching women's fertility. The "Amer. Journ. of Obs. and Gyn." recently accepted an article she co-authored on "Reasons for Delayed Abortion." Ellen delivered a paper on repeat aborters at the Amer. Psych. Assn.'s Montreal meeting in Aug.

Lola Gray Pierson (217 S. Lindell Rd., Greensboro, 27403) is a systems analyst living temporarily in Toronto, Canada. . . . Nancy Guthrie Gann (1401 Narrow Ln., Johnson City, Tenn. 27601) is a housewife.

Janice Hepler (M) is treasurer of the Greensboro Assn. of Classroom Teachers. . . . Barbara Hill Stewart (Rt. 1, Whalen, Minn. 55986) is an organic farmer. . . . USAF Capt. Timothy D. Hudson, husband of Anne Muir Hudson '67, received a regular commission at Clark AB, Philippines.

Timothy is a weapons systems officer with a unit of the PACAF providing tactical air power for the U. S. and its allies in SE Asia and the Far East.

Beth Hurdle won three 1st place awards recently in the Va. Preswoman's Assn. competition. . . . Katherine R. Jones is interviewing for positions in Atlanta and enjoying the Atlanta Symphony and Museum of Art.

Brenda Katz Murphy recently joined Daniel I. Edelman, Inc., a multi-national public relations firm, as an account exec. in the N. Y. office. . . . Mary Mae Auman McLean has a new home at 4712 Village Dr., Jackson, Miss. 39206. . . . Patricia McLoud Rivera is living at Urb Rex Manor, Calle 6-E-15, Guayama, P. R. 00654.

Frances Mariello Vandiver (MSPE) has resumed her duties as Meredith Cl. PE instructor and dir. of student activities after a summer as program dir. . . . Patsy Meacham began work on her MA at UNC-Chapel Hill this summer.

Pam Mars will be returning early in November from a six week honeymoon tour of Europe with her new (since Sept. 4) lawyer-husband, Allan Malster, a partner in a Baltimore law firm. Pam will commute to her work as civil rights specialist (NEW) from their apartment at 44 Bouton Green, Baltimore, 21210, and continue to head UNC-G alumni chapter activities in the D. C. area.

Evelyn Meredith Schultz received her Masters in Teaching (math) from Duke U. New address: 4824 S. 16th Ter., Ft. Smith, Ar. 72901. . . . Joalyn Roop is a buyer for girls 7-14 at Thalheimer's, Richmond, Va., where Janice Taylor '69 is a buyer in lingerie. . . . Terry Sprinkle Williams works for Amer. Airlines, L. A., Calif.; husband John for Delta Airlines. "We travel, scuba dive, live at the beach and raise plants instead of children."

Guidance Counselor Nancy Tysinger Simon "lounged in air conditioning" this summer while her husband worked on his doctorate at UNC-G and went on a 7-wk. HEW-sponsored trip to Pakistan. . . . Jane Ann Ward, a doctoral student in psychology at UNC-G, taught a course there this summer on "Movement Experiences for the Preschool Child." . . . Jane Whicker Kellett (MA) of Greensboro is regent of the Rachel Caldwell Chapter, DAR.

#### MARRIAGES:

Jacquelyn Rae Elkin to Michael Ray Sigmon, 1932 Merritt Dr., Greensboro; Dr. Paul Litton Fletcher, Jr. to Maryanna Dickey; Lola Jean Gray to David Alan Pierson; Barbara Grey Wetherington to George Robert Murphy, Jr.

#### BORN TO:

Elizabeth Beamer Craig and Bob, a daughter, February 13, 1973; Laura Sitz Adams and Kenneth, a son, Jason Reynolds, Sept. 19, 1972; Bessie Wilson Powell and Gene, a daughter, June 29.

#### Next reunion in 1974

Deborah Louise Brown and John Maurice Hughes III were married in June. She

**Botswana Fair** — Joyce Morris, 4-H Youth Development Project delegate to Botswana, Africa, wrote recently of her experiences at the Agricultural and Trade Show. Held after the harvest season in June or July, the fair features agricultural and handicraft exhibits ranging from the farmer's livestock and crops of sorghum, millet, maize, beans, and cowpeas to women's ware — woven baskets, soap, bead, macrame, knitting and crochet. There are also woodcarvings and skin mats. The fair opens with music by the marching Botswana Police Band and a government official's speech. She feasts for 15 U. S. cents on "fat calves," oranges and hot tea, the equivalent of ice cream and cake in Botswana.

is a project dir. of Kerr-Tar Regional Council of Governments, Areadwide Program on Aging, he teaches in Vance Co. Schs. New address: 258 Charleston Ave., Henderson, son. . . . Myrtle S. Chaney (Rt. 2, Box 47, Prince George, Va. 23875) teaches 3rd grade.

Linda Chloe Ferree and Jack Honner Nunnally were married in June. She teaches in the Atlanta Public Schs. and he is employed by the Atlanta Fire Dept. They live at 771 Morosgo Dr., N.E., Atlanta. . . . Olivia Ann Bennett is teaching in Sch. of Home Ec. at Purdue U. New address: 2550 Yeager Rd., Bld. 14, Apt. 10, W. Lafayette, Ind. 47906. . . . Dicky Weiss, son of Barbara Bonnett Weiss (M.Ed.) and Paul, is employed at the "New Castle" retreat at Pawley's Island, S. C.

Barbara Britton, Greensboro Children's Theatre director, met the challenge of transforming children into clothespins, ants, birds, grasshoppers, a cricket, beetle and spider for the May production of "Once Upon a Clothesline." . . . Mary Britton Kline (MSHE), home ec. teacher, lives at 3820 W. St., N.W., Wash., D. C. 20007.

Cynthia Brown Watlington (Box 636, Jackson 27845) is an extension asst. home ec. agent. . . . Cynthia Crump Dixon completed her M. Ed. in elem. guidance last spring at UNC-G.

Barbara Efrid (MM), Reidsville's Woodmont United Meth. Ch. music director, presented an organ recital at the First Pres. Ch. in Apr. . . . Ralph J. Green (MS) is an interior designer (3330 Lake Shore Dr., Apt. 6-C, Chicago, Ill. 60657). . . . Janet Harkey Penfield and husband Cameron and daughter Wendy (1) live at 6723 Stonecrest Dr., Charlotte 28212.

Sarah Horton Stewart has bought a house in the country. New address: Rt. 2, Box 289-K, Gibsonville 27249. . . . Brian P. Jackson is a UCLA grad. student (819 Franklin St., Santa Monica, Calif. 90403).

Carole Lehman Lindsey (MFA) was choreographer for "Annie Get Your Gun," one of four summer productions of the Greensboro Livestock Playhouse. . . . Barbara M. Atkinson works for Burlington House Furn. United Div. and lives at 100 Sidney St., Lexington 27292. She has a new daughter, Martha Leigh.

Davia Massey Veach (MSHE) received a Ph.D. degree last spring at U. of. S. C. where she is an asst. prof. of Home Ec. . . . Judy Smith Townsend, High Point's Country Furn. interior decorator, spoke and gave a slide presentation at the Chair City ABVA's regular meeting.

Rhonda Smith Peterson, a customer service rep. for Pac. Tel. Co., has been living in the L. A. suburbs since her 1971 marriage (15721 Simonds, Granada Hills, Calif.

'69

**Alumnus Wins DFC** — U. S. Air Force Capt. Timothy D. Hudson '68, husband of Anne Muir Hudson '67, has received the Distinguished Flying Cross and his third Air Medal in ceremonies at Clark AB in the Philippines where he is stationed. Capt. Hudson earned the air medals as an F-4 weapons systems officer. His DFC was for a mission in April 1972 when he attacked and destroyed a large military storage area by his accuracy in delivering artillery directly on target. He entered the Air Force in June 1968 and was commissioned at Lackland AFB, Tex.



91340). . . . Patricia Stancil Smith (83 Edgemont Rd., Asheville 28801) is a CPA. Husband Phil is an attorney.

**Dawn P. Streater**, recently married to David C. Burt, is a student at W.S.S.U. sch. of Nursing (1557 N. W. Ave., Winston-Salem). . . . **Rebecca Stroupe Thompson** of Monte Clair Dr., Rock Hill, S. C. 29738 recently had her first child.

**Steven Ulosevich** is a helicopter instructor pilot at Hill AFB (432 W. 2250 N., Sumet, Utah 84015). Steve and wife, Pamela Locke, have a daughter (2). . . . **Barbara Wells Sarudy**, League of Women Voters court observer program head, has proposed a study of the "criminal justice process in the 18th judicial district to increase public knowledge and participation."

**Grace Whitford Hass** is pres-elect of the Greensboro Ass. of Classroom Teachers. . . . **Deborah Winchester Apling** (#5 County Manor Apts., Rt. 1, Melbane 27302) is ref. librarian at May Memorial Library, Burlington. Married in May, her husband will enter Pub. Adm. graduate program at UNC-CH in Fall.

#### MARRIAGES:

**Harriet Jane Bridges** to James Robert Carrson, 1133-C Salem Dr., Belmont; **Kathy Jane Edwards** and John Michael Fitzpatrick; **Grace Theresa Hall** to Joy Wendell Formyval; **Eleanor Hill** to William Earl Scott, Jr.; **Alice Karen Johnson** and Carl Bruce Bolick; **Virginia Carol Moffitt** to William Barker Kuvendal, Wilshire Ave., Raleigh; **Barbara A. Stadernann** and Rodney M. Holt; **Cassandra Williams Kennedy** and Gerald Eugene Hunter, 5017 Highlake Dr., Charlotte; **Deborah Ann Winchester** to Richard Nelson Apling.

#### BORN TO:

**Pam Greer Worth** and Dave, a daughter, February 19; **Lucy Overcash Owens** and Raymond, a son, May 18; **Betsy Stitt Oakley** and Charles, a daughter, April 21; **Gwendolyn Supulski Turbeville** and James, a daughter, April 6; **Wanda Traywick Finch** and James, a son, May 10; **Ann Rhodes Williamson** and Joseph, a son, March 12.

## '70

Next reunion in 1975

**Randolph Ball**, Poor Theater Inc.'s pres. and founder, performed his special production of Samuel Beckett's one-act, one-person drama, "Krapp's Last Tape" at Greensboro's Festival and for High P.T.'s Dialogue Day in May. . . . **Donnie Renee Bland** and Oscar Philip Crabtree were married in June. Both are employed by Rex Hospital, Raleigh.

**Lena Couch** (ME) and her 4th graders at Caldwell Sch. received an accolade in-

print from Dorothy O'Brien, "Mother Goose" (a national promoter of animal humanitarianism) on a visit to Greensboro in May. The class was responsible for getting legislation passed prohibiting the sale of ducklings, chicks and rabbits under two months of age as pets. "Miss Crouch is a superb teacher, who has greatly motivated her students," Mother Goose wrote in a letter to the editor in the Greensboro News.

**Peggy Dupree Smith** has been named best Earth Science Teacher in N. C. for '72-'73 by SE Sec. of the Nat. Assn. of Geology Teachers. She will compete regionally to represent the southeastern sec. in natl. competition.

**Joy Gottshall Jarrett** '72 and husband **Alan Frank** '70 are living at 3231 Heritage Cir., Apt. 6, Augusta, Ga. 30904 while Frank does VA Hosp. field work for his MSW. **Deborah Greene Smith** is sec. to a psychiatrist. New address: 6601 Kansas St., Vancouver, Washington 98661.

**Martha Hahn** is living in New Orleans' French Quarter, and teaches spec. ed. in the Desire Learning Project of a low income community. . . . **Claudia Higgins** (MM) sang one of the leading roles, Pallas Athena, goddess of war, in "The Judgement of Paris" at U. of Cincinnati Conservatory of Music.

**Martha Joyner Rice** teaches Home Ec. at Nash Central HS in Nashville, N. C. . . . **Bill Lee** authored a series of articles published in the "Greensboro Daily News" entitled "Bill Lee Touring Europe."

**Dara Virginia Llewellyn** received an MA in Eng. at UNC-G in May and is living at C-2 Oak Ter., Chapel Hill 27514. . . . **Laetena Gay Loggans** bought a farm and is asst. dir. of nursing services at Rowan Mem. Hosp. in Salisbury (Rt. 3, Box 224, Concord 28025).

**Clifford B. Lowery** (M.Ed.) has been appointed dean of student activities at UNC-G. He will be responsible for the program in Elliott Hall, student union, and coordinate planning and programming of all student organizations and the Performing Artist Series.

**Doris A. "Susie" McDaniel**, who completed her first yr. as music theory instructor at R. I. Jr. Col., Providence, received her masters in music theory from the Eastman Sch. of Music in June. . . . The Rev. **Glenn L. London, Jr.**, husband of **Anne McDonald London**, was installed July 1 as second pastor of St. John's Lutheran Church, Wytheville.

**Barbara Shaw Matros** presented a one-woman photograph and print show at the N. C. Academy, Apr. 15. . . . **Barbara Louise Pharr** (3470 Durden Dr., Apt. 1, Atlanta, Ga. 30319) is working at the Chil-

dren's Center. . . . **Carolyn L. Pratt** spent the summer at Air Force Officer's Training Sch. (765 Harbor Dr., Key Biscayne, Fla. 33149). She taught at Southeast JHS in Guilford last yr.

**Nanette Mize Rogers Applewhite** (MFA) is a first prize winner for poetry published in a literary and art journal at Atlantic Christian C. She is also an artist and lives in Manteo.

**Cheryl E. Swicegood** after receiving an MAT in German at UNC-G in June, went to Germany for a year to seek employment. . . . **K. Ray Truitt** (3301 Crawford St., Columbia, Mo.) is Dir. of Management Eng. at U. of Missouri Med. Center.

**Brenda R. Williams**, who received her MA from the Univ. of Md. in Jan. '72, is a speech pathologist at the Charleston, S. C., Speech and Hearing Clinic. (#235, 1840 Carriage Ln. 29407.)

**Deborah Renn Wolcott** has been appointed to the faculty of St. Genevieve-Gibbons Hall Sch., Asheville, where she will teach French. During '72-'73 she was a teach. asst. in Fr. for the UNC-CH Dept. of Romance Languages.

#### MARRIAGES:

**Emma Christine Batchelor** and Ray Christopher Williams; **Barbara Carol Carter** and Hal Brown Phillips, Jr.; **Rose Maria Haney** to Michael Dean Spillars, 3401 Old Vineyard Rd., Winston-Salem; **Linda Darlene Harmon** and Roger Allen Holtom 71, 316 S. Aycock St., Greensboro; **Mary Ruth Henderson** (ME) and E. Roger Howard, Jr.; **Martha Sue Kenworthy** to Craig Richard Morin; **Deborah Weldon Renn** to William Francis Wolcott III, 403 Charlotte St., Asheville; **Florence Lelia Reinhardt** to Hunter Ramsey Neisler, Jr., 1732 Shoreham Dr., Charlotte. . . . **Sherrie Diane Sessoms** and Giger Wilkes Faulk; **Jane Harvey Somers** to Dr. Ross Harleston Daniel; **Genia Joyce Stewart** to James Ronald Reed; **Sylvia West Arrington** to Richard Eugene Walker, Jr.

## '71

Next reunion in 1976

**Sharon A. Barry**, ex-UNC-G residence hall counselor, who received her MSHE in May, is an elec. consumer consultant for Carolina Power and Lgt. (1023 S. Church St., Apt. 2-D, Asheville 27203). . . . Dr. **Jack Jarrett**, husband of **Sylvia Beck Jarrett** (MM) conducted the Eastern Music Festival student orchestra in one of his compositions, "Festival Fanfare," at a summer concert at Guilford C.

**Libby Blalock** (3300 Central Ave., Apt. 7-A, Charlotte) a science teacher at J. W. Cannon Jr. HS in Kannapolis (has just returned from an 8-country tour of Europe.



**Status of Women** — *Mae Douglas '73 began work Sept. 1 as first administrator for Greensboro's unprecedented Commission on the Status of Women. Twenty-one years old and a Greensboro resident for 15 years, Mae hopes to direct the commission's attention to barriers erected against women in the areas of employment, housing, financial transactions, health care, and appointments to city boards and commissions. "I will be working for women as a whole. I feel that all women, regardless of race, face the same type of discrimination. And all women, as opposed to men, suffer an equal amount of discrimination."*

Lewis C. Caldwell, Jr. is living at 1025 Crestwood Dr., Auburn, Ala. 26830.

Deborah Carlton O'Neal (5806-C Westminster Run Dr., Baltimore 31209) teaches 8th grade U. S. history. . . . Linda David Crowder teaches 3rd grad. (119 Cliffdale Dr., Apt. 9-1, Winston-Salem 27104). . . . Amelia Jean Harman is a teacher (Rt. 2, Box 505, Gastonia 28052).

Betty Jo Harrell and Dr. Ataollah Amini were married in June. She is with the Wake Co. Pub. Health Dept., Raleigh, while her husband is completing his doctorate in public health at UNC-CH. They live at Stratford Hills, Apt. 20-D, Chapel Hill. She is the daughter of Helen Ellinwood Harrell '35x.

Martha Anne Johnson was married to Paul Edward Ray in July. Both are employed by Oak Ridge Academy. Their address: 64B Grosvenor Sq. Apts., Kernersville. . . . Susan Alenia Johnson and James Doyle Overman, Jr., were married in June. She is a teacher at Albemarle Academy, and he is asst. dir. of parks and recreation for city of Eliz. City. They live at 1800 County Rd., Eliz. City.

First Lt. Kathy D. Jordan, pediatric nurse, is on a two yr. tour of duty at Germany's Wiesbaden USAF Hosp. Her address: Box 148, USAF Hosp., APO New York 09220. . . . Lee Ann Knowles Rodgers (3012 Marlborough Rd., Burlington) is a social worker at the Elton Home for Duke Power Co., Graham.

Susan Ladd is nursing at the U. S. Army Hosp., Robinson Barracks, Stuttgart, Germany, while husband Eddie attends school at Oberammergau. . . . Keith Lambert of UNC-G art faculty, recently won the Greensboro Artists League \$100 award for a stoneware wk. in the 5th annual Guilford Co. Arts Competition.

Robin Lehrer received a Master of Fine Arts from Claremont Grad. Sch. in Calif. in June.

Connie Lynn Leonard and James Richard Markham were married this summer. She is a graduate of Sou. Baptist Theological Seminary where he is a student. They will live in Louisville. . . . Barbara C. "Babs" Lineweaver is traveling "all over Europe" and enjoying her work with enlisted men stationed in USAREUR (Patterson Service Club, APO N. Y., N. Y. 09102).

Martha Sue Love and Charles Maxwell (Mike) Milligan III were married in June. She is a graduate student at UNC-CH, pursuing a Ph.D. in organic chemistry. Their address is 15 Ridgewood Park, Rt. 5, Chapel Hill. . . . Sarah Morris received her Master's in Social Psychiatric from UNC-CH last spring. . . . Reid Newnam has been named librarian for the north-

east branch of the Greensboro Pub. Lib. He is married to the former Elizabeth Clawson '71, reporter for the "Elizabeth Review."

Susan Elizabeth Reid and Delmas S. Overby were married this summer. He is asst. mgr. for W. T. Grant Co. and they live at 286 Herring St., Mount Airy. . . . Claire Parrish (MM) was musical dir. for the Greensboro Recreation Dept.'s Livestock Playhouse, the Youth Theatre's summer project.

Rev. G. Melvin Palmer (ME), minister of Peace United Ch. of Christ, Greensboro, was elected to a 4-yr. term on the Bd. of Trustees of Elon C. . . . Carol Pyle Von Cannon is a decorating consultant (5406 A Friendly Manor Dr., Greensboro 27410).

Nancy Jean Ramsay, chmn. of the 1973 Steering Comm. for "Consultation for Women in Theological Educ." at Union Seminary, received the "Mrs. Margie Price Mem. Scholarship" from the Makemie Mem. Pres. Ch. in March. . . . Lawrence H. Simon, husband of Nancy Tysinger Simon (MSPE), is asst. prof. of education at High Point C. He is an Ed.D. candidate at UNC-G.

Frances N. Taylor teaches in an "open classroom" at Claxton Sch. in Greensboro. . . . Janice Ruth Teem DiCicco graduated from the Dietetic Internship Program of Mass. Gen. Hosp. last spring and is Head Dietitian of Mass. Eye and Ear Infirmary, Boston.

Bette Fowle Toms is a private sch. teacher (9107 Derbyshire Rd., Richmond, Va. 23239). . . . Karen Woody Kester (5401 Pinebrook Dr., Charlotte) is an interior designer with John Miller & Assoc. Husband is financial analyst with First Union Ntl. Bank.

#### MARRIAGES:

Aliee "Cammie" Cannon to Michael Arthur Hall, 1518 Whilden Pl., Greensboro; Lucinda Dallas to Richard L. Henes, 1117 W. Huron St., Ann Arbor, Mich.; Cynthia Sue Forrest and James LaVern Mang; Susan Alenia Johnson to James Doyle Overman, Jr.; Mary Ann Norcom to Ronald David Rhodes, 237 Crestview Rd., Southern Pines; Darrell Clay Parks to Brenda Sue Frank, Rt. 6, Allred Rd., Lexington.

Carol Jean Pyle to James Elwood von Cannon; Elizabeth Ann Pope to Richard James Nalwsky, 1302-K Airline Way, Baltimore; Linda Faye Rich and Robert Lawrence Smith, 418-A Montrose Dr., Greensboro; Ann Byones Rimmer to William David Hall, Hunting Valley Apts., Greetwood Dr., Greensboro; Janice Elaine Swanson and Carey Hall Snellings, Jr.; Anne Weaver Taylor and Capt. Daniel Edson Ross, 131-D Treectop Dr., Fayetteville; Sylvia Faye Tuttle and Thomas Michael Parrish '73; Paula May

Vinroot and Albert Franklin Durham; Peggy Irene Warren to Buford Stephen Hambricht, 506-C Jamestown Village, Jamestown.

#### BORN TO:

Sharon Brown Whiteside and Kenneth, a daughter, July 14, Gloria Melchor Allen, a daughter, Amy, May 9.

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#### Next reunion in 1977

Dick Aldridge has been promoted to sales mgr. of the southern and western regions of Wyssong & Miles. . . . Louise Allen Tune is a med. soc. worker at Huntersville hosp., a chronic care facility in Charlotte. . . . Sue Atherton, Miss Greensboro, participated in the Miss N. C. pageant in Charlotte.

Henry Batten has joined the staff of Garner United Meth. Ch. as Dir. of Music and Coord. of Education and Youth Ministries. He envisions weekly "yak" sessions, coffee house style, and eventually church-sponsored weekend dance and jazz concerts. . . . Nancy Judith Blue teaches 1st grade at Southern Pines Elem. Sch.

Linda M. Brooks is a spec. educ. teacher at Piedmont HS in Monroe (Rt. 2, Marshville 28103). . . . Thea Angelle Brooks (8343 Church Ln., Apt. 2, Baltimore, Md. 21207) is a Half-way House couns.

Donna Butler and Fred Warren Kimbro were married in June. She teaches kindergarten in Caswell Co. Schs.; he is a student at Tech. Inst. of Alamance and employed by Sears. New address: 115-A Country Manor Apt., Graham. . . . Sarah Patricia Byrd is an interior designer with Claude A. May Co., Durham.

Dolores Turman Creed received the M.S. in Business Ed. at UNC-G last spring. . . . Laura Daniels Keverer is sec. for Chemstrand Research in Triangle Park, living at 96 Tar Heel Mobile Ct., Chapel Hill 27514. . . . Sarah L. Davis teaches physical ed. in Cumberland Co. . . . Karen Dudley and John Andrew Beck were married in July. She teaches in the High Point City Schs.; he is with Artistic Packaging Inc.

Vickie Eason, daughter of Imogene Sorrell Eason '45, appeared on ABC's "The Dating Game" shown in this area in June. Employed by Denton, Plate & Harrell food brokers in Los Angeles as a jr. acct. exec., also works with an acting group which uses game shows to give their members public exposure.

Melanie Ennis Williams (4810 Starmount Dr., Greensboro 27410) is an interior designer with MacRae-Funderburk-Marshall. . . . Judy Diane Frank (Rt. 5, Lexington) received the M.Ed. in home economics last spring. . . . Sue Courley loves her 3rd



**Alumni Tour Dividend** — Betty Burchfield, mother of six and an undergrad in art history, reaped a bonus from her Alumni tour to London in May. As an accredited Amer. Needlepoint Guild member, she took classes in gold work at the Royal School and viewed the world's largest collection of needlework at the Albert & Victoria Museum. The crowning glory of her trip was an assignment to work on a square for the U. N. Prayer Peace Rug, made up of shields from member-nations. Meanwhile, her original needlework took blue ribbons in Washington and London exhibitions.

shift (1-7) med.-surgical floor nursing job at Moses Cone Hosp.

**Vicki Greene** is an interviewer with the Employment Sec. Comm. in Bryson City. . . . **Margaret Ruth Harrell** and Glen Thomas Petty married this summer. She is employed by CP&L as an electric consumer consultant in Raleigh; he is Horse Specialist with N. C. Dept. of Agric. They live at 2400 Laura Duncan Rd., Apex 27502).

**Harriett Anne Helms** teaches Eng. at Richmond Sen. HS in Rockingham (P. O. Box 212, Laurel Hill 28351). . . . **Gwendolyn Hill** and Harold Lee Maready were married in June. Both are employed by the Duval Co. Sch. System, Jacksonville, Fla., she as an audiologist and he as a teacher of multiple handicapped children.

**Judy James Speas** is a sec. with the Internat. Fertility Research Program, Carolina Pop. Ctr. at UNC-CH. Husband Mark is a law student. (128 Hamilton Rd., Chapel Hill 27514). . . . **Mary Geetner Johnson** married Ashby M. Cook, Jr., a Wake Forest graduate in July. They will live in Ft. Wayne, Ind., where he works for Lincoln National Life Ins. Co.

**Gloria Ranelle Kearns**, recently married to Jackson Sanford Rymer, Jr. is teaching at Randleman HS while her husband is in the Navy (1003 Centennial, High Point 27262). . . . **Martha Kenworth Morin** (1322 Ninth Ave., S.E., Hickory 28601) is an eng. technician at G. E. Husband is a 4th yr. med. student at U. of NY, Buffalo.

**Lynn Maxine Kossay Welborn** (1133½ Liberty Dr., Thomasville 27460) is a teacher in Thomasville City Schs. . . . **Nancy Lynn Kraeuter** (BSHE) is living at Apt. 37, N. Cedar St., Greensboro 27401).

**Cedar J. Lance** is pursuing a Master's Degree in recreation administration at UNC-CH. . . . **Jane Alice Lawing**, who was married to Benjamin Dean Warwick in June, lives at 4011 Rosenhaven Dr., Apt. #4, Charlotte 28205. She teaches 3rd grade with Charlotte-Mecklenburg Schs.

**Wyn Leith**, who teaches 6th grade in Winston-Salem, began part-time grad. studies at UNC-G this fall. . . . **Connally Glyn Petree** is a Hertz Corp. sec. in Greensboro (5525 Tomahawk Dr., 27410).

**Roy Prendergast** (MFA) is directing a new film music course at UNC-G this fall which examines the evolution and synchronization of film music. Students are making a film, composing, dubbing and performing non-musical functions involved in the total production. A special feature of the course was a Film Music Festival in Sept. in which David Rakins, composer of more than 100 scores, including "Laura," participated.

**Rebecca Ballings Pawlowski** (5225-A

Hickory Woods Lane, Hixson, Tenn. 37343) is a housewife. . . . **Marguerita Sandrock** lives at 1822 Holly Grove Rd., Lexington 27292. . . . **Vicki Lynn Talley**, who taught in the Alexander Co. schs., began part-time grad. studies at UNC-G this fall.

**Regina Vitolo Clegg** is acting director of dietary services at Watts Hospital in Durham. . . . **Bob S. Waltermann** is a clothing salesman for Bernard Shepherd Inc. in Greensboro.

#### MARRIAGE:

**Deborah Scott Barney** to Dr. Steven Howard Kaufman; **Linda Dianne Boner** and Eric Boyd Scheipers; **Donna Janell Butler** to Fred Warren Kimbro, Country Manor Apts., Graham; **Jane Carole Coe** to Gilbert Dale Smith, Terrace View Apts. No. 11, Mason Court Dr., Pearnsburg, Va. 24134; **Judith Gail Clement** to Mark Daniel Currin; **Debra Carol Coombs** and John Ervin Cook; **Susan Stringfield Ellis** to Joseph Clarence Oldham.

**Sandra Gilmore** to Joseph Eugene Wall, Old Shelby Rd., Morganton; **Eleanor Susan Gordon** and Michael Eusterman King; **Dorothy Sue Griffin** and Lewis Grundy McCall, Jr., Rt. 2, Greensboro; **Kathy Suzanne Hicks** and George Herbert Robinson, Lincolnton; **Judith Renee High** and **Robert Allen McReynolds, Jr.** 73; **Caynell Rose Highfill** to Louis Nelson Gosselin, Jr.

**Sandra Kay Humphrey** and **David Eugene Whitley**; **Gayle Leavina Johnson** and **Keith Eugene Smith**, Rt. 6, Statesville; **Gloria Ranelle Kearns** to Jackson Sanford Rymer, Jr.; **Anna Louise Keever** to William Christopher Lyon, Hens Ave., Greensboro; **Lynn Maxine Kossay** to Robert Mitchell Welborn, 1133½ Liberty Dr., Thomasville 27460.

**Donna Sue McBryde** to James Gregory Notman; **Maureen McCarthy** to Joseph Gary Hill, 500-C Greenbriar Rd., Greensboro; **Charles Manning Powers** to Barbara Jane Webster, 212-C Florence St., Greensboro; **Nancy Jane Plott** and **Arnold Collette Harpe**, 930 Viscount Dr., El Paso, Tex.; **Rebecca Elaine Rallings** to Michael Leonard Pawlowski.

**Loretta Roundy** to Robert Carl Young; **Diantha Mae Sexton** to Max William Morrow; **Betty Carolyn Shumate** to Ronald Bryan McGrady, Rt. 1, Millers Creek; **Linda Dianne Smith** to Danny Kerr Bailey; **Amy Elizabeth Stovall** and **James Ivey Wilson** (2114 Cheltenham Blvd., Greensboro); **Brenda Claire Thompson** and **Walter Clement Sprye, Jr.**

**Iris Elizabeth Walker** to Kerry Raymond French, 2500 Howell Branch Rd., Winter Pk., Fla.; **Nancy Kay Washington** to Odell Lambeth Cranford, 3652 Dresden Dr., Charlotte; **Victor Wayne Whitworth** to Gale Jean Thibodeau, Chateau Apts., Greensboro;

**Ann Frances Winecoff** to Edward L. Frye, Jr. 317 W. Calendar St., Apt. 3B, LaGrange, Ill. 60525.

#### BORN TO:

**Belva Hunt Powell** and Robert, a daughter, June 14.

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#### Next reunion in 1978

**Frances Lee Andrews** (3200 Stone Rd., Apt. H-I, Atlanta 30331) is a stewardess for Eastern Airlines. . . . **John Calles** (Ph.D. Ed. Ad.) former v.p. for academic affairs at Marshall U., has been named v.p. and dean of the faculty at Bethany C., Bethany, W. Va.

**Cassandra Chandler** (202 Crestwood Dr., Johnson City, Tenn. 37601) is a code clerk with TPI Corp. . . . **Frances Faircloth Jones** (MEd) directed Randolph-Asheboro YMCA's Kindercamp in its first season this summer.

**Robert Neal Fine Jr.** (450 Sedge Garden Rd., Kernersville 27284) is an int. designer with a Winston-Salem furniture firm. . . . **Deborah Ann Fink** is a dietitian for Magee Women's Hosp. (556 Sandrac Dr., Pittsburgh, Pa. 15243).

**Sarah Gardner** is a United Air Lines stewardess stationed at Chicago's O'Hare Internat. Airport. . . . **Mary Anne Goslen** (MEd) was awarded one of the first five Excellence Fellowships to work for her guidance and counseling doctoral degree in UNC-G's Sch. of Educ.

**Minnie Flowers Barnes** (1312 W. Market St., Greensboro 27403) is a student. Husband Hildred is a clinical lab. asst.

**Colleen Harmon Ransom** who was married last summer is serving a dietetic internship with Aetna Life Ins. Co., Hartford, Conn.

**Alberta Renshaw Henderson** and **David Hugh Jetton** were married in July. She teaches at Corriher-Lipe Jr. H.S., Landis; he is a student at UNC-Charlotte.

**Susan Dianne Henson** and **James D. Boone, Jr.** were married in July. She is a field market asst. with Tenn. Eastman Kodak Co. and he a pre-med student at East Tenn. State U., Johnson City, Tenn. . . . **Denise Herrin Moody** (Rt. 7, Box 852-B, Salisbury 28144) is a substitute teacher. Husband Charles is in the shipping dept. of an alum. plant.

**Elizabeth Hotchkiss** has a new address: 24-E King's Crossing Apts., Kingway Rd., Asheboro 27203. She teaches kindergarten-first grade. . . . **Vickie Jane McBryde** and **Thomas Hill Mann** were married in July. She teaches in the Lynchburg Public Schools; he is in the financial management program of BE. . . . **Jeanne Lane Miller** of Athens, Ga., has a res. assistantship in

**Israeli Immigrant** — *Helene Jacobson '68, one-time High Point Model Cities program statistician, immigrated to Israel in June with the Aliyah Program, an international project sponsored by the Jewish Agency. She is studying Hebrew until December at the Ulpan in Jerusalem, then will work. Helene turned down a job with the NYC Human Resources Committee for the Israeli experience. "It's a young country and I can help it grow by contributing myself," Helene says. Her address is c/o Ulpan Etzion, 6 Gad St., Bakkah - Talpiot, Jerusalem, Israel.*



foods and nutrition at the U. of Ga. grad. sch. Husband Glenn is also a grad. sch.

**Penny Muse** brings both youth and experience to her new job of editorial asst. for the "Fayetteville Times." Penny worked on newspapers in Greensboro, Laurinburg and Chapel Hill prior to her present appointment as asst. to Editor Roy Parker Jr. . . . **Pat Ogle** was dir. of Randolph-Asheboro YMCA's Cedarwood Day Camp during the summer.

**Gloria Ann Parks** received her master of music degree from Manhattan Sch. of Music, New York City. . . . **Karen Elaine Pearson Baenig** (219 Hermitage Rd., Greensboro 27403) is a housewife. Husband Bruce is an elec. eng. . . . **Susan Ann Lowder** and **Charles Edward Pierce** were married in July. He teaches 6th grade at Woodleaf Elementary School; she is employed by Moxoil Mfg.

**Cherry Anne Propst** and **Wade Richard Whitener** were married in June. She is employed by the House of Int. Design Ltd. and he with GE, Hickory. Address: Rt. 8, Hickory. . . . **Barbara Roth** received a BA from Tulane Univ. in May.

**John C. Seawell**, cum laude grad., was recently named an alternate for a Fulbright-Hays grant to study in Latin Amer. . . . **Kristi Sparrow** and **Susan Spinks** roommates in college, share #12 Madison Apts., 304 Carter St., Madison 27025, where Kristi teaches 6th grade and Susan is D. E. instructor in Madison-Mayodan schs.

**Linda Stevens Miller** (2335-E, Rt. 2, Kinnamon Rd., Winston-Salem 27103) teaches in Yadkin Co. Husband John K. is a data design eng. . . . **Jerry Tillman** (ME) has been named an 8-yr. term on Bd. of Trustees of Randolph Tech. Inst. He has been an elem. sch. principal for 6 yrs. . . . **Jane Tuttle** of Summerfield is studying med. tech. at Baylor U. Med. Center, hoping to receive her degree in Feb.

**Emily Jane Williams** has been named to a 14-mo. apprentice program in editing historical books and magazines at C. of William and Mary where she will study editorial methods and acquire practical experience in all phases of historical publication. Her special fields include English history and American history. . . . **Ann Wingate** was one of three winners in the Campus Interior Design Competition, sponsored by the Southeastern Chapter of the Natl. Soc. of Interior Designers.

#### MARRIAGE:

**Mona Roberts Aiken** to **Michael Timothy McCarthy**, 4108 Mangalore Dr., Annandale, Va.; **Carol Lynne Akerley** and **Rev. Charlie Edmunt Minton, Jr.**, Alice Louise Alexander to **William James Skinner, Jr.**, 5019 Hickory Grove Rd., Charlotte; **Mary Elizabeth And-**

**erson** to **Stephen Lane Hall**, Pine Grove Tr. Pk. Lat 17, Hutton Street, Winston-Salem 27107.

**Susan Jean Dabney** and **Walter Remington Creighton, Jr.**; **Faye Louise Dalton** to **Dennis Ray Ivey**, 6621 Nora Dr., Greensboro; **Cynthia Christine Davis** and **David Wayne Stewart**; **Gail Elizabeth DeMaria** to **Bruce Annans Thomas**; **Frances Gail Dixon** to **Robert Michael Stowe**, 2158 Gaines Ave., Gastonia; **Lynn Paige Dunlop** and **Baxter Parks Freeze, Jr.**; **Ava Marie Eagle** and **William Reid Arey III**, 100 Todd Dr., Concord.

**Susan Jo Cannady** to **Willis David Temple**, 3619 D Marcom St., Raleigh; **Cynthia Clark** to **Robert Lynn Brandon**; **Jo Ann Coleman** to **Dr. Jerry R. Hemric**; **Linda Catherine Cooper** to **Maxwell Millard Oaks**, 340 E. Park St., Cary; **Judith Anne Cox** to **Carl Joseph Blencke**, Ken Gardens, Apt. 6-A, Phase II, Cliffwood, N. J.; **Sandra Jeanne Croom** to **Glen Edens Hanna**.

**Ellen Watson Armfield** to **Robert Earl Bolick, Jr.**, 265 S. Main St., Davidson; **Angela Carl Berryhill** to **Joel Lee Deaton**; **Barbara Ann Brown** and **Bobby Michael Parker, Jr.**, 11, Salisbury; **Nancy Lee Burch** to **Rodney Webster Simmons**; **Paula Camenzind** to **Thomas Michael Tate**, Sunny Ace Farms, Brevard; **Ruth Douglas Campbell** and **Ens. Paul Vincent Fitzgerald III**.

**Sarah Elizabeth Einhart** to **Alan Douglas Briggs**, 311 E. Capitol St., Wash., D. C.; **Sandra Elizabeth Eller** to **Wayne Leonard Michael**; **Jean Annette Foster** to **James Ernest Scarbrough**, Hilltop Mobile Home Ct., Chapel Hill 27514; **Shareen Anne Foster** and **Frank D. Sheehan**, 35 Diminy Pl., Elmira, N. Y. 14905; **Susan Alene Fruit** to **Lt. James Richard Nehlsen**, Onslow Gardens Apts., Jacksonville; **Frances Elaine Frye** to **Gordon Charles Miller**, 335 Center Rd., Apt. 4-C, Vernon, Conn.

**Deborah Lynn Gilbreath** to **Kenneth Ervin Parker**, Rt. 8, Sutton Rd., Greensboro; **Rebecca Floy Gobble** to **Barry Faw Crater**; **Barbara Ann Groves** to **Guy Martin Hileman**, Minot, S. Dak.; **Melissa Anne Guerrant** to **Harry James Lenkerd, Jr.**; **Judith Kay Harris** to **Joseph Daniel Blackwood**; **Mary Susan Harrell** to **Cary Frederick III**.

**Ruth Anne Harrison** to **Dicky James Carico**, Washburn Trailer Park, Reidsville; **Alberta Renshaw Henderson** and **David Hugh Jettison**; **Donna Kaye Hipp** to **Michael Calvin Pace**; **Gloria Jean Holshouser** and **David Leroy Hatfield**, 5510 Tomahawk Dr., Greensboro; **Mary Kathryn Humphrey** and **Kenneth Marshall Blake**, 2106 Blumont Dr., Smithfield; **Wilma Yvonne Hunter** and **Michael Dennis Calkins**, Ansonia, Conn.; **Marcia Frances Kennedy** to **Joseph Edmund Deaton**, 103 Beech St., Auburn.

**Patricia Jean LaDu** to **Mark Dean Chris-**

**ty**, 909 Carolina Ave., Mobile City, Morrisville 27560; **Sandra Kay Larrick** to **Steven Vaughn Cates**, 72, Box 104-G, Rt. 1, Reidsville 27320; **Pamela Sue Lawrence** and **Larry Douglas Spencer**, 3714 Panorama Ave., S.W., Roanoke; **Patricia Widelovyn Leftwich** to **David Maurice Clifton**, 8333 April Dr., Colony Vil. Mobile Home Pk., Rt. 4, Fayetteville; **Cynthia Lee Little** to **Richard Ronnie Coltrane**; **Terry Ann Lipinsky** to **Ronald Lee Hipps**, 160 Barnard Ave., Asheville.

**Linda Sue Lundy**, and **Phillip Ray Westmoreland**, 345 W. Parker Blvd., Baton Rouge, La.; **Linda Diane McCandless** to **Larry Wayne Thompson**, 1615 C. Fairfax Rd., Greensboro; **Maureen McCarthy** to **Joseph Gary Hill**, 500-C Greenbriar Rd., Greensboro; **Mary Joette Markham** to **Owen Wilson Brown**; **Carolyn Wynn Marshall** to **Mark Randall Williams**; **Mary Emma Massey** and **Vernon Edward New**, 2300 Aventura Ferry Rd., Apt. M-2, Raleigh.

**Sally Ann Mills** to **Charles Laurin Milks**, Rt. 3, Greensboro; **Valeria Rosa Mims** to **Ernest Daniel Gaymon**, Flint, Mich.; **Karen Jean Moon** to **Coy Caudle**; **Pamela Sue Overstreet** and **Hebert Larry McRacken**; **Lynda Elise Poore** and **Donald Charles Benaley**; **Alice Serena Ray** to **Clyde Thomas Pearce**; **Kathryn Louise Robertson** and **Thomas Frederick Sparks**, 3706-C Manor Drive, Greensboro.

**Karen Lorraine Russell** and **Gaither Ray Bumgardner**; **Ida Catherine Shankle** and **Raymond Eugene Wallen**; **Charlene Faye Sharpe** to **John Thomas Richardson**; **Candice Silver** to **John T. Whaley, III**, 1803 D James St., Durham 27707; **Catherine Orelia Spencer** to **Samuel Tepper**, 5524-S Four Winds Dr., Charlotte.

**Phyllis Johns Swaim** to **Douglas Cassell Martin**, Raleigh; **Deborah Ann Tippet** to **Harold Ray Young**; **Deborah Ann Tunstall** and **James Austin Tippet**; **Angela Watson** and **Rudy Albert Hayes**, 208 Apartment 6, Birch St., Boone; **Linda West** and **Larry Wayne Wooten**, 108 Hillcrest Dr., Eden; **Martha Lynn Westbrook** and **Phillip K. Flowers**; **Dora Kay Whitaker** and **James Roy Chesson**; **Rhonda Vail Wilcox** to **Ralph Nelms**, USC-G Senior, 500 S. Mendenhall St. 27403; **Inac-Barker Williams** to **Ronald Eugene Wise**.

#### Equality of Opportunity

Admission to, employment by, and promotion in the University of North Carolina at Greensboro shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, religion, sex, or national origin.



# Spain

COSTA del SOL

**CHRISTMAS WEEK 1973**  
**DECEMBER 21 - 29**  
**8 Days - 7 Nights**

**WASHINGTON, D.C. DEPARTURE!**

**\$299** (+ 13% Tax & Service)  
Per person-4 in a Suite  
Single Supplement - \$60.00



# 73/74 alumni tours

## CARIBBEAN CRUISE

January 12-19, 1974

**RICHMOND, VA. DEPARTURE!**

Jet to Miami - Cruise to Cape Haitien -  
San Juan - St. Thomas - Nassau

**\$459** (Air Fare + meals + cruise + port tax  
(\$4.50) + airport tax (\$8.30/ per person. Double occupancy)

## AMSTERDAM

April 20-27, 1974

**WASHINGTON, D.C. DEPARTURE!**

**\$399** (+10% Tax & Service) Per person.  
Double occupancy. Single supplement - \$36.00

### Coming Attractions

## hawaii

**JUNE 8 - 15, 1974**  
**Saturday - Saturday**

**GREENSBORO DEPARTURE !**

**\$389** (+ 13% Tax & Service)  
Per person-Double occupancy  
Single Supplement - \$80.00

DINE-AROUND RESTAURANTS



## COPENHAGEN

DELUXE

**JULY 18 - 26, 1974**  
**8 Days - 7 Nights**



**WASHINGTON, D.C. DEPARTURE !**

**\$389** \* (+ 13% Tax & Service)  
Per person. Double occupancy.  
Single supplement - \$60.00

DINE-AROUND RESTAURANTS

## NORTHERN EUROPE

July 22 - August 5, 1974

**NEW YORK DEPARTURE!**

Switzerland - Austria - Germany  
Denmark - Norway

**\$950** (+ Airport tax (\$3.00) Per person.  
Double occupancy. Single supplement - \$65.00)

## BAVARIAN HOLIDAY

September 21-29, 1974

**North Carolina Departure**  
(Greensboro or Raleigh - Durham)

Okttoberfest in Munich

**\$399** (+ 10% Tax & Service) Per person.  
Double occupancy. Single supplement. \$30.00.

For further information, contact  
and mail deposits to:  
Alumni Office, UNC at Greensboro  
Greensboro, N.C. 27412

I am interested in tour information for

Dec. 21-29, 1973/SPAIN

January 12-19, 1974/CARIBBEAN CRUISE

April 20-27, 1974/AMSTERDAM HOLIDAY

June 8-15, 1974/HAWAIIAN HOLIDAY

July 18-26, 1974/COPENHAGEN ADVENTURE

July 22-Aug. 5, 1974/NORTHERN EUROPE

September 21-29, 1974/BAVARIAN HOLIDAY

name

street address

city

state

zip



# Rap Line . . . A Hot Line to UNC-G

**Q.** I hear hair styles may be changing again and getting shorter. Any evidence of the projected change on the Greensboro campus?

**A.** Among students who "keep up" with styles, there seems to be a pronounced swing toward short hair among women and toward better groomed hair among men, according to one knowledgeable student. A graduate student, class of 1974, explained, "Boys who never would have gone to Leon's are going now to get their hair styled." A canvas of three campus offices for an "official" position was unsuccessful, however, Rap Line took a personal survey in front of Alumni House on a bright October day. Most of the students passing had long hair except for a young man carrying an umbrella who had no hair at all.

**Q.** With all of the changes that are being made in the Alumni Annual Giving program, why can't something be done to change the work of Class Agents? I've grown a little tired after eleven years of writing those notes.

**A.** Your question comes at a good time because the Alumni Annual Giving Council voted in September to change the format of the Class Agent mailings to take advantage of lower postage rates (First Class postage is scheduled to rise to 10¢ per letter on January 1, according to reliable sources). You will still receive a letter from a representative of your class, and your class will continue to receive credit for your contribution. The difference will be that fewer alumni will be asked to write notes to their classmates, and those who are asked will have much less work to do.

**Q.** How does participation of UNC-G alumni in our Annual Giving Program compare with response from alumni of other state-supported schools to their programs?

**A.** Our alumni have every reason to be proud of their Annual Giving record. During 1972-73, a total of 7,645 contributions were received, or 26.3% of the 29,000 who were asked to give. This is the highest percentage of response of any of our state-supported colleges and universities, according to information from the American Alumni Council. Of course, our alumni know that their contributions carry added bonuses . . . membership in the Alumni Association and a year's subscription to the "Alumni News." This may be one reason for our success.

**Q.** How many children of alumni are currently enrolled at UNC-G? Has this number declined in the past ten years?

**A.** No accurate records have been kept in recent years. Only percentage figure available is for the fall 1973 when 157 alumni children were among new admissions. This is roughly ten per cent of new students.

## TATE STREET REVISITED

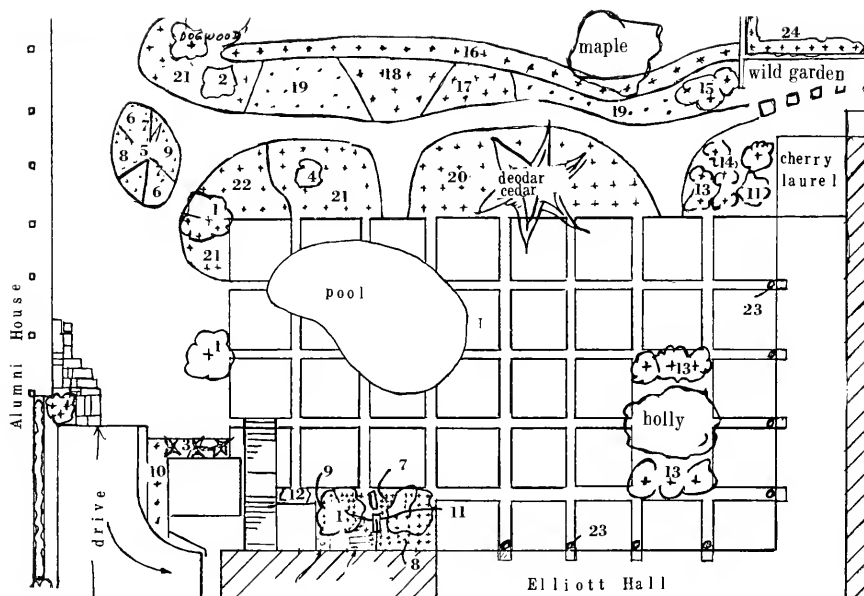
A future issue of "The Alumni News" will carry a story about Tate Street and what it has meant to generations of UNC-G alumni. As far as can be determined, there was little in the area prior to the "thirties." What do you remember about the "forties," the "fifties," the "sixties"? We would appreciate receiving any recollection alumni may have for our "Tate Street Remembered" feature. Please send to The Alumni News.

**Q.** What happened to the Neo-Black Society after all of that ruckus last spring?

**A.** The controversy was settled when the Neo-Black Society drew up a new constitution which states that the student organization will be open to and shall welcome all UNC-G undergraduates without regard to race or other distinctions." The Student Senate in a meeting on October 2 approved the revised constitution which amounted to approval of the Neo-Black Society as a Type II student organization eligible to receive student funds and office space.

**Q.** What in the world's going on? Firecrackers on Founder's Day? I remember it as a most solemn occasion when we filed into Aycock Auditorium for endless speeches.

**A.** The convocation in Aycock remained a part of Founder's Day '73, but the Student Government Association, aided and abetted by the Alumni Association, Elliott University Center, and Slater Food Services put some pizzazz into the celebration which began at 4:30 p.m. (this year on October 11) with a cookout in the freshman dormitory quadrangle to the accompaniment of music from The Incredible Dixieland Five. A gala birthday party with a 40-foot cake, provided by Slater Food Services, gave everyone a piece of the birthday celebration which was climaxed by 30 minutes of aerial fireworks. All of this and Winston Churchill III, world traveler, journalist and Member of Parliament, who spoke at 8:15 p.m. in Aycock Auditorium.



1 *Pyrus calleryana*, (Bradford Pear); 2 *Ilex cornuta*, (Shangri-La Holly); 3 *Juniperus hetzi*, (Silver Juniper); 4 *Acer palmatum*, (Japanese Maple); 5 *Cedrus atlantica glauca*, (Blue Atlas Cedar); 6 *Juniperus torulosa*, (Holly-wood Juniper); 7 *Festuca ovina glauca*, (Blue Fescue); 8 *Santolina neapolitana*, (Lavender cotton); 9 *Sedum spectabilis*, (Stonecrop); 10 *Ilex cornuta burfordi nana*, (Dwarf Burford Holly); 11 *Eleagnus angustifolia*, (Russian Olive); 12 *Eleagnus fruitlandi*; 13 *Ilex crenata* Helleri, (Heller Holly); 14 *Ilex*

*cornuta rotunda*, (Rotunda Holly); 15 *Camellia japonica*, (Camellia); 16 *Camellia sasanqua*, (Camellia); 17 *Rhododendron Hybrid*, (Blue Diamond); 18 *Rhododendron Hybrid*, (Cynthia); 19 *Rhododendron Hybrid*, (in variety); 20 *Rhododendron poukhanense*, (Korean azalea); 21 *Azalea Delaware Valley White*; 22 *Azalea Greeting*; 23 *Euonymus Kewensis*, (Small-leaved Wintercreeper); 24 *Ligustrum nobilis*, (Upright Ligustrum).

## Katherine Taylor Garden

Alumni, in continuing support of campus beautification and, more specifically, to honor Katherine Taylor (emerita), are sponsoring the Katherine Taylor Garden beside the terrace of Elliott University Center.

This has been a rather bleak and barren area and one purpose in the garden design has been to provide color in the area. It will complement and extend the Alumni Secretary's Garden and the Class of 1919 Garden. Visitors, students and faculty may then enjoy the terrace more than formerly.

The most colorful of the new shrubs in this new garden will be hybrid rhododendrons, the first on the campus. Azaleas will provide additional spring color. Autumn color will be provided by sasanqua camellias.

Conifers to provide year-round interest will join a large Deodar cedar which was planted in Elliott Hall's

early days. An Atlas cedar, either blue or golden, will be added, along with a few flowering trees, and a Japanese maple, one of Miss Taylor's favorites, will be planted where its red foliage will be a colorful contrast to a mass of white azaleas.

For more color of a different type, some perennial plants will be used. Blue fescue will retain its leaves and color all winter, the blue foliage contrasting well with the gray leaves of Santolina. To blend with these, and to give some brilliant color in late summer, Meteor Stonecrop (*Sedum spectabile* 'meteor') will be planted.

We hope this garden will be worth traveling some distance to look at and walk through. Alumni attending next spring's Commencement should see the garden in full regalia. □

CHARLES O. BELL  
Superintendent of Grounds